

BLESSED BY YOUR SACRIFICE

D Bm Em A D B7 Em A D G

1. Blessed by your sac - ri - fice, Strong in your love, O Christ, Our grate - ful
 2. O Splen - dor, Glo - ry bright, Brought forth as Light from Light! O Day, all
 3. Come, raise the an - them high! Let prais - es fill the sky! Sing out a

D Dsus4 D A7 D A D G D/A B7 Em

1. voic - es to you we raise. True ad - o - ra - tion
 2. days en - light - en - ing! An - gels with one ac - cord
 3. new song un - to the Lord! Let all, with heart and voice,

A Asus4 A7 D [D] Bm D7 G D/A A7 D

1. Through - out cre - a - tion Rings out in joy - ful songs of praise.
 2. Cry "Ho - ly, Ho - ly Lord!" To you, our ev - er - last - ing King.
 3. Be - fore the throne re - joice Of him whom heav'n and earth a - dore.

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 Music: ST. ELIZABETH; trad. Silesian Melody; Hoffman and Richter's *Schlesische Volkslieder*, Leipzig, 1842;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

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D
Bm
Em
A
D
B7
Em
A
D

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G
D
D sus4
D
A7
D
A
D
G
D/A
B7
Em

1. Our grate - ful voic - es to you we raise. True ad - o - ra - tion
2. O Day, all days en - light - en - ing! An - gels with one ac - cord
3. Sing out a new song un - to the Lord! Let all, with heart and voice,

A
Asus4
A7
D
[D]
Bm
D7
G
D/A
A7
D

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff shows a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fourth staff starts with a forte (*f*) dynamic and includes markings for mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*) throughout its measures. The music is characterized by flowing eighth-note patterns, often beamed together, and includes various articulations such as slurs, accents, and breath marks.

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