

JESUS CHRIST IS RISEN TODAY

C F C F C G C

1. Je - sus Christ is ris'n to - day, —
 2. Hymns of praise then let us sing, —
 3. But the pains which he en - dured, —
 4. Sing we to our God a - bove, —

Al - le - lu - ia!

F C Dm7 G C F C G C

1. Our tri - um - phant ho - ly day, —
 2. Un - to Christ, our heav'n - ly King, —
 3. Our sal - va - tion have pro - cured; —
 4. Praise e - ter - nal as his love, —

Al - le - lu - ia!

G C G C G D G

1. Who did once up - on the cross,
 2. Who en - dured the cross and grave,
 3. Now he reigns a - bove as King,
 4. Praise him, all ye heav'n - ly host,

Al - le - lu - ia!

G7 C F C F C G7 C

1. Suf - fer — to re - deem our loss. —
 2. Sin - ners — to re - deem and save. —
 3. Where — the — an - gels ev - er sing. —
 4. Fa - ther, — Son, and Ho - ly Ghost. —

Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.;
 verse 4, Charles Wesley, 1707-1788, alt.

Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a dynamic marking of *mf*. The fourth staff features dynamic markings of *f*, *ff*, and *f* again. The piece concludes with a double bar line.

Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.