

I AM THE LIGHT OF THE WORLD

REFRAIN

Melody

E G#m A B7 E E/D# C#m C#m/B

“I am the Light — of the world,” — says the Lord, —

Organ

Ped.

A B7 A B7

“They who fol-low me will have the light of — life.”

1-3 E

1-3

B7 to Verses Final E E/D# C#m7 E/B A A/G# F#m7 E Fine

life.” —

to Verses Final Fine

Text: Based on John 8:12; Ephesians 5:14; 1 John 2:10; Matthew 5:14; Greg Hayakawa, b. 1953.
 Music: Greg Hayakawa; organ acc. by Craig S. Kingsbury, b. 1952.
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VERSES

C#m B A A/G# F#m7

1. "A - rise," says the Lord, ___ 7 "Have no ___ fear with -
 2. 7 "Walk in the light, ___ there is no ___ cause to
 3. 7 "Lis-ten to my words; they are from the One who

B7sus4 B7 G#m A A/G# B7sus4 B7

1. in ___ you; for in my pres - ence there will be ___ no dark - ness.
 2. stum - ble; 7 I have come to light the path ___ be - fore ___ you.
 3. sent ___ me: For you, my friends, are called to share ___ God's glo - ry.

C#m B A B7 E B7 D.C.

1. I am the Light ___ of the world." ___
 2. I am the Light ___ of the world." ___
 3. You are the Light ___ of the world." ___

D.C.

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REFRAIN

Capo 2: (D) (F#m) (G) (A7) (D) (D/C#) (Bm) (Bm/A)
 E G#m A B7 E E/D# C#m C#m/B

Melody
 "I am the Light — of the world," — says the Lord, —

Harmony
 "I — am the Light — of the world," — says the Lord, —

(G) (A7) (G) (A7) 1-3
 A B7 A B7 (D)
 E

Melody
 "They who fol - low me will have the light of — life."

Harmony
 "They who fol - low me will have the light of — life."

(A7) Final
 B7 to Verses (D) (D/C#) (Bm7) (D/A) (G) (G/F#) (Em7) (D)
 E E/D# C#m7 E/B A A/G# F#m7 E Fine

Melody
 life." —

Harmony
 life." —

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VERSES 1, 2

(Bm) (A) (G) (G/F#) (Em7)
C#m B A A/G# F#m7

1. "A - rise," says the Lord, _____ 7 "Have no fear with -
2. 7 "Walk in the light, _____ there is no cause to

(A7sus4) (A7) (F#m) (G) (G/F#)
B7sus4 B7 G#m A A/G#

1. in _____ you; for in my pres - ence there will be _____ no
2. stum - ble; 7 I have come to light the path _____ be -

(A7sus4) (A7) (Bm) (A) (G) (A7) (D) (A7)
B7sus4 B7 C#m B A B7 E B7 *D.C.*

1. dark - ness. I am the Light _____ of the world."____
2. fore _____ you. I am the Light _____ of the world."____

VERSE 3

(Bm) (A) (G) (G/F#) (Em7)
C#m B A A/G# F#m7

3. "Lis - ten to my words; _____ they are from the One who

(A7sus4) (A7) (F#m) (G) (G/F#)
B7sus4 B7 G#m A A/G#

3. sent _____ me: For you, my friends, are called to share _____ God's

(A7sus4) (A7) (Bm) (A) (G) (A7) (D) (A7)
B7sus4 B7 C#m B A B7 E B7 *D.C. al fine*

3. glo - ry. You are the Light _____ of the world."____

I AM THE LIGHT OF THE WORLD

REFRAIN

Capo 2: (D) (F#m) (G) (A7) (D) (D/C#) (Bm) (Bm/A)
 E G#m A B7 E E/D# C#m C#m/B

Melody
 "I am the Light — of the world," — says the Lord, —

Harmony
 "I — am the Light — of the world," — says the Lord, —

(G) (A7) (G) (A7) 1-3 (D)
 A B7 A B7 E

Melody
 "They who fol - low me will have the light of — life."

Harmony
 "They who fol - low me will have the light of — life."

(A7) Final
 B7 to Verses (D) (D/C#) (Bm7) (D/A) (G) (G/F#) (Em7) (D)
 E E/D# C#m7 E/B A A/G# F#m7 E Fine

Melody
 life." —

Harmony
 life." —

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VERSES 1, 2

(Bm) (A) (G) (G/F#) (Em7)
C#m B A A/G# F#m7

1. "A - rise," says the Lord, _____ 7 "Have no fear with -
2. 7 "Walk in the light, _____ there is no cause to

(A7sus4) (A7) (F#m) (G) (G/F#)
B7sus4 B7 G#m A A/G#

1. in _____ you; for in my pres - ence there will be _____ no
2. stum - ble; 7 I have come to light the path _____ be -

(A7sus4) (A7) (Bm) (A) (G) (A7) (D) (A7)
B7sus4 B7 C#m B A B7 E B7 *D.C.*

1. dark - ness. I am the Light _____ of the world."____
2. fore _____ you. I am the Light _____ of the world."____

VERSE 3

(Bm) (A) (G) (G/F#) (Em7)
C#m B A A/G# F#m7

3. "Lis - ten to my words; _____ they are from the One who

(A7sus4) (A7) (F#m) (G) (G/F#)
B7sus4 B7 G#m A A/G#

3. sent _____ me: For you, my friends, are called to share _____ God's

(A7sus4) (A7) (Bm) (A) (G) (A7) (D) (A7)
B7sus4 B7 C#m B A B7 E B7 *D.C. al fine*

3. glo - ry. You are the Light _____ of the world."____

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SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section. It begins with a triplet of eighth notes on a whole rest, marked with a '3' above it. The melody then starts on a half note G4, moving stepwise up to a half note D5. The dynamic marking *mf* is placed below the first note. The melody continues with a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The notation concludes with a section labeled '1-3' leading to 'to Verses', followed by a 'Final' section with a fermata over a half note G4, and a 'Fine' section with a fermata over a half note D5.

VERSES 1-3

Musical notation for Verses 1-3. The melody starts on a half note G4, moving stepwise up to a half note D5. The notation concludes with a section labeled 'D.C.' (Da Capo) with a fermata over a half note D5.

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