

# COME, LORD JESUS

INTRO (♩ = ca. 84-114\*)

Keyboard

F Gm F/C B $\flat$  F

## VERSES

F Gm F B $\flat$  Gm7 C

1. When the dark - ness \_\_\_ clos - es in, Come, Lord \_\_\_ Je - sus!  
 2. Wise and fool - ish, \_\_\_ still we wait. Come, Lord \_\_\_ Je - sus!  
 3. Come to us, O \_\_\_ liv - ing Lord, Come, Lord \_\_\_ Je - sus!

F Gm F/C B $\flat$  F

1. Cour - age fails and \_\_\_ hopes grow dim. Lord Je - sus, come!  
 2. Is our Bride-groom \_\_\_ at the gate? Lord Je - sus, come!  
 3. Come with jus - tice \_\_\_ like a sword. Lord Je - sus, come!

\*The tempo should be determined by the setting in which the piece is used—thoughtfully and gently (ca. 84) for Evening Prayer, or more energetically (ca. 114) as a gathering or closing song for Eucharist.

Text: M.D. Ridge.

Music: M.D. Ridge; keyboard acc. by Gerard Chiusano, b. 1965.

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COME, LORD JESUS, cont. (2)

Gm C7 F

1. Clear the shad - ows\_\_ from our sight; set our trou - bled\_\_ world a - right.  
 2. At his voice, our\_\_ hearts have stirred, list - 'ning for his\_\_ heal - ing word,  
 3. Come in word and\_\_ wine and bread; come a - gain that we poor be fed.

Dm Gm F/C Bb F D.S. (Fine)

1. Fill our eyes with\_\_ ra - diant light. Lord Je - sus, come!  
 2. Con - fi - dent our\_\_ cries are heard. Lord Je - sus, come!  
 3. Raise your ser - vants\_\_ from the dead. Lord Je - sus, come!

D.S. (Fine)