

BREAD OF LIFE

REFRAIN *Very slow* (♩ = ca. 54)

Melody

F Gm7/F F Gm7/F F Dm7 Gm7 C

Bread of life, hope of the world, Je-sus Christ, our broth - er:

Keyboard

F Gm7/F Csus2 C F Gm7/F (♩) *Fine*

feed us now, give us life, lead us to one an - oth - er.

Keyboard

VERSES

F Gm7/F F Dm9 Gm7

1. As we pro-claim your death, as we re - call your life, we re -
 2. The bread we break and share was scat-tered once as grain: just as
 3. We eat this liv - ing bread, we drink this sav - ing cup: sign of
 4. Hold us in u - ni - ty, in love for all to see; that the
 5. You are the bread of peace, you are the wine of joy, bro - ken

Keyboard

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BREAD OF LIFE (Farrell), cont. (2)

Csus4 C Dm Fmaj7/C Bb Bb6/D F Gm7/F *D.C.*

1. mem - ber your prom - ise to re - turn a - gain.
2. now it is gath - ered, make your peo - ple one.
3. hope in our bro - ken world, source of last - ing love.
4. world may be - lieve in you, God of all who live.
5. now for your peo - ple, poured in end - less love.

D.C.

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REFRAIN *Very slow* (♩ = ca. 54)

Capo 3: (D) (Em7/D) (D) (Em7/D) (D) (Bm7) (Em7) (A)
 F Gm7/F F Gm7/F F Dm7 Gm7 C

Melody
 Bread of life, hope of the world, Je-sus Christ, — our broth - er: —

Harmony
 Bread of life, hope of the world, Je-sus Christ, — our broth - er:

(D) (Em7/D) (Asus2) (A) (D) (Em7/D)
 F Gm7/F Csus2 C F Gm7/F (♩) *Fine*

feed us now, give us life, lead us to one an - oth - er.

feed us now, give us life, Ah ————— (♩) *Fine*

VERSES

(D) (Em7/D) (D) (Bm9) (Em7)
 F Gm7/F F Dm9 Gm7

1. As we pro-claim your death, as we re - call your life, we re -
 2. The bread we break and share was scat-tered once as grain: just as
 3. We eat this liv - ing bread, we drink this sav - ing cup: sign of
 4. Hold us in u - ni - ty, in love for all to see; that the
 5. You are the bread of peace, you are the wine of joy, bro - ken

(Asus4) (A) (Bm) (Dmaj7/A) (G) (G6/B) (D) (Em7/D)
 Csus4 C Dm Fmaj7/C B♭ B♭6/D F Gm7/F *D. C.*

1. mem - ber your prom - ise ——— to re - turn a - gain. ———
 2. now it is gath - ered, ——— make your peo - ple one. ———
 3. hope in our bro - ken world, ——— source of last - ing love. ———
 4. world may be - lieve in you, ——— God of all who live. ———
 5. now for your peo - ple, ——— poured in end - less love. ———

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REFRAIN *Very slow* (♩ = ca. 54)

Capo 3: (D) (Em7/D) (D) (Em7/D) (D) (Bm7) (Em7) (A)
 F Gm7/F F Gm7/F F Dm7 Gm7 C

Melody
 Bread of life, hope of the world, Je-sus Christ, our broth - er: _____

Harmony
 Bread of life, hope of the world, Je-sus Christ, our broth - er:

(D) (Em7/D) (Asus2) (A) (D) (Em7/D)
 F Gm7/F Csus2 C F Gm7/F (♩) *Fine*

feed us now, give us life, lead us to one an - oth - er.

feed us now, give us life, Ah _____ *Fine*

VERSES

(D) (Em7/D) (D) (Bm9) (Em7)
 F Gm7/F F Dm9 Gm7

1. As we pro-claim your death, as we re - call your life, we re -
 2. The bread we break and share was scat-tered once as grain: just as
 3. We eat this liv - ing bread, we drink this sav - ing cup: sign of
 4. Hold us in u - ni - ty, in love for all to see; that the
 5. You are the bread of peace, you are the wine of joy, bro - ken

(Asus4) (A) (Bm) (Dmaj7/A) (G) (G6/B) (D) (Em7/D)
 Csus4 C Dm Fmaj7/C B♭ B♭6/D F Gm7/F *D.C.*

1. mem - ber your prom - ise _____ to re - turn a - gain. _____
 2. now it is gath - ered, _____ make your peo - ple one. _____
 3. hope in our bro - ken world, _____ source of last - ing love. _____
 4. world may be - lieve in you, _____ God of all who live. _____
 5. now for your peo - ple, _____ poured in end - less love. _____

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BREAD OF LIFE

SOLO INSTRUMENT

REFRAIN: *Very slow* (♩ = ca. 54) Tacet 1st 2 times

Musical notation for the SOLO INSTRUMENT part. The first staff shows the Refrain in 4/4 time, starting with a *mp* dynamic. The second staff shows Verses 1-5, also in 4/4 time, with a *Fine* marking and a repeat sign. The number 6 and *D.C.* are written above the final measure of the second staff.

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CLARINET in B \flat

REFRAIN *Very slow* (♩ = ca. 54) VERSES 1-5

Musical notation for the CLARINET in B \flat part. The first staff shows the Refrain in 4/4 time, starting with a *Fine* marking and a repeat sign. The number 8 is written above the first measure. The second staff shows Verses 1-5, also in 4/4 time, with a *mp* dynamic, a *pù f* dynamic, and a *dim.* dynamic. The number 6 and *D.C.* are written above the final measure of the second staff.

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