

COME, HOLY GHOST

C F C F F#sus2 F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

F#sus4 F Bbmaj7 C F/C C7 F

1. hearts ___ take up ___ thy rest; Come with thy grace
 2. gift ___ of God ___ most high; Thou font of life
 3. Spir - it, with ___ them one; And may the Son

C#sus4 C F [F] C F Bb F/C C7

1. and heav'n - ly aid To fill the hearts which ___ thou hast
 2. and fire of love, And sweet a - noint - ing ___ from a -
 3. on us be - stow The gifts that from the ___ Spir - it

F C F7 Bb F/C C7 F

1. made; To fill the hearts which ___ thou hast made.
 2. above; And sweet a - noint - ing ___ from a - bove.
 3. flow; The gifts that from the ___ Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; keyboard acc. by Randall Debruyne, b. 1947, © 1990, OCP. All rights reserved.

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Capo 3: (A) (D) (A) (D) (Dsus2) (D)
C F C F Fsus2 F

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2. O Com - fort - er, to thee we cry, Thou heav'n - ly
3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) (D) (Gmaj7) (A) (D/A) (A7) (D)
Fsus4 F Bbmaj7 C F/C C7 F

1. hearts _____ take up _____ thy rest; Come with thy grace
2. gift _____ of God _____ most high; Thou font of life
3. Spir - it, with _____ them one; And may the Son

(Asus4) (A) (D) (D) (A) (D) (G) (D/A) (A7)
Csus4 C F [F] C F Bb F/C C7

1. and heav'n - ly aid To fill the hearts which _____ thou hast
2. and fire of love, And sweet a - noint - ing _____ from a -
3. on us be - stow The gifts that from the _____ Spir - it

(D) (A) (D7) (G) (D/A) (A7) (D)
F C F7 Bb F/C C7 F

1. made; To fill the hearts which _____ thou hast made.
2. bove; And sweet a - noint - ing _____ from a - bove.
3. flow; The gifts that from the _____ Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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(Dsus4) (D) (Gmaj7) (A) (D/A) (A7) (D)
 Fsus4 F Bbmaj7 C F/C C7 F

1. hearts ___ take up ___ thy rest; Come with thy grace
 2. gift ___ of God ___ most high; Thou font of life
 3. Spir - it, with ___ them one; And may the Son

(Asus4) (A) (D) [(D)] (A) (D) (G) (D/A) (A7)
 Csus4 C F [F] C F Bb F/C C7

1. and heav'n - ly aid To fill the hearts which ___ thou hast
 2. and fire of love, And sweet a - noint - ing ___ from a -
 3. on us be - stow The gifts that from the ___ Spir - it

(D) (A) (D7) (G) (D/A) (A7) (D)
 F C F7 Bb F/C C7 F

1. made; To fill the hearts which ___ thou hast made.
 2. bove; And sweet a - noint - ing ___ from a - bove.
 3. flow; The gifts that from the ___ Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in 3/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes (G4, A4, B4, C5) marked *mf*, a dotted quarter note (B4) marked *f*, and a quarter note (A4) marked *f*. The second staff starts with a quarter note (G4) marked *f*, followed by a quarter note (A4) marked *f*, a quarter note (B4) marked *f*, a quarter rest, a quarter rest, a quarter note (G4) marked *mf*, a quarter note (A4) marked *f*, a quarter note (B4) marked *f*, a quarter note (C5) marked *f*, a quarter note (B4) marked *f*, a quarter note (A4) marked *f*, a quarter note (G4) marked *mf*, and a quarter note (F#4) marked *mf*. The third staff begins with a quarter note (G4) marked *f*, a quarter note (A4) marked *f*, a quarter note (B4) marked *f*, a quarter note (C5) marked *f*, a quarter note (B4) marked *f*, a quarter note (A4) marked *f*, a quarter note (G4) marked *f*, a quarter note (F#4) marked *f*, a quarter note (G4) marked *f*, a quarter note (A4) marked *f*, a quarter note (B4) marked *f*, a quarter note (C5) marked *f*, a quarter note (B4) marked *f*, a quarter note (A4) marked *f*, a quarter note (G4) marked *f*, and a quarter note (F#4) marked *f*. The piece concludes with a double bar line.

Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.