

IT CAME UPON THE MIDNIGHT CLEAR

B \flat Eb B \flat B \flat sus4 B \flat Eb C7 F

1. It came up - on — the mid - night clear, That glo - rious song — of old, — From
 2. Still through the clo - ven skies they come, With peace - ful wings — un - furled, — And
 3. And ye, be - neath — life's crush - ing load, Whose forms — are bend - ing low, — Who
 4. For, lo, the days — are has - tening on, By proph - et bards — fore - told, — When

B \flat Eb B \flat B \flat sus4 B \flat Eb Cm F7 B \flat

1. an - gels bend - ing near the earth To touch their harps — of gold: — “Peace
 2. still their heav'n - ly mu - sic floats O'er all the wea - ry world: — A -
 3. toil a - long — the climb - ing way With pain - ful steps — and slow, — Look
 4. with the ev - er - cir - cling years Comes 'round the age — of gold; — When

D7 Gm D7 Gm F C7 F F7 [F7]

1. on the earth, — good will to all From heav'n's — all - gra - cious King;” — The
 2. bove its sad — and low - ly plains They bend — on hov - 'ring wing, — And
 3. now! for glad — and gold - en hours Come swift - ly on — the wing: — O
 4. peace shall o - ver all the earth Its an - cient splen - dors fling, — And

B \flat Eb B \flat B \flat sus4 B \flat Eb Cm F7 B \flat

1. world in sol - emn still - ness lay, To hear the an - gels sing. —
 2. ev - er o'er — its Ba - bel sounds The bless - ed an - gels sing. —
 3. rest be - side — the wea - ry road And hear the an - gels sing. —
 4. all the world — give back the song Which now the an - gels sing. —

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Edmund H. Sears, 1810–1876, alt.
 Music: CAROL; Richard S. Willis, 1819–1900, alt.

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Capo 3: (G) B \flat (C) E \flat (G) (Gsus4) (G) B \flat B \flat sus4 B \flat (C) E \flat (A7) C7

1. It came up - on — the mid - night clear, That glo - rious song — of
2. Still through the clo - ven skies they come, With peace - ful wings — un -
3. And ye, be - neath — life's crush - ing load, Whose forms — are bend - ing
4. For, lo, the days — are has - tening on, By proph - et bards — fore -

(D) F (G) B \flat (C) E \flat (G) B \flat (Gsus4) (G) B \flat B \flat sus4 B \flat

1. old, — From an - gels bend - ing near the earth To
2. furled, — And still their heav'n - ly mu - sic floats O'er
3. low, — Who toil a - long — the climb - ing way With
4. told, — When with the ev - er - cir - cling years Comes

(C) E \flat (Am) Cm (D7) F7 (G) B \flat (B7) D7

1. touch their harps — of gold: — “Peace on the earth, — good
2. all the wea - ry world: — A - bove its sad — and
3. pain - ful steps — and slow, — Look now! for glad — and
4. 'round the age — of gold; — When peace shall o - ver

(Em) Gm (B7) D7 (Em) Gm (D) F (A7) C7 (D) F (D7) F7 [(D7) F7]

1. will to all From heav'n's — all - gra - cious King;” — The
2. low - ly plains They bend — on hov - 'ring wing, — And
3. gold - en hours Come swift - ly on — the wing: — O
4. all the earth Its an - cient splen - dors fling, — And

(G) B \flat (C) E \flat (G) (Gsus4) (G) B \flat B \flat sus4 B \flat (C) E \flat (Am) (D7) Cm F7 (G) B \flat

1. world in sol - emn still - ness lay, To hear the an - gels sing. —
2. ev - er o'er — its Ba - bel sounds The bless - ed an - gels sing. —
3. rest be - side — the wea - ry road And hear the an - gels sing. —
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(D) F (G) B \flat (C) E \flat (G) B \flat (Gsus4) (G) B \flat B \flat sus4 B \flat

1. old, _____ From an - gels bend - ing near the earth To
2. furled, _____ And still their heav'n - ly mu - sic floats O'er
3. low, _____ Who toil a - long — the climb - ing way With
4. told, _____ When with the ev - er - cir - cling years Comes

(C) E \flat (Am) Cm (D7) F7 (G) B \flat (B7) D7

1. touch their harps — of gold: _____ "Peace on the earth, — good
2. all the wea - ry world: _____ A - bove its sad — and
3. pain - ful steps — and slow, _____ Look now! for glad — and
4. 'round the age — of gold; _____ When peace shall o - ver

(Em) Gm (B7) D7 (Em) Gm (D) F (A7) C7 (D) F (D7) F7 [(D7) F7]

1. will to all From heav'n's — all - gra - cious King;" _____ The
2. low - ly plains They bend — on hov - 'ring wing, _____ And
3. gold - en hours Come swift - ly on — the wing: _____ O
4. all the earth Its an - cient splen - dors fling, _____ And

(G) B \flat (C) E \flat (G) (Gsus4) (G) B \flat B \flat sus4 B \flat (C) E \flat (Am) (D7) Cm F7 (G) B \flat

1. world in sol - emn still - ness lay, To hear the an - gels sing. _____
2. ev - er o'er — its Ba - bel sounds The bless - ed an - gels sing. _____
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SOLO INSTRUMENT

The musical score is written for a solo instrument in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat). The piece begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a series of eighth notes, many of which are beamed together and connected by long, sweeping slurs that span across multiple measures. The first staff contains the initial phrase, followed by three more staves that continue the melodic line. The notation includes various accidentals, such as sharps and naturals, and concludes with a double bar line.

Music: CAROL; Richard S. Willis, 1819–1900, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.