

# COME TO THE WATER

Medium tempo, prayerful (♩ = ca. 50)

Melody

Keyboard

G C G

1. O let all who thirst, let them come  
 2. And let all who seek, let them come  
 3. And let all who toil, let them come  
 4. And let all the poor, let them come

D G

1. to the wa - ter. And let all who have  
 2. to the wa - ter. And let all who have  
 3. to the wa - ter. And let all who are  
 4. to the wa - ter. Bring the ones who are

C G/D D

1. noth - ing, let them come to the Lord:  
 2. noth - ing, let them come to the Lord:  
 3. wea - ry, let them come to the Lord:  
 4. lad - en, bring them all to the Lord:

Text: Based on Isaiah 55:1-2; Matthew 11:28-30; John Foley, S.J., b. 1939.  
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G G7 C

1. \_\_\_ with-out mon-ey, \_\_\_ with-out price. \_\_\_  
 2. \_\_\_ with-out mon-ey, \_\_\_ with-out strife. \_\_\_  
 3. \_\_\_ all who la-bor, \_\_\_ with-out rest. \_\_\_  
 4. \_\_\_ bring the chil-dren \_\_\_ with-out might. \_\_\_

Am F D D7 G

1. Why should you pay the price, \_\_\_ ex-cept for the Lord? \_\_\_  
 2. Why should you spend your life, \_\_\_ ex-cept for the Lord? \_\_\_  
 3. How can your soul find rest, \_\_\_ ex-cept for the Lord? \_\_\_  
 4. Eas - y the load and light: \_\_\_ 7 come to the Lord. \_\_\_

C G

1-4. \_\_\_

D D7 D.C. Final D7 G rit.

# COME TO THE WATER

Medium tempo, prayerful (♩ = ca. 50)

Capo 3: (E) G (A) C (E) G

Harmony Melody

1. O let all who thirst, \_\_\_\_\_ let them come \_\_\_\_\_  
 2. And let all who seek, \_\_\_\_\_ let them come \_\_\_\_\_  
 3. And let all who toil, \_\_\_\_\_ let them come \_\_\_\_\_  
 4. And let all the poor, \_\_\_\_\_ let them come \_\_\_\_\_

(B) D (E) G

1. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who have \_\_\_\_\_  
 2. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who have \_\_\_\_\_  
 3. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who are \_\_\_\_\_  
 4. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ Bring the ones who are \_\_\_\_\_

(A) C (E/B) G/D (B) D

1. noth - ing, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 2. noth - ing, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 3. wea - ry, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 4. lad - en, \_\_\_\_\_ bring them all to \_\_\_\_\_ the Lord: \_\_\_\_\_

(E) G (E7) G7 (A) C

1. \_\_\_\_\_ with - out mon - ey, \_\_\_\_\_ with - out price. \_\_\_\_\_  
 2. \_\_\_\_\_ with - out mon - ey, \_\_\_\_\_ with - out strife. \_\_\_\_\_  
 3. \_\_\_\_\_ all who la - bor, \_\_\_\_\_ with - out rest. \_\_\_\_\_  
 4. \_\_\_\_\_ bring the chil - dren \_\_\_\_\_ with - out might. \_\_\_\_\_

(F#m) Am (D) F (B) D (B7) D7 (E) G

1. Why should you pay the price, \_\_\_\_\_ ex - cept for the Lord? \_\_\_\_\_  
 2. Why should you spend your life, \_\_\_\_\_ ex - cept for the Lord? \_\_\_\_\_  
 3. How can your soul find rest, \_\_\_\_\_ ex - cept for the Lord? \_\_\_\_\_  
 4. Eas - y the load and light: \_\_\_\_\_ 7 come to the Lord. \_\_\_\_\_

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(A)  
C

(E)  
G

1-4.

(B)  
D

1-3	Final
(B7) D7	(B7) D7
	(E) G <i>rit.</i>

*D.C.*

1-4.

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Capo 3: (E) G (A) C (E) G

Harmony Melody

1. O let all who thirst, let them come  
 2. And let all who seek, let them come  
 3. And let all who toil, let them come  
 4. And let all the poor, let them come

(B) D (E) G

1. to the wa-ter. And let all who have  
 2. to the wa-ter. And let all who have  
 3. to the wa-ter. And let all who are  
 4. to the wa-ter. Bring the ones who are

(A) C (E/B) G/D (B) D

1. noth - ing, let them come to the Lord:  
 2. noth - ing, let them come to the Lord:  
 3. wea - ry, let them come to the Lord:  
 4. lad - en, bring them all to the Lord:

(E) G (E7) G7 (A) C

1. with - out mon - ey, with - out price.  
 2. with - out mon - ey, with - out strife.  
 3. all who la - bor, with - out rest.  
 4. bring the chil - dren with - out might.

(F#m) Am (D) F (B) D (B7) D7 (E) G

1. Why should you pay the price, ex-cept for the Lord?  
 2. Why should you spend your life, ex-cept for the Lord?  
 3. How can your soul find rest, ex-cept for the Lord?  
 4. Eas - y the load and light: 7 come to the Lord.

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(A)  
C

(E)  
G

1-4.

(B)  
D

1-3	Final
(B7) D7	(B7) D7
	(E) G <i>rit.</i>

*D.C.*

*D.C.*

# COME TO THE WATER

SOLO INSTRUMENT

## VERSE 1

*Medium tempo, prayerful* (♩ = ca. 50)

32

Lord? *mp* *mf*

## VERSE 2

24

Lord? *mp* *mf*

## VERSE 3

*mf* *mf* *f*

20

Lord? *mf*

## VERSE 4

22

*p* *pp*

*mf* *mp* *pp*

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