

MARY, FULL OF GRACE

C F C Csus4 C F C G

1. Ma - ry, full of grace, — Splen - dor of our race, Ho - ly
2. Moth - er, Vir - gin pure, — Hope and ref - uge sure, Lead us

D G C G D7 G [G] G7

1. Vir - gin Ma - ri - a! Pray for us to Christ, your Son,
2. safe - ly to Je - sus! Spir - it filled and low - ly,

C Csus4 C F/C C F C F C G7 C

1. Now and when our life is done! } O - ra, — o - ra pro no - bis!
2. Mir - ror of the Ho - ly! }

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Music: O DU FRÖHLICHE; Tattersall's *Improved Psalmody*, 1794; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

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MARY, FULL OF GRACE

TRUMPET in B \flat

The musical score is written for a Trumpet in B-flat in 4/4 time. It consists of three staves of music. The first staff begins with a half note G4 (marked *mf*), followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a half note G5 (marked *mf*), and ends with a half note G5. The third staff starts with a half note G4 (marked *f*), followed by quarter notes A4, B4, and C5 (marked *mf*), then quarter notes D5, E5, and F5 (marked *f*). The piece concludes with a first ending (marked '1', *mf*) and a second ending (marked '2', *f*), with a *D.C.* instruction between them. A '*' symbol is placed above the first ending.

*Cue-size notes optional.

**If trumpet plays only on Verse 2, begin here.

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