

HEAR US NOW, OUR GOD AND FATHER

TRUMPET in B \flat : Use with keyboard edition only.

The musical score for the Trumpet in B \flat part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dynamic markings and articulation. The first staff begins with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo back to *mf*. The second staff features a series of dynamics: *mp*, *mf*, *mp*, *mf*, and *f*. The third staff starts with *mf* and ends with *f*. The fourth staff includes *f*, *legato*, *mf*, *f*, *mf*, and *mp*. The fifth staff shows *f*, *mf*, *mp*, and *mf*. The sixth staff concludes with *f*, *mf*, and *f*. The piece ends with a double bar line.

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; arr. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.

HEAR US NOW, OUR GOD AND FATHER (TRUMPET in B \flat : guitar edition)

TRUMPET in B \flat : Use with guitar edition only.

The musical score is written for a trumpet in B \flat and guitar. It consists of six staves of music in 3/4 time, key of D major. The dynamics and markings are as follows:

- Staff 1: *mp* < *mf* < *f* *mf*
- Staff 2: *mp* *mf* *mp* *mf* *f*
- Staff 3: *mf* *f*
- Staff 4: *f legato* *mf* *f* *mf* *mp*
- Staff 5: *f* *mf* *mp* *mf*
- Staff 6: *f* *mf* *f*

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; arr. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.