

GOD REST YOU MERRY, GENTLEMEN

VERSES

Dm
A
Dm
Bb
A

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
 2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,
 3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
 4. Now to the Lord sing prais - es, All you with - in this place,

Dm
A
Dm
Bb
A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
 2. And un - to cer - tain shep - herds Brought tid - ings of the same,
 3. This day is born a Sav - ior Of Vir - gin pure and bright,
 4. And with true love and char - i - ty Each oth - er now em - brace;

D
Gm
F
A
Dm
C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
 2. How that in Beth - le - hem was born The Son of God by name.
 3. To free all those who trust in him From Sa - tan's pow'r and might."
 4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846;

harm. by John Stainer, 1840–1901, in Bramley and Stainer's *Christmas Carols New and Old*, 1871, alt.

REFRAIN

[C] F Bb F A Dm G C

O — tid - ings of com - fort and joy, com - fort and joy;

Detailed description: This block contains the first line of the musical score. It features a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. A bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. Above the treble staff, the following chords are indicated: [C], F, Bb, F, A, Dm, G, and C.

F Bb F A7 Dm

O — tid - ings of com - fort and joy.

Detailed description: This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff shows the continuation of the melody, ending with a quarter note followed by a double bar line. The bass staff continues the accompaniment. The lyrics are "O — tid - ings of com - fort and joy." Above the treble staff, the following chords are indicated: F, Bb, F, A7, and Dm.

GOD REST YOU MERRY, GENTLEMEN

VERSES

Capo 5: (Am) (E) (Am) (F) (E)
Dm A Dm Bb A

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,
3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
4. Now to the Lord sing prais - es, All you with - in this place,

(Am) (E) (Am) (F) (E)
Dm A Dm Bb A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
2. And un - to cer - tain shep - herds Brought tid - ings of the same,
3. This day is born a Sav - ior Of Vir - gin pure and bright,
4. And with true love and char - i - ty Each oth - er now em - brace;

(A) (Dm) (C) (E) (Am) (G)
D Gm F A Dm C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
2. How that in Beth - le - hem was born The Son of God by name.
3. To free all those who trust in him From Sa - tan's pow'r and might."
4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

REFRAIN

(G) (C) (F) (C) (E) (Am) (D) (G)
[C] F Bb F A Dm G C

O _____ tid - ings of com - fort and joy, com - fort and joy;

(C) (F) (C) (E7) (Am)
F Bb F A7 Dm

O _____ tid - ings of com - fort and joy.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846; guitar acc. © 1995, 1997, OCP. All rights reserved.

GOD REST YOU MERRY, GENTLEMEN

VERSES

Capo 5: (Am) Dm (E) A (Am) Dm (F) Bb (E) A

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,
3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
4. Now to the Lord sing prais - es, All you with - in this place,

(Am) Dm (E) A (Am) Dm (F) Bb (E) A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
2. And un - to cer - tain shep - herds Brought tid - ings of the same,
3. This day is born a Sav - ior Of Vir - gin pure and bright,
4. And with true love and char - i - ty Each oth - er now em - brace;

(A) D (Dm) Gm (C) F (E) A (Am) Dm (G) C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
2. How that in Beth - le - hem was born The Son of God by name.
3. To free all those who trust in him From Sa - tan's pow'r and might."
4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

REFRAIN

(G) C (C) F (F) Bb (C) F (E) A (Am) Dm (D) G (G) C

O — tid - ings of com - fort and joy, com - fort and joy;

(C) F (F) Bb (C) F (E7) A7 (Am) Dm

O — tid - ings of com - fort and joy.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846; guitar acc. © 1995, 1997, OCP. All rights reserved.

GOD REST YOU MERRY, GENTLEMEN

SOLO INSTRUMENT: Use with keyboard edition only.

VERSES 1-4

Musical notation for Verses 1-4, keyboard edition. The piece is in 3/2 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. The dynamic marking *p - lightly* is placed below the first staff.

REFRAIN

Musical notation for the Refrain, keyboard edition. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. The dynamic marking *p - lightly* is placed below the first staff.

Music: GOD REST YOU MERRY; trad. English Carol; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

VERSES 1-4

Musical notation for Verses 1-4, guitar edition. The piece is in 3/2 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. The dynamic marking *p - lightly* is placed below the first staff.

REFRAIN

Musical notation for the Refrain, guitar edition. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. The dynamic markings *mp*, *mf*, and *mp* are placed below the first staff. The second staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with slurs. The dynamic markings *mf*, *mp*, and *p* are placed below the second staff.

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