

# CHRIST, THE LORD, IS RISEN TODAY

F Dm F Bb C F Bb C F

1. Christ, the Lord, is ris'n to - day,  
 2. Lives a - gain our glo - rious King;  
 3. Love's re - deem - ing work is done,  
 4. Soar we now where Christ has led,

Al - le - lu - ia!

Dm F Bb C F Bb C F

1. All on earth with an - gels say.  
 2. Where, O death, is now thy sting?  
 3. Fought the fight, the bat - tle won.  
 4. Fol - lowing our ex - alt - ed head;

Al - le - lu - ia!

Dm F Bb C F G C

1. Raise your joys and tri - umphs high,  
 2. Once he died our souls to save,  
 3. Death in vain for - bids him rise;  
 4. Made like him, like him we rise,

Al - le - lu - ia!

F Dm F Bb C F Bb Gm7 C F

1. Sing ye heav'n's and earth re - ply,  
 2. Where thy vic - to - ry, O grave?  
 3. Christ has o - pen'd par - a - dise.  
 4. Ours the cross, the grave, the skies.

Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, alt.

Music: LLANFAIR; Robert Williams, 1781-1821; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

# CHRIST, THE LORD, IS RISEN TODAY

Capo 3: (D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

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  2. Lives a - gain our glo - rious — King;
  3. Love's re - deem - ing work is — done,
  4. Soar we now where Christ has — led,
- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

1. All on earth with an - gels — say.
  2. Where, O death, is now thy — sting?
  3. Fought the fight, the bat - tle — won.
  4. Fol - lowing our ex - alt - ed — head;
- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (E) G (A) C

1. Raise your joys and tri - umphs - high,
  2. Once he died our souls — to — save,
  3. Death in vain for - bids — him — rise;
  4. Made like him, like him — we — rise,
- } Al - le - lu - ia!

(D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (Em7) Gm7 (A) C (D) F

1. Sing ye heav'ns and earth re - ply,
  2. Where thy vic - to - ry, O — grave?
  3. Christ has o - pen'd par - a - dise.
  4. Ours the cross, the grave, the — skies.
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# CHRIST, THE LORD, IS RISEN TODAY

Capo 3: (D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

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(Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

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(Bm) Dm (D) F (G) Bb (A) C (D) F (E) G (A) C

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(D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (Em7) Gm7 (A) C (D) F

1. Sing ye heav'ns and earth re - ply,
  2. Where thy vic - to - ry, O — grave?
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# CHRIST, THE LORD, IS RISEN TODAY

TRUMPET in B $\flat$ : Use with keyboard edition only.

Musical score for Trumpet in B $\flat$ , keyboard edition only. The score consists of four staves of music in 4/4 time, key of D major. The dynamics are marked as *mf*, *f*, and *ff*. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The second staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The third staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The fourth staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic.

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TRUMPET in B $\flat$ : Use with guitar edition only.

Musical score for Trumpet in B $\flat$ , guitar edition only. The score consists of four staves of music in 4/4 time, key of D major. The dynamics are marked as *mf*, *f*, and *ff*. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The second staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The third staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The fourth staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic.

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