

# LET ALL MORTAL FLESH KEEP SILENCE

Dm Dsus4 Dm Dsus4 Dm F

1. Let all mor - tal flesh keep \_\_\_\_\_ si - lence, And with fear and  
 2. King of kings, yet born of \_\_\_\_\_ Ma - ry, As of old on  
 3. Rank on rank the host of \_\_\_\_\_ heav - en Spreads its van - guard  
 4. At his feet the six - winged \_\_\_\_\_ ser - aph; Cher - u - bim with

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. trem - bling \_\_\_\_\_ stand; Pon - der noth - ing earth - ly - mind - ed,  
 2. earth he \_\_\_\_\_ stood, Lord of lords in hu - man \_\_\_\_\_ ves - ture;  
 3. on the \_\_\_\_\_ way, As the Light of Light de - scend - eth  
 4. sleep - less \_\_\_\_\_ eye, Veil their fac - es to the \_\_\_\_\_ Pres - ence,

F Gm Asus4 A Dm Gm

1. For with bless - ing in his \_\_\_\_\_ hand Christ our God to earth de -  
 2. In the Bod - y and the \_\_\_\_\_ Blood He will give to all the  
 3. From the realms of end - less \_\_\_\_\_ day, That the pow'rs of hell may  
 4. As with cease - less voice they \_\_\_\_\_ cry, "Al - le - lu - ia, al - le -

Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

1. scend - eth, Our full hom - age to de - mand. \_\_\_\_\_  
 2. faith - ful His own self for heav'n - ly \_\_\_\_\_ food. \_\_\_\_\_  
 3. van - ish As the dark - ness clears a - way. \_\_\_\_\_  
 4. lu - ia! Al - le - lu - ia, Lord Most \_\_\_\_\_ High!" \_\_\_\_\_

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moultrie, 1829-1885, alt.  
 Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860;  
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.