

# GENTLE SHEPHERD

REFRAIN (♩ = ca. 82)

Melody

Keyboard

F C B♭ C F B♭ C/G

O Je - sus, gen - tle shep - herd and liv - ing

F C F B♭ C

bread, feed us, guide us to the

F Gm F/A B♭ C

land of ev - er - last - ing life.

1-3 F to Verses Final F Fine

1-3 to Verses Final Fine

Text: Based on Psalm 23:1-2, 5, 6; Tobias Colgan, OSB, b. 1950.  
 Music: Tobias Colgan, OSB; keyboard acc. by Randall DeBruyn, b. 1947.  
 Text and music © 1979, 1983, 1988, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.

## VERSES

Fsus4 F Fsus4 F

1. The Lord is my shep-herd; there is noth-ing I shall want. \_\_\_\_\_  
 2. You have pre-pared me a ban-quet in the sight \_ of my foes. \_\_\_\_\_  
 3. Sure - ly good - ness and kind-ness shall fol-low me \_ all my days. \_\_\_\_\_

C Bb C F F/E

1. \_\_\_\_\_ Fresh \_\_\_\_\_ and \_\_\_\_\_ green are the pas -  
 2. \_\_\_\_\_ My head \_\_\_\_\_ you have a - noint - ed with pre -  
 3. \_\_\_\_\_ In the Lord's \_\_\_\_\_ own \_ house shall I dwell \_\_\_\_\_ cious

Dm Gm G C9 C D.C.

1. tures where he gives \_\_\_\_\_ me re - pose. \_\_\_\_\_  
 2. oil, and my cup is o - ver - flow - ing.  
 3. \_\_\_\_\_ for \_\_\_\_\_ ev - er and ev - er.

D.C.

# GENTLE SHEPHERD

REFRAIN (♩ = ca. 82)

Capo 3: (D) (A) (G) (A) (D) (G) (A/E) (D)  
 F C B♭ C F B♭ C/G F

Melody

O Je - sus, gen - tle shep - herd and liv - ing bread,

Harmony

(A) (D) (G) (A) (D) (Em)(D/F#) (G) (A) (D)  
 C F B♭ C F Gm F/A B♭ C F

feed us, guide us to the land of ev - er - last - ing life. *Fine*

## VERSES

(Dsus4) (D) (Dsus4) (D)  
 Fsus4 F Fsus4 F

1. The Lord is my shep-herd; there is noth-ing I shall want. \_\_\_\_\_  
 2. You have pre-pared me a ban-quet in the sight of my foes. \_\_\_\_\_  
 3. Sure-ly good-ness and kind-ness shall fol-low me all my days. \_\_\_\_\_

Text: Based on Psalm 23:1-2, 5, 6; Tobias Colgan, OSB, b. 1950.

Music: Tobias Colgan, OSB; arr. by Randall DeBruyn, b. 1947.

Text and music © 1979, 1983, 1988, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.

(A) (G) (A) (D) (D/C#)  
 C B $\flat$  C F F/E

1. \_\_\_\_\_ Fresh \_\_\_\_\_ and \_\_\_\_\_ green are the pas -  
 2. \_\_\_\_\_ My head \_\_\_\_\_ you have a - noint - ed with pre - cious  
 3. \_\_\_\_\_ In the Lord's \_\_\_\_\_ own \_\_\_\_\_ house shall I dwell \_\_\_\_\_

(Bm) (Em) (E) (A9) (A)  
 Dm Gm G C9 C D.C.

1. tures where he gives \_\_\_\_\_ me re - pose. \_\_\_\_\_  
 2. oil, and my cup is o - ver - flow - ing.  
 3. \_\_\_\_\_ for \_\_\_\_\_ ev - er and ev - er.

# GENTLE SHEPHERD

REFRAIN (♩ = ca. 82)

Capo 3: (D) (A) (G) (A) (D) (G) (A/E) (D)  
 F C B♭ C F B♭ C/G F

Melody

O Je - sus, gen - tle shep - herd and liv - ing bread,

Harmony

(A) (D) (G) (A) (D) (Em)(D/F#) (G) (A) (D)  
 C F B♭ C F Gm F/A B♭ C F

feed us, guide us to the land of ev - er - last - ing life.

*Fine*

## VERSES

(Dsus4) (D) (Dsus4) (D)  
 Fsus4 F Fsus4 F

1. The Lord is my shep-herd; there is noth-ing I shall want.

2. You have pre-pared me a ban-quet in the sight of my foes.

3. Sure-ly good-ness and kind-ness shall fol-low me all my days.

Text: Based on Psalm 23:1-2, 5, 6; Tobias Colgan, OSB, b. 1950.

Music: Tobias Colgan, OSB; arr. by Randall DeBruyn, b. 1947.

Text and music © 1979, 1983, 1988, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.

(A) (G) (A) (D) (D/C#)  
 C B $\flat$  C F F/E

1. \_\_\_\_\_ Fresh \_\_\_\_\_ and \_\_\_\_\_ green are the pas - cious  
 2. \_\_\_\_\_ My head \_\_\_\_\_ you have a - noint - ed with pre - cious  
 3. \_\_\_\_\_ In the Lord's \_\_\_\_\_ own \_\_\_\_\_ house shall I dwell \_\_\_\_\_

(Bm) (Em) (E) (A9) (A)  
 Dm Gm G C9 C D.C.

1. tures where he gives \_\_\_\_\_ me re - pose. \_\_\_\_\_  
 2. oil, and my cup is o - ver - flow - ing.  
 3. \_\_\_\_\_ for \_\_\_\_\_ ev - er and ev - er.

# GENTLE SHEPHERD

## SOLO INSTRUMENT I

REFRAIN (♩ = ca. 82)

Musical notation for the Refrain of Solo Instrument I, starting with a mezzo-piano (*mp*) dynamic.

VERSES 1-3

Musical notation for Verses 1-3 of Solo Instrument I, including a *Fine* marking and a *D.C.* marking.

Music: Tobias Colgan, OSB, b. 1950, © 1979, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.

## SOLO INSTRUMENT II

REFRAIN (♩ = ca. 82)

Musical notation for the Refrain of Solo Instrument II, featuring piano (*p*) and mezzo-forte (*mf*) dynamics.

Musical notation for the Refrain of Solo Instrument II, including a *1-3 to Verses* marking and a *Final Fine* marking.

VERSES 1-3

Musical notation for Verses 1-3 of Solo Instrument II, including a *D.C.* marking.

Music: Tobias Colgan, OSB, b. 1950; arr. by Randall DeBruyn, b. 1947, © 1979, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.