

COME, YE THANKFUL PEOPLE, COME

F Dm C F Dm A

1. Come, ye thank - ful peo - ple, come, Raise the song of har - vest - home:
 2. All the world is God's own field, Fruit un - to his praise to yield;
 3. For the Lord our God shall come, And shall take his har - vest home;
 4. E - ven so, Lord, quick - ly come To your fi - nal har - vest - home;

Dm Gm C F G7 C F/A G7 C

1. All is safe - ly gath - ered in, Ere the win - ter storms be - gin;
 2. Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;
 3. From his field shall in that day All of - fens - es purge a - way;
 4. Gath - er all your peo - ple in, Free from sor - row, free from sin;

C7 F C7 F F7 Bb F7 Bb

1. God, our Mak - er, does pro - vide For our wants to be sup - plied;
 2. First the blade, and then the ear, Then the full corn shall ap - pear:
 3. Give his an - gels charge at last In the fire the tares to cast,
 4. There, for ev - er pu - ri - fied, In your pres - ence to a - bide:

D7 Gm C7 F Bb F/A F/C C7 F

1. Come to God's own tem - ple, come, Raise the song of har - vest - home.
 2. Grant, O har - vest Lord, that we Whole - some grain and pure may be.
 3. But the fruit - ful ears, to store In his gar - ner ev - er - more.
 4. Come, with all your an - gels, come, Raise the glo - rious har - vest - home.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; Henry Alford, 1810-1871, alt.
 Music: ST. GEORGE'S WINDSOR; George J. Elvey, 1816-1893.

COME, YE THANKFUL PEOPLE, COME

Capo 3: (D) F (Bm) (A) (D) (Bm) (F#)
Dm C F Dm A



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4. E - ven so, Lord, quick - ly come To your fi - nal har - vest - home;

(Bm) (Em) (A) (D) (E7) (A) (D/F#) (E7) (A)
Dm Gm C F G7 C F/A G7 C



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(A7) (D) (A7) (D) (D7) (G) (D7) (G)
C7 F C7 F F7 Bb F7 Bb



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(B7) (Em) (A7) (D) (G) (D/F#) (D/A) (A7) (D)
D7 Gm C7 F Bb F/A F/C C7 F



1. Come to God's own tem - ple, come, Raise the song of har - vest - home.
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Dm C F Dm A



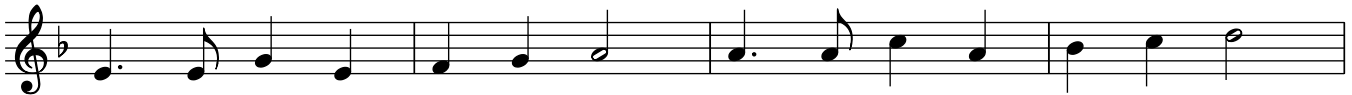
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(Bm) (Em) (A) (D) (E7) (A) (D/F#) (E7) (A)
Dm Gm C F G7 C F/A G7 C



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(A7) (D) (A7) (D) (D7) (G) (D7) (G)
C7 F C7 F F7 Bb F7 Bb



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(B7) (Em) (A7) (D) (G) (D/F#) (D/A) (A7) (D)
D7 Gm C7 F Bb F/A F/C C7 F



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