

# I SING THE MIGHTY POWER OF GOD

A F#m E D Esus4 E A

1. I sing the \_ might - y pow'r of God That made \_ the moun-tains rise, That  
 2. I sing the \_ good-ness of the Lord That filled \_ the earth with food; He  
 3. There's not a \_ plant or flow'r be - low, But makes \_ thy glo - ries known; And

F#m E D Esus4 E A

1. spread the \_ flow - ing seas a - broad, And built \_ the loft - y skies. I \_  
 2. formed the \_ crea - tures with his word, And then \_ pro - nounced them good. Lord, \_  
 3. clouds a - rise, and tem - pests blow By or - der from thy throne; While \_

D E A D E [E]

1. sing the wis - dom that or - dained The \_ sun to rule the day; The  
 2. how thy won - ders are dis - played Wher - e'er I turn my eye; If  
 3. all that bor - rows life from \_ thee Is \_ ev - er in thy care, And

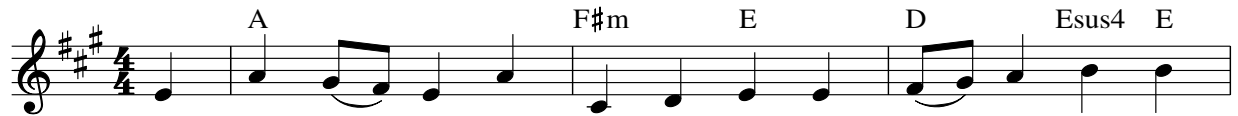
A F#m E D Esus4 E A

1. moon shines \_ full at his com - mand, And all \_ the stars o - bey.  
 2. I sur - vey the ground I tread, Or gaze \_ up - on the sky!  
 3. ev - 'ry - where that I can be, Thou, God, \_ are pres - ent there.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Isaac Watts, 1674-1748, alt.  
 Music: ELLACOMBE; *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784, alt.; adapt. fr. *Würth's Katholisches Gesangbuch*, 1863;  
 keyboard acc. by William H. Monk, 1823-1889.

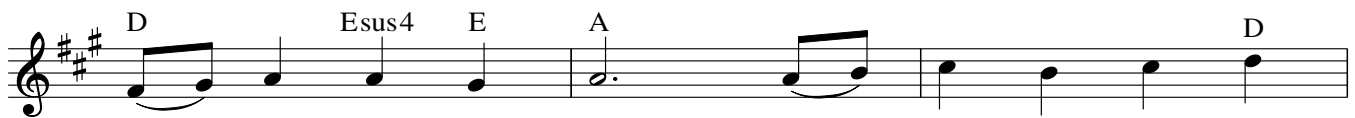
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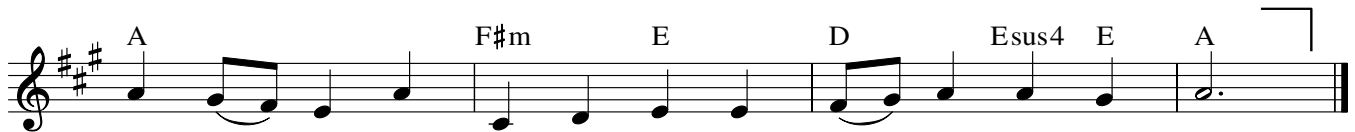
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3. known; And clouds a - rise, and tem - pests blow By



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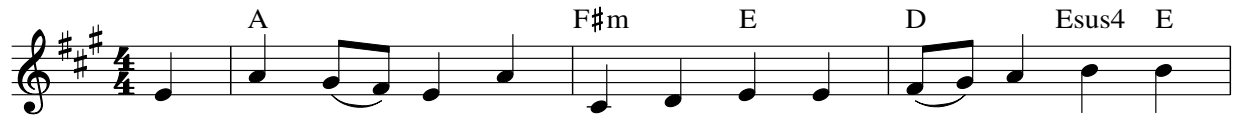
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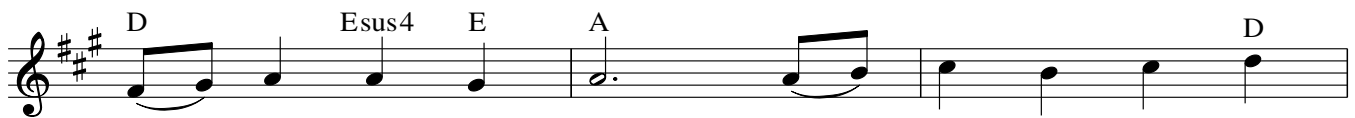
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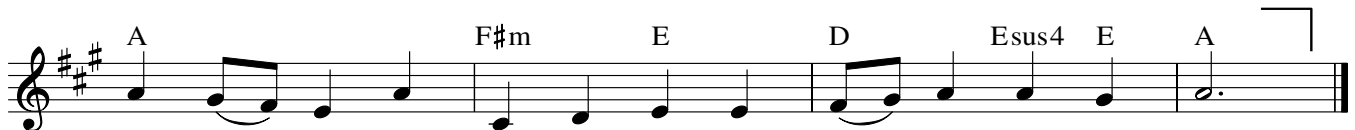
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# I SING THE MIGHTY POWER OF GOD

TRUMPET in B $\flat$

The musical score is written for a Trumpet in B $\flat$  and consists of three staves. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte) and includes a crescendo leading to a *mp* (mezzo-piano) dynamic, followed by a return to *f*. The second and third staves also feature *f* dynamics. The music is characterized by a steady eighth-note rhythm and a melodic line that moves primarily in eighth-note steps.

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