

COME, THOU LONG-EXPECTED JESUS

F Dm Gm7 C F Fsus2 F Bb C F

1. Come, thou long - ex - pect - ed Je - sus, Born to set thy peo - ple free!
 2. Is - rael's strength and con - so - la - tion, Hope of all the earth thou art;
 3. Born thy peo - ple to de - liv - er, Born a child, and yet a king;
 4. By thine own e - ter - nal Spir - it Rule in all our hearts a - lone;

Dm A7 Gm Csus4 C Bb/D F Csus4 C F

1. From our fears and sins re - lease us, Let us find our rest in thee.
 2. Dear de - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
 3. Born to reign in us for - ev - er, Now thy gra - cious king - dom bring.
 4. By thine all - suf - fi - cient mer - it Raise us to thy glo - rious throne.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87; Charles Wesley, 1707-1788, alt.

Music: STUTTGART; Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715; adapt. and keyboard acc. by Henry J. Gauntlett, 1805-1876.

COME, THOU LONG-EXPECTED JESUS

Capo 3: (D) (Bm) (Em7) (A) (D) (Dsus2) (D) (G) (A) (D)
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(Bm) (F#7) (Em) (Asus4) (A) (G/B) (D) (Asus4) (A) (D)
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(Bm) (F#7) (Em) (Asus4) (A) (G/B) (D) (Asus4) (A) (D)
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TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a crescendo leading to a dynamic marking of *f*, followed by a further crescendo to *ff* at the end of the piece. The music concludes with a double bar line.

Music: STUTTGART; Christian F. Witt's *Psalmody Sacra*, Gotha, 1715; adapt. by Henry J. Gauntlett, 1805-1876; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.