

# JESUS IS RISEN

D Bm Asus4 A D Bm

1. Je - sus is ris - en! Let us sing! \_\_\_\_\_ Praise to the ev - er - liv - ing  
 2. On this most ho - ly day of days, \_\_\_\_\_ Let us to - geth - er sing his  
 3. To God the Fa - ther let us sing, \_\_\_\_\_ To God the Son, our ris - en

Asus4 A D G D Bm E A D

1. King! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Praise  
 2. praise! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! Raise  
 3. King! \_\_\_\_\_ Al - le - lu - ia! Al - le - lu - ia! And

G Asus4 A D G

1. him in song, ye Ser - a - phim! \_\_\_\_\_ Praise him with joy, ye Cher - u -  
 2. joy - ful voic - es to the sky! \_\_\_\_\_ Sing out, ye heav - ens, in re -  
 3. e - qual - ly let us a - dore \_\_\_\_\_ The Ho - ly Spir - it ev - er -

Asus4 A G A D Em7 A7 Bm [Bm]

1. bim! \_\_\_\_\_ } Al - le - lu - ia! Al - le - lu - ia! Al - le -  
 2. ply: \_\_\_\_\_ }  
 3. more! \_\_\_\_\_ }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; Compilers, 1978.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.