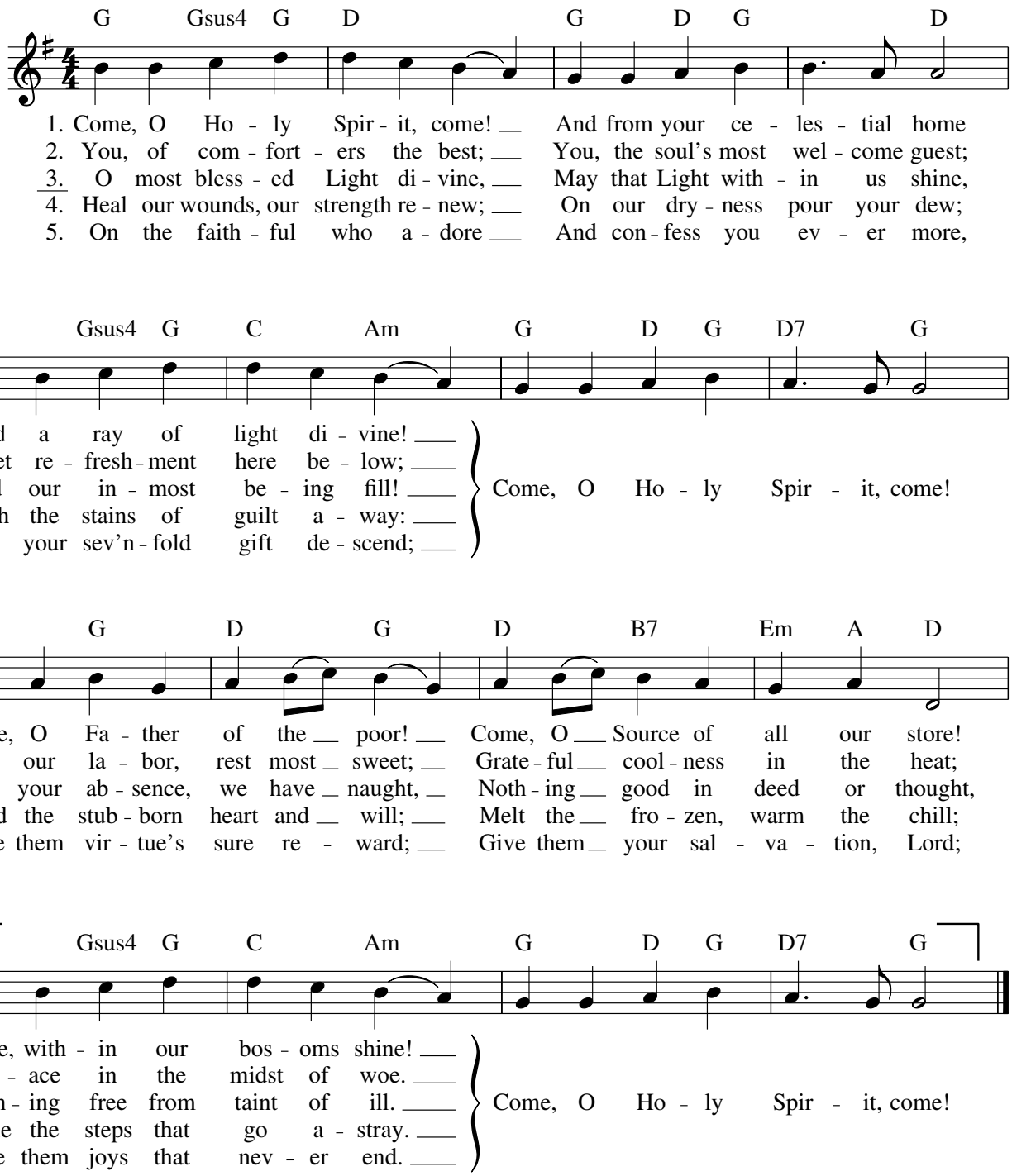
Come, O Holy Spirit



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; fr. the Pentecost Sequence, *Veni, Sancte Spiritus,* alt.; adapt. by Owen Alstott, b. 1947, © 1980, OCP. All rights reserved.
Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867; guitar acc. © 1995, OCP. All rights reserved.