

COME TO ME

SOLO INSTRUMENT

REFRAIN *Moderately*

(cue from Verses)

2

1-5 to Verses Final Fine

The Refrain is written in 4/4 time. It begins with a dashed line indicating a cue from the verses. The melody consists of eighth and quarter notes, often beamed together. A second ending is marked with a '2' and a repeat sign. The piece concludes with a 'Final' section and a 'Fine' ending.

VERSES 1-5

D.C.

The Verses section consists of two staves of music. The first staff begins with a quarter rest followed by a melodic line of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and the marking 'D.C.' (Da Capo).

Music: Weston Priory, Gregory Norbet, OSB, b. 1940; arr. by Craig S. Kingsbury, b. 1952, © 1971, 1988, The Benedictine Foundation of the State of Vermont, Inc.
All rights reserved. Used with permission.