

HAIL SOV'REIGN LOVE

Broadly (♩ = ca. 60)

Melody

A7 D A/C# D Em/G A Bm A/C#

1. Hail sov' - reign Love that came to save The
 2. Hail sov' - reign Love that set me free To
 3. Hail sov' - reign Love that brought me near To
 4. Hail sov' - reign Love, my Shep - herd King, Of
 5. Hail sov' - reign Love that rule and reign By

Keyboard

D A/C# C#m Bm E A A/G D/F# Em Am

1. world by ris - ing from the grave! Hail match - less Word of
 2. live and love, to move and be. Hail match - less Word of
 3. hear the word that casts out fear! Hail match - less Word of
 4. you a - lone, my Love, I sing! Hail match - less Word of
 5. mer - cy o'er this vast do - main! Hail match - less Word of

B Em Em7 F#m D/F# G D/A Asus4 A D

1. bound - less grace That gave my soul a hid - ing place!
 2. bound - less grace That called me forth to see your face.
 3. bound - less grace That bound my heart in your em - brace!
 4. bound - less grace That made my heart your dwell - ing place!
 5. bound - less grace, You sanc - ti - fy all time and space.

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D A/C# C#m Bm E A A/G D/F# Em Am

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2. live and love, to move and _____ be. Hail match - less Word of
3. hear the word that casts out _____ fear! Hail match - less Word of
4. you a - lone, my Love, I _____ sing! Hail match - less Word of
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SOLO INSTRUMENT

Broadly (♩ = ca. 60)

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The first staff begins with a whole rest, followed by a double bar line with a '2' above it. The melody starts on the second staff with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, all beamed together. A slur covers the next two notes, E5 and F5, which are also beamed. This is followed by a quarter rest, another whole rest, and a final phrase of quarter notes G4, A4, B4, and C5, beamed together. The second staff continues with a phrase of quarter notes D5, E5, F5, and G5, beamed together. A slur covers the next two notes, A5 and B5, which are also beamed. This is followed by a quarter note C5, a quarter note B5, a quarter note A5, and a quarter note G5, all beamed together. A slur covers the next two notes, F5 and E5, which are also beamed. This is followed by a quarter note D5, a quarter note C5, a quarter note B5, and a quarter note A5, all beamed together. A slur covers the final two notes, G5 and F5, which are also beamed. The piece ends with a double bar line.

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