

COME TO ME

REFRAIN *Moderately*

[G7] C Am Em
Come to me, all who la - bor and are heav - y bur - dened, and

F G7 C F
I shall give you rest. Take up my yoke and learn — from —

C Am Em F G7
me, for I am meek and hum - ble of heart, and you'll find

Am F C Am Em Am
rest for — your — souls. Yes, my yoke is eas - y —

Text: Based on Matthew 11:28–30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB; keyboard acc. by Mary David Callahan, OSB.

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1-5
C to Verses

F G7sus4 G C F

— and my bur - den is — light. —

Final
C

VERSES

Fine C Am C

1. You, God, are my shep-herd. I shall nev - er be in
 2. Be - side peace-ful wa - ters you re - store — my true
 3. Should I be sur - round-ed by the shad - ows of
 4. Be - fore my deep hun - ger you spread out — your —
 5. Pur - sue me, O God, — with your fath - om - less

Am F G7 D.C.

1. need. Fresh and green are the mead-ows where you give me — rest. —
 2. self; There you lead me to walk — in the path of new life. —
 3. death, I will not fear, for you are stead-fast in your — love. —
 4. feast. My — skin you a - noint — with the rich - est of oil. —
 5. love. In your tent let me dwell — all the days of my life. —

COME TO ME

REFRAIN *Moderately*

The Refrain is written in 4/4 time with a key signature of one flat (B-flat). The melody is on a single treble clef staff. Chords are indicated above the staff. The lyrics are: "Come to me, all who la - bor and are heav - y bur - dened, and I shall give you rest. Take up my yoke and learn ___ from ___ me, for I am meek and hum - ble of heart, and you'll find rest for ___ your ___ souls. Yes, my yoke is eas - y ___ and my bur - den is ___ light." The score includes a "Final" section with a "C" chord and a "Fine" marking, followed by a "VERSES" section starting with a "C" chord.

1. You, God, are my shep-herd. I shall nev - er be in
2. Be - side peace-ful wa - ters you re - store ___ my true
3. Should I be sur - round-ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out ___ your ___
5. Pur - sue me, O God, ___ with your fath - om - less

The Verses section features a treble clef staff with a "Melody" line and a "Harmony" line. The melody is on a single treble clef staff. Chords are indicated above the staff. The lyrics are: "1. need. Fresh and green are the mead-ows where you give me ___ rest. ___ 2. self; There you lead me to walk ___ in the path of new life. ___ 3. death, I will not fear, for you are stead-fast in your ___ love. ___ 4. feast. My ___ skin you a - noint ___ with the rich - est of oil. ___ 5. love. In your tent let me dwell ___ all the days of my life. ___" The score includes a "D.C." (Da Capo) marking at the end.

1. need. Fresh and green are the mead-ows where you give me ___ rest. ___
2. self; There you lead me to walk ___ in the path of new life. ___
3. death, I will not fear, for you are stead-fast in your ___ love. ___
4. feast. My ___ skin you a - noint ___ with the rich - est of oil. ___
5. love. In your tent let me dwell ___ all the days of my life. ___

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The Refrain is written in 4/4 time. The melody is on a treble clef staff. Chords are indicated above the staff: [G7], C, Am, Em, F, G7, C, F, C, Am, Em, F, G7, Am, F, C, Am, Em, Am. The lyrics are: "Come to me, all who la - bor and are heav - y bur - dened, and I shall give you rest. Take up my yoke and learn ___ from ___ me, for I am meek and hum - ble of heart, and you'll find rest for ___ your ___ souls. Yes, my yoke is eas - y ___ and my bur - den is ___ light." The piece ends with a box labeled "1-5 C to Verses".

Final *C* *Fine* VERSES

1. You, God, are my shep-herd. I shall nev - er be in
2. Be - side peace-ful wa - ters you re - store ___ my true
3. Should I be sur - round-ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out ___ your ___
5. Pur - sue me, O God, ___ with your fath - om - less

The Verses are written in 4/4 time. The melody is on a treble clef staff. Chords are indicated above the staff: Am, Harmony, F, G7, D.C. The lyrics are: "1. need. Fresh and green are the mead-ows where you give me ___ rest. ___ 2. self; There you lead me to walk ___ in the path of new life. ___ 3. death, I will not fear, for you are stead-fast in your ___ love. ___ 4. feast. My ___ skin you a - noint ___ with the rich - est of oil. ___ 5. love. In your tent let me dwell ___ all the days of my life. ___"

1. need. Fresh and green are the mead-ows where you give me ___ rest. ___
2. self; There you lead me to walk ___ in the path of new life. ___
3. death, I will not fear, for you are stead-fast in your ___ love. ___
4. feast. My ___ skin you a - noint ___ with the rich - est of oil. ___
5. love. In your tent let me dwell ___ all the days of my life. ___

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COME TO ME

SOLO INSTRUMENT

REFRAIN *Moderately*

(cue from Verses)

2

1-5 to Verses Final Fine

The Refrain is written in 4/4 time. It begins with a dashed line indicating a cue from the verses. The melody consists of eighth and quarter notes, often beamed together. A second ending is marked with a '2' and a repeat sign. The piece concludes with a 'Final' section and a 'Fine' ending.

VERSES 1-5

D.C.

The Verses section consists of two staves of music. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody, ending with a 'D.C.' (Da Capo) instruction.

Music: Weston Priory, Gregory Norbet, OSB, b. 1940; arr. by Craig S. Kingsbury, b. 1952, © 1971, 1988, The Benedictine Foundation of the State of Vermont, Inc.
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