

# COME TO THE FEAST

(Ven al Banquete)

REFRAIN *Vals Ranchero* (♩ = ca. 156)

Melody

Keyboard

C F C Am G

Bilingual Ven, ven al ban - que - te. Ven a la fies - ta de  
 Spanish Ven, ven al ban - que - te. Ven a la fies - ta de  
 English Come, come to the ban - quet. Come, \_\_\_\_\_ come to the

F Em A sus4 A Dm

Dios. \_\_\_\_\_ Here the hun - gry find plen - ty, here the  
 Dios. \_\_\_\_\_ Los que tie - nen ham - bre y sed se -  
 feast. \_\_\_\_\_ Here the hun - gry find plen - ty, here the

Dm/C G sus4 G E7 Am F

thirst - y shall drink. \_\_\_\_\_ Ven a la ce - na de Cris - to,  
 rán sa - cia - dos. Ven a la ce - na de Cris - to,  
 thirst - y shall drink, \_\_\_\_\_ here at the sup - per of Je - sus,

Text: Bob Hurd, b. 1950, Pia Moriarty, b. 1948, and Jaime Cortez, b. 1963.  
 Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.  
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C G 1-6 C to Verses Final Am F

come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_ feast, \_\_\_\_\_  
 ven a la fies - ta de Dios. \_\_\_\_\_ Dios, \_\_\_\_\_  
 come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_ feast, \_\_\_\_\_

C G C Fine Am G/B

come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_ 1. Like the child whose  
 ven a la fies - ta de Dios. \_\_\_\_\_ ¿Quién le pue - de  
 come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_ 2. 'Til the seed is  
 Hay que dar - se  
 3. In the strang - er  
 Los de - sam - pa -

Fine

C G/B Am G/B C

1. fish - es and loaves fed the mul - ti - tude, \_\_\_\_\_  
 dar de co - mer a la mul - ti - tud? \_\_\_\_\_  
 2. giv - en to earth, it is just one grain; \_\_\_\_\_  
 a mo - rir pa - ra co - se - char, \_\_\_\_\_  
 3. by our side, in the least and last, \_\_\_\_\_  
 ra - dos ven - drán a par - tir el pan \_\_\_\_\_



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fies - ta de Dios. \_\_\_\_\_ Here the hun - gry find plen -  
 fies - ta de Dios. \_\_\_\_\_ Los que tie - nen ham -  
 come to the feast. \_\_\_\_\_ Here the hun - gry find plen -

ty, here the thirst - y shall drink. \_\_\_\_\_ Ven a la  
 bre y sed se - rán sa - cia - dos. Ven a la  
 ty, here the thirst - y shall drink, \_\_\_\_\_ here at the

ce - na de Cris - to, come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_  
 ce - na de Cris - to, ven a la fies - ta de Dios. \_\_\_\_\_  
 sup - per of Je - sus, come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_

feast, \_\_\_\_\_ come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_  
 Dios, \_\_\_\_\_ ven a la fies - ta de Dios. \_\_\_\_\_  
 feast, \_\_\_\_\_ come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_

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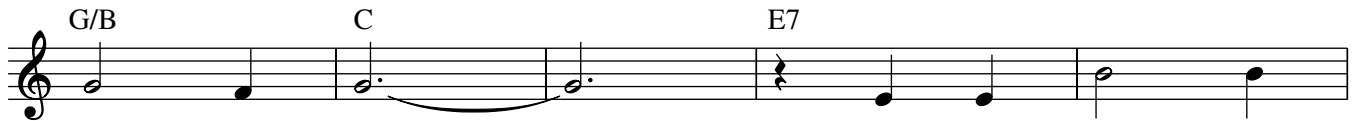
VERSES



1. Like the child whose fish - es and loaves fed the  
 \_\_\_ *¿Quién* le pue - de dar de co - mer a la

2. 'Til the seed is giv - en to earth, it is  
 \_\_\_ *Hay que dar - se a \_\_\_\_\_ mo - rir pa - ra*

3. In the strang - er by \_\_\_\_\_ our side, in the  
*Los de - sam - pa - ra - dos ven - drán a par -*



1. mul - ti - tude, \_\_\_\_\_ in the Lord the  
 \_\_\_ *mul - ti - tud?* \_\_\_\_\_ *Con Je - sús, al*

2. just one grain; \_\_\_\_\_ but once sown its  
 \_\_\_ *co - se - char,* \_\_\_\_\_ *las se - mi - llas*

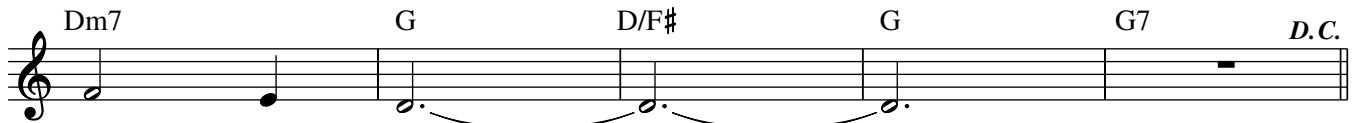
3. least and last, \_\_\_\_\_ in the thirst for  
*tir el pan* \_\_\_\_\_ *y ve - rán su*



1. lit - tle we have, bro - ken and shared, be - comes a -  
 \_\_\_ *com - par - tir lo po - co que hay, re - ci - bi - mos*

2. death brings new birth, the har - vest is rich; what's lost is  
 \_\_\_ *de li - ber - tad y re - su - rrec - ción, la pro - me - sa*

3. jus - tice we share, Christ \_\_\_\_\_ is here in the break - ing  
*dig - ni - dad de nue - vo en Je - sús, Sal - va - dor y*



1. bun - dant food. \_\_\_\_\_  
 \_\_\_ *ple - ni - tud.* \_\_\_\_\_

2. raised a - gain. \_\_\_\_\_  
 \_\_\_ *de vi - vir.* \_\_\_\_\_

3. of the bread. \_\_\_\_\_  
*Buen Pas - tor.* \_\_\_\_\_

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feast, \_\_\_\_\_ come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_  
 Dios, \_\_\_\_\_ ven a la fies - ta de Dios. \_\_\_\_\_  
 feast, \_\_\_\_\_ come \_\_\_\_\_ to \_\_\_\_\_ the feast. \_\_\_\_\_

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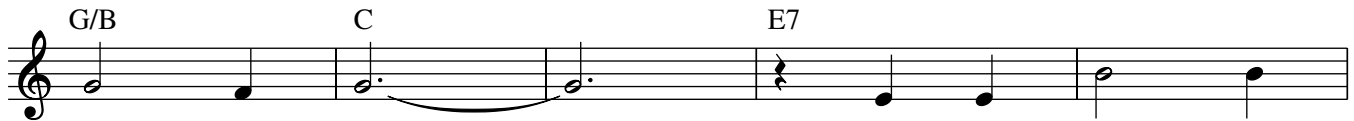
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*Los* de - sam - pa - ra - dos ven - drán a par -



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 \_\_\_ *de* vi - vir. \_\_\_\_\_

3. of the bread. \_\_\_\_\_  
*Buen* *Pas - tor.* \_\_\_\_\_

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TRUMPET in B $\flat$  I & II

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The musical score is written for two parts, I and II, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'ca. 156'. The score consists of five staves of music. The first staff is labeled 'I' and 'II' on the left. The music features a mix of eighth and quarter notes, often beamed together, and rests. There are several measures with long horizontal lines above the notes, indicating sustained sounds or breath marks. The score concludes with a double bar line and the word 'Final' above the staff. A box labeled '1-6 to Verses' is positioned above the fourth staff, and another box labeled 'VERSES 1-3' is positioned above the fifth staff, which also includes the number '19' and the instruction 'D.C.' (Da Capo).

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1994, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.