

# BLESSED FEASTS OF BLESSED MARTYRS

SOLO INSTRUMENT: use with keyboard edition only.

Musical score for solo instrument (keyboard edition) in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various dynamics: *mf* (mezzo-forte) in the first staff, *(mf)* in the second, and *mf* in the fourth. The third staff includes a crescendo hairpin leading to *mp* (mezzo-piano). The piece concludes with a double bar line.

Music: IN BABILONE; *Oude en Nieuwe Hollanste Boerenlities*, ca. 1710; arr. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.

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SOLO INSTRUMENT: Use with guitar edition only.

Musical score for solo instrument (guitar edition) in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various dynamics: *mf* (mezzo-forte) in the first staff, *(mf)* in the second, and *mf* in the fourth. The third staff includes a crescendo hairpin leading to *mp* (mezzo-piano). The piece concludes with a double bar line.

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