

DRAW NEAR AND TAKE THE BODY OF THE LORD

F Dm Gm7 C F C F

1. Draw near and take the bod - y of the Lord,
 2. Our lov - ing Sav - ior, Christ, the on - ly Son,
 3. Let us ap - proach with thank - ful hearts sin - cere,
 4. With heav'n - ly bread he makes the hun - gry whole,

C G7 C F G C

1. Re - ceive the ho - ly blood for you out - poured,
 2. Who by his cross and blood the vic - t'ry won,
 3. And gain the safe - guard of sal - va - tion here.
 4. Gives liv - ing wa - ters to the thirst - y soul.

[C] C7 F C Am C7 F

1. Saved by that pre - cious bod - y and that blood,
 2. Gave his own life for great - est and for least:
 3. God, who all faith - ful ser - vants rules and shields,
 4. The one e - ter - nal God, to whom shall bow

C7 Dm Gm Dm Csus4 C F

1. Where - by re - freshed, we of - fer thanks to God.
 2. Him - self the Vic - tim and him - self the Priest.
 3. To all be - liev - ers life e - ter - nal yields.
 4. All on the last day; he is with us now.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 10; *Sancti, venite, Christi corpus sumite*; *Antiphony of Bennchar*, 7th cent.; tr. by John M. Neale, 1818–1866, alt.
 Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823–1877, alt.

DRAW NEAR AND TAKE THE BODY OF THE LORD

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for solo instrument (keyboard edition) in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents, moving from a half note to a quarter note. The second staff starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The third staff continues with mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fourth staff concludes with mezzo-piano (*mp*) and mezzo-forte (*mf*). The music is characterized by flowing eighth-note patterns and sustained chords.

Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823–1877, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for solo instrument (guitar edition) in 4/4 time, key of B-flat major. The score consists of four staves of music, identical in notation to the keyboard edition. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents, moving from a half note to a quarter note. The second staff starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The third staff continues with mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fourth staff concludes with mezzo-piano (*mp*) and mezzo-forte (*mf*). The music is characterized by flowing eighth-note patterns and sustained chords.

Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823–1877, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.