

I KNOW THAT MY REDEEMER LIVES

VERSES: Gently (♩ = 72-76) Cantor/Choir

Melody

Keyboard

D/A A D/A E/A

1. I know that my Re-deem-er lives, the One who calls me
 2. I know that I shall one day see the good-ness of the
 3. The last day I shall rise a-gain, shall be re-made like

A C#m7 F#m F#m/E D A/C# Bm Esus4

1. home. I long to see God face - to - face, to see with my own eyes. _____
 2. Lord, when God will wipe a - way our tears, and death will be no more. _____
 3. God. My home shall be by God's own side, the dy - ing, ris - ing Lord. _____

REFRAIN

E Bm A/C# D Bm E

Cantor/Choir

1-3. I know that my Re-deem-er lives, that I shall rise a -

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.
 Music: Scott Soper.
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I KNOW THAT MY REDEEMER LIVES (Soper), cont. (2)

F#m A/E D A/C# 1-2 D/E E

gain. I know that my Re - deem - er lives, that I shall rise a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a bass line with a quarter note G#2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G#4, a quarter note A4, and a quarter note B4. Chord symbols are placed above the vocal line: F#m, A/E, D, A/C#, and a box containing 1-2, D/E, and E.

A D/A E/A Final D.C. D/E E A

gain. I shall rise a - gain.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a bass line of G#2, A2, B2 and a treble line of G#4, A4, B4. Chord symbols are A, D/A, E/A, and a box containing Final, D/E, E, and A. The system concludes with a double bar line. The piano accompaniment includes a *rit.* marking and a final chord in the treble clef.

I KNOW THAT MY REDEEMER LIVES

VERSES: *Gently* (♩ = 72-76) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I
2. I know that I shall one day see the good-ness of the Lord, when
3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) D (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, — to see with my own eyes. _____
2. God will wipe a - way our tears, — and death will be no more. _____
3. home shall be by God's own side, — the dy - ing, ris - ing Lord. _____

REFRAIN

(Am) Bm (G/B) A/C# (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re - deem - er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# 1-2 (C/D) D/E (D) E

All

gain. I know that my Re - deem - er lives, that I shall rise a -

(G) A (C/G) D/A (D/G) E/A Final (C/D) D/E rit. (D) E (G) A

D.C.

gain. I shall rise a - gain.

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VERSES: *Gently* (♩ = 72-76) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I
2. I know that I shall one day see the good-ness of the Lord, when
3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) D (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, — to see with my own eyes. _____
2. God will wipe a - way our tears, — and death will be no more. _____
3. home shall be by God's own side, — the dy - ing, ris - ing Lord. _____

REFRAIN

(Am) Bm (G/B) A/C# (C) D (Am) Bm (D) E

Cantor/Choir

(Em) F#m (G/D) A/E (C) D (G/B) A/C# 1-2 (C/D) D/E (D) E

All

(G) A (C/G) D/A (D/G) E/A Final (C/D) D/E rit. (D) E (G) A

D.C.

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SOLO INSTRUMENT

VERSES 1,3: Tacet

VERSE 2 Gently (♩ = 72-76)

Musical notation for Verse 2, Solo Instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a fermata over the first two measures, followed by a dynamic marking of *mp*. The melody consists of quarter and eighth notes, ending with a half note.

REFRAIN: Tacet after Vss 1, 3

Musical notation for the Refrain, Solo Instrument. The key signature is three sharps and the time signature is 3/4. The music starts with a fermata, followed by a dynamic marking of *mf*. The melody features quarter and eighth notes with a slur over the first four measures.

Musical notation for the Refrain continuation, Solo Instrument. The key signature is three sharps and the time signature is 3/4. The music includes a first ending bracket labeled "1-2" and a second ending bracket labeled "3 D.C.". The dynamic marking is *f*. The piece concludes with a fermata and a *rit.* marking.

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HORN in F

VERSES 1,2: Tacet

VERSE 3 Gently (♩ = 72-76)

Musical notation for Verse 3, Horn in F. The key signature is three sharps and the time signature is 3/4. The music begins with a dynamic marking of *f*, followed by a *broader* instruction and a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

REFRAIN: Tacet until after Verse 3

Musical notation for the Refrain, Horn in F. The key signature is three sharps and the time signature is 3/4. The music starts with a dynamic marking of *f*, followed by a dynamic marking of *mf*. The melody features quarter and eighth notes with a slur over the first four measures.

Musical notation for the Refrain continuation, Horn in F. The key signature is three sharps and the time signature is 3/4. The music includes a first ending bracket labeled "1-2" and a second ending bracket labeled "2 D.C.". The dynamic marking is *f*. The piece concludes with a fermata and a *rit.* marking.

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