

IN THIS PLACE

VERSES (♩ = ca. 104)

Melody

Keyboard

D G D Bm

1. We are all hun-gry peo-ple, we need shel-ter and
 2. All our lives are a Mys-t'ry; we see not where they
 3. Though the world may—tell us to—look at our—
 4. In the bread that is bro-ken is the Christ that re-

A D G D Bm

1. strength. We are one in our hurt-ing, we are one_____ in our
 2. lead. We are asked now to trust you and we know we must be -
 3. selves, we reach out to an - oth - er where__ suf - fer - ing
 4. stores. As we take, now re - ceive him, we find love_____ ev - er -

A G D/F# F# F#/A#

1. pain. In our suf - f'ring and sad - ness, we are saved by the grace_
 2. lieve. As our feet be - come Christ's feet, we go forth with the grace_
 3. dwells. As our hands be - come Christ's hands, we are healed by the grace_
 4. more. As the bread be - comes Bod - y, we are filled with the grace_

Text: Victoria Thomson, b. 1969, © 1996, Victoria Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.
 Music: Trevor Thomson, b. 1971; keyboard acc. by Ed Bolduc, b. 1936, © 1996, 1999, Trevor Thomson.
 Published by spiritandsong.com®, a division of OCP. All rights reserved.

Bm G D/F# A D

1-4. — of the pow-er and the Spir-it that is here in this place.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line consists of a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

REFRAIN D/F# G D/F# Bm

We are gath - ered at ta - ble as one in the Lord. —
 (*to - geth - er)

The second system is the start of a refrain. The vocal line begins with a rest followed by notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with a similar harmonic structure to the first system.

A G D/F# E

— We are gath - ered as peo - ple who are liv - ing the Word. —

The third system continues the music. The vocal line has a rest followed by notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment concludes the phrase with a final chord in the right hand.

*Alternative text

A G D/F# F#

Our hearts and our spir - its are nur -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note on G4, followed by a half note on A4, and then a quarter note on G4. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. A triplet of eighth notes is marked in the first measure of the piano part.

F#/A# Bm [Bm] G D/F#

tured by grace. It is Je - sus who fills us. He is

Detailed description: This system contains the next four measures. The vocal line continues with a half note on G4, a quarter note on A4, and a quarter note on G4. The piano accompaniment continues with similar harmonic support, maintaining the melodic flow in the treble clef.

A

here in this place. place.

1-3 D D.C. Final D

1-3 D.C. Final

Detailed description: This system contains the final four measures. The vocal line concludes with a half note on G4 and a quarter note on A4. The piano accompaniment features a final cadence with a D major chord. The system includes first and final endings for both the vocal and piano parts, with a double bar line and repeat sign at the end.

IN THIS PLACE

VERSES (♩ = ca. 104)

1. We are all hun - gry peo - ple, we need shel - ter and
2. All our lives are a Mys - t'ry; we see not where they
3. Though the world may — tell us to — look at our -
4. In the bread that is bro - ken is the Christ that re -

1. strength. We are one in our hurt - ing, we are one — in our
2. lead. We are asked now to trust you and we know we must be -
3. selves, we reach out to an - oth - er where — suf - fer - ing
4. stores. As we take, now re - ceive him, we find love — ev - er -

1. pain. In our suf - f'ring and sad - ness, we are saved by the grace _
2. lieve. As our feet be - come Christ's feet, we go forth with the grace _
3. dwells. As our hands be - come Christ's hands, we are healed by the grace _
4. more. As the bread be - comes Bod - y, we are filled with the grace _

- 1-4. — of the pow - er and the Spir - it that is here in this place.

REFRAIN

We are gath - ered at ta - ble as —
 (*to - geth - er)

*Alternative text

Text: Victoria Thomson, b. 1969, © 1996, Victoria Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.
 Music: Trevor Thomson, b. 1971, © 1996, Trevor Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.

Bm A G

one in the Lord. We are gath - ered as

D/F# E A

peo - ple who are liv - ing the Word. Our

G D/F# F# F#/A#

hearts and our spir - its are nur - tured by

Bm [Bm] G D/F#

grace. It is Je - sus who fills us. He is

A

here in this place. place.

1-3 D D.C. Final D

IN THIS PLACE

VERSES (♩ = ca. 104)

D G D Bm

1. We are all hun - gry peo - ple, we need shel - ter and
2. All our lives are a Mys - t'ry; we see not where they
3. Though the world may — tell us to — look at our -
4. In the bread that is bro - ken is the Christ that re -

A D G D Bm

1. strength. We are one in our hurt - ing, we are one — in our
2. lead. We are asked now to trust you and we know we must be -
3. selves, we reach out to an - oth - er where — suf - fer - ing
4. stores. As we take, now re - ceive him, we find love — ev - er -

A G D/F# F# F#/A#

1. pain. In our suf - f'ring and sad - ness, we are saved by the grace _
2. lieve. As our feet be - come Christ's feet, we go forth with the grace _
3. dwells. As our hands be - come Christ's hands, we are healed by the grace _
4. more. As the bread be - comes Bod - y, we are filled with the grace _

Bm G D/F# A D

- 1-4. — of the pow - er and the Spir - it that is here in this place.

REFRAIN

Melody D/F# G D/F#

We are gath - ered at ta - ble as —
(*to - geth - er)

Harmony

*Alternative text

Text: Victoria Thomson, b. 1969, © 1996, Victoria Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.
 Music: Trevor Thomson, b. 1971, © 1996, Trevor Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.

Bm A G

one in the Lord. We are gathered as

D/F# E A

people who are living the Word. Our

G D/F# F# F#/A#

hearts and our spirits are nurtured by

Bm [Bm] G D/F#

grace. It is Jesus who fills us. He is

A

1-3	Final
D	D

D.C.

here in this place. place.