

I HEARD THE VOICE OF JESUS

Em C D7 G D G Am C Dsus4 D

1. I ___ heard the voice of Je - sus say, "Come - un - to me - and rest;
 2. I ___ heard the voice of Je - sus say, "Be - hold, I free - ly give
 3. I ___ heard the voice of Je - sus say, "I ___ am this dark - world's light;

G C Am7 D G A7 D G Am Em

1. Lay - down, thou wea - ry one, lay down Thy - head up - on - my breast."
 2. The - liv - ing wa - ter; thirst - y one, Stoop - down, and drink, - and live."
 3. Look - un - to me, thy morn shall rise, And - all thy day - be bright."

Bm Em G Am D G C Dsus4 D

1. I ___ came to Je - sus as I was, So - wea - ry, - worn and sad;
 2. I ___ came to Je - sus, and I drank Of - that life - giv - ing stream;
 3. I ___ looked to Je - sus, and I found In - him my - star, my sun;

G C Am G A7 D G Am Em

1. I ___ found in him - a - rest - ing place, And - he has made - me glad.
 2. My - thirst was quenched, - my - soul re - lived, And - now I live - in him.
 3. And - in that light - of - life I'll walk Till - trav - 'ling days - are done.

Text: CMD; Horatius Bonar, 1808-1889, alt.
 Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; adapt. and keyboard acc. by Ralph Vaughan Williams, 1872-1958.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, with a *mp* dynamic marking. The second staff continues the melody with various dynamics including *mf*, *mp*, and *mf*, and includes slurs and accents. The third staff concludes the piece with dynamics of *mp*, *mf*, and *mp*, also featuring slurs and accents.

Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.