

CREATOR SPIRIT, BY WHOSE AID

D Bm Asus4 A D Bm Asus4 A

1. Cre - a - tor Spir-it, by whose aid The world's foun - da - tions first were laid!
 2. O Source of un - cre - a - ted light, The Fa - ther's prom-ised Par - a - clete;
 3. All ad - o - ra - tion ev - er be, E - ter - nal Par - a - clete to thee.

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia! Al - le - lu - ia! Give us thy-self that we may see The
 2. Al - le - lu - ia! Al - le - lu - ia! Thrice ho - ly Font, thrice ho - ly Fire, Our
 3. Al - le - lu - ia! Al - le - lu - ia! From sin and sor - row set us free That

G Asus4 A G A D Em7 A7 Bm

1. Fa - ther and the Son by thee.
 2. hearts with heav'n-ly love in - spire. } Al - le - lu - ia! Al - le - lu - ia!
 3. we may live e - ter - nal - ly.

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; para. by John Dryden, 1631–1700; alt. Compilers, 1977.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.

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1. Cre - a - tor Spir - it, by whose aid ____ The world's foun - da - tions first were
 2. O Source of un - cre - a - ted light, ____ The Fa - ther's prom - ised Par - a -
 3. All ad - o - ra - tion ev - er be, ____ E - ter - nal Par - a - clete to

Asus4 A D G D Bm E A D

1. laid! ____ } Al - le - lu - ia! Al - le - lu - ia! } Give
 2. clete; ____ } } Thrice
 3. thee. ____ } } From

G Asus4 A D G

1. us thy - self that we may see ____ The Fa - ther and the Son by
 2. ho - ly Font, thrice ho - ly Fire, ____ Our hearts with heav'n - ly love in -
 3. sin and sor - row set us free ____ That we may live e - ter - nal -

Asus4 A G A D Em7 A7 Bm [Bm]

1. thee. ____ } Al - le - lu - ia! Al - le - lu - ia! Al - le -
 2. spire. ____ } }
 3. ly. ____ } }

E A Bm Em B7 Em Asus4 A A7 D

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 2. O Source of un - cre - a - ted light, ____ The Fa - ther's prom - ised Par - a -
 3. All ad - o - ra - tion ev - er be, ____ E - ter - nal Par - a - clete to

1. laid! _____ } Al - le - lu - ia! Al - le - lu - ia! } Give
 2. clete; _____ } } Thrice
 3. thee. _____ } } From

1. us thy - self that we may see ____ The Fa - ther and the Son by
 2. ho - ly Font, thrice ho - ly Fire, ____ Our hearts with heav'n - ly love in -
 3. sin and sor - row set us free ____ That we may live e - ter - nal -

1. thee. _____ } Al - le - lu - ia! Al - le - lu - ia! Al - le -
 2. spire. _____ } }
 3. ly. _____ } }

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in 3/2 time and a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a rest followed by a series of notes, including a half note marked *f*. The second staff features a half note marked *ff* with an accent, followed by a half note marked *f*. The third staff continues with various rhythmic patterns and rests. The fourth staff concludes with a half note marked *ff* and an accent, followed by a half note marked *f* and a final half note marked *ff* with an accent. The piece ends with a double bar line.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.