

# BEHOLD THE GLORY OF GOD

REFRAIN *Lively, with much gusto* (♩ = ca. 80)

Melody

Keyboard

D G/D D G/D D G/D D G/D

Be - hold the glo - ry of God, \_ the Day - Star a -

A D G/D D G/D D G/D D G/D

ris - ing! Christ Je - sus shines on the earth \_ with mer - cy en -

A 1-12 to Verses Final Fine

D G/D D G/D D G/D A D G/D D

dur - ing. ing.

1-12 to Verses Final Fine

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BEHOLD THE GLORY OF GOD, cont. (2)

\*VERSES

Em G D A Em

1. Night of hope, — night of glo - ry di - vine, dark-ness con -  
 2. Dance for joy, — all you an - gels of God; let the pow'rs —  
 3. Let the earth — in its beau - ty re - joice, ra - diant as —  
 4. Robed a - bout — in the light of the day, let the Church —  
 5. Bless - ed was — the first fall from your grace; bless - ed was —  
 6. O how won - drous the gift of your love, ten - der gift —  
 7. O my God, — you are wor - thy in - deed to re - ceive —  
 8. God de - liv - ered our life from the snare with a strong —  
 9. Through the fire — and the wa - ter you led with the dark -  
 10. Lift your hands, — off - 'ring thanks un - to God; raise a hymn —  
 11. With a shout, — wa - ter fled from the sea; paths were o -  
 12. O re - mem - ber your prom - ise, O God; let your mer -

G A C G

1. - quered ev - er - more. Christ tri - um - phant  
 2. — of heav'n ex - ult. All cre - a - tion  
 3. — the morn - ing sky. Chains of death — lie  
 4. — take up its praise. Sa - cred walls — re -  
 5. — the fate - ful sin. Bless - ed more — the  
 6. — on our be - half: to re - deem — a  
 7. — our grate - ful song. we ac - claim — the  
 8. — and might - y hand. set us free — from  
 9. - ness round a - bout. Death was near; — the  
 10. — of end - less praise: bless - ed be — the  
 11. - pened by your Word. Far be - yond — our  
 12. - cy still re - main; save your peo - ple who

\*Missal edition includes Verses 1-9.

D                      Em                      C                      G                      A                      *D.C.*

1. shines on the earth with joy that en - dures.  
 2. join now in song: "Sal - va - tion is won!"  
 3. shat - tered this night; Christ's vic - t'ry com - plete!  
 4. - sound with the voice of God's ho - ly ones.  
 5. \*blood of the Cross: our God set us free.  
 6. slave low - ly born, you gave us the Christ.  
 7. deeds of your hand: "Praise God ev - er - more!"  
 8. all of our foes to wor - ship The Name.  
 9. snare was re - leased; our God set us free!  
 10. Lord of our lives, whose mer - cy en - dures.  
 11. thoughts or de - sires, your mer - cy is sure!  
 12. cry out to you: "O God, set us free!"

*D.C.*

\*Verse 5 alt. text: vic-t'ry of Christ

# BEHOLD THE GLORY OF GOD

REFRAIN *Lively, with much gusto* (♩ = ca. 80)

Descant

Melody

Be - hold your God. \_ O praise the

Be - hold the glo - ry of God, \_ the Day - Star a -

Light a - ris - ing. See! Christ shines on earth \_ with mer - cy en -

ris - ing! Christ Je - sus shines on the earth \_ with mer - cy en -

	1-12	to Verses	Final	<i>Fine</i>
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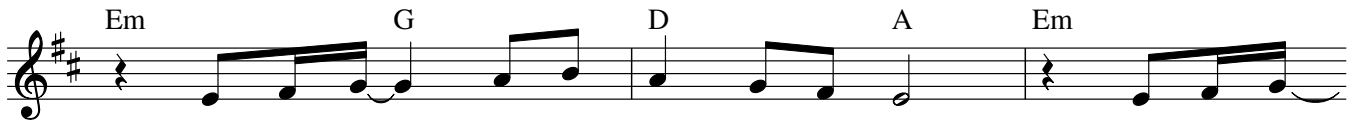
dur - ing. ing.

A	1-12	to Verses	Final	<i>Fine</i>
	D G/D D G/D D	D G/D D G/D	A D G/D D	

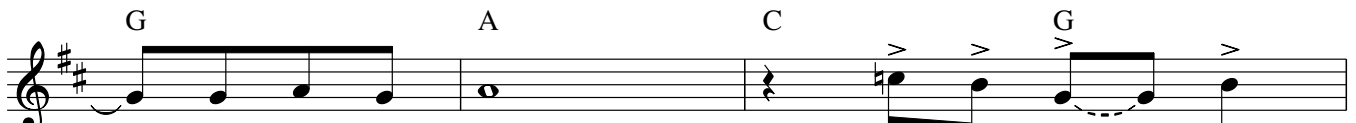
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\*VERSES



- |     |                         |                                 |                   |
|-----|-------------------------|---------------------------------|-------------------|
| 1.  | Night of hope, —        | night of glo - ry di - vine,    | dark - ness con - |
| 2.  | Dance for joy, —        | all you an - gels of God;       | let the pow'rs —  |
| 3.  | Let the earth —         | in its beau - ty re - joice,    | ra - diant as —   |
| 4.  | Robed a - bout —        | in the light of the day,        | let the Church —  |
| 5.  | Bless - ed was —        | the first fall from your grace; | bless - ed was —  |
| 6.  | O how won - drous the   | gift of your love,              | ten - der gift —  |
| 7.  | O my God, —             | you are wor - thy in - deed     | to re - ceive —   |
| 8.  | God de - liv - ered our | life from the snare             | with a strong —   |
| 9.  | Through the fire —      | and the wa - ter you led        | with the dark -   |
| 10. | Lift your hands, —      | off - 'ring thanks un - to God, | raise a hymn —    |
| 11. | With a shout, —         | wa - ter fled from the sea,     | paths were o -    |
| 12. | O re - mem - ber your   | prom - ise, O God,              | let your mer -    |



- |     |                          |                         |
|-----|--------------------------|-------------------------|
| 1.  | - quered ev - er - more. | Christ tri - um - phant |
| 2.  | — of heav'n ex - ult.    | All cre - a - tion      |
| 3.  | — the morn - ing sky.    | Chains of death — lie   |
| 4.  | — take up its praise.    | Sa - cred walls — re -  |
| 5.  | — the fate - ful sin.    | Bless - ed more — the   |
| 6.  | — on our be - half:      | to re - deem — a        |
| 7.  | — our grate - ful song.  | We ac - claim — the     |
| 8.  | — and might - y hand,    | set us free — from      |
| 9.  | - ness round a - bout.   | Death was near; — the   |
| 10. | — of end - less praise:  | bless - ed be — the     |
| 11. | - pened by your Word.    | Far be - yond — our     |
| 12. | - cy still re - main;    | save your peo - ple who |



- |     |                          |                                  |
|-----|--------------------------|----------------------------------|
| 1.  | shines on the earth      | with joy that en - dures.        |
| 2.  | join now in song:        | “Sal - va - tion is won!”        |
| 3.  | shat - tered this night; | Christ's vic - t'ry com - plete! |
| 4.  | sound with the voice     | of God's ho - ly ones.           |
| 5.  | **blood of the Cross:    | our God set us free.             |
| 6.  | slave low - ly born,     | you gave us the Christ.          |
| 7.  | deeds of your hand:      | “Praise God ev - er - more!”     |
| 8.  | all of our foes          | to wor - ship The Name.          |
| 9.  | snare was re - leased;   | our God set us free!             |
| 10. | Lord of our lives,       | whose mer - cy en - dures.       |
| 11. | thoughts or de - sires,  | your mer - cy is sure!           |
| 12. | cry out to you:          | “O God, set us free!”            |

\*Missal edition includes Verses 1–9.

\*\*Verse 5 alt. text: vic-t'ry of Christ

# BEHOLD THE GLORY OF GOD

REFRAIN *Lively, with much gusto* (♩ = ca. 80)

Descant

Be - hold your God. \_ O praise the

Melody

Be - hold the glo - ry of God, \_ the Day - Star a -

Light a - ris - ing. See! Christ shines on earth \_ with mer - cy en -

ris - ing! Christ Je - sus shines on the earth \_ with mer - cy en -

	1-12	to Verses	Final	<i>Fine</i>
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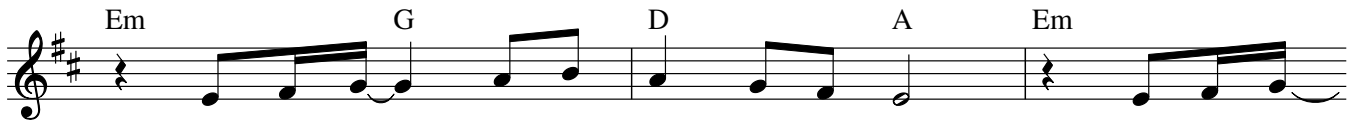
dur - ing. ing.

A	1-12	to Verses	Final	<i>Fine</i>
	D G/D D G/D D	D G/D D G/D	A D G/D D	

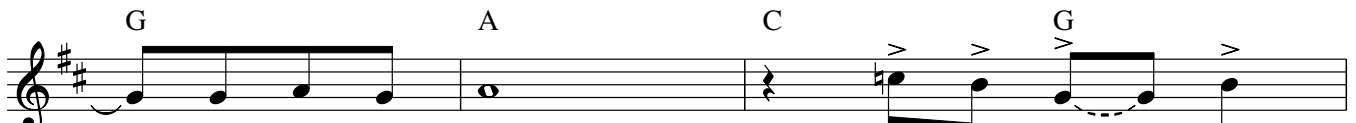
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\*VERSES



- |     |                         |                                 |                   |
|-----|-------------------------|---------------------------------|-------------------|
| 1.  | Night of hope, —        | night of glo - ry di - vine,    | dark - ness con - |
| 2.  | Dance for joy, —        | all you an - gels of God;       | let the pow'rs —  |
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| 4.  | Robed a - bout —        | in the light of the day,        | let the Church —  |
| 5.  | Bless - ed was —        | the first fall from your grace; | bless - ed was —  |
| 6.  | O how won - drous the   | gift of your love,              | ten - der gift —  |
| 7.  | O my God, —             | you are wor - thy in - deed     | to re - ceive —   |
| 8.  | God de - liv - ered our | life from the snare             | with a strong —   |
| 9.  | Through the fire —      | and the wa - ter you led        | with the dark -   |
| 10. | Lift your hands, —      | off - 'ring thanks un - to God, | raise a hymn —    |
| 11. | With a shout, —         | wa - ter fled from the sea,     | paths were o -    |
| 12. | O re - mem - ber your   | prom - ise, O God,              | let your mer -    |



- |     |                          |                         |
|-----|--------------------------|-------------------------|
| 1.  | - quered ev - er - more. | Christ tri - um - phant |
| 2.  | — of heav'n ex - ult.    | All cre - a - tion      |
| 3.  | — the morn - ing sky.    | Chains of death — lie   |
| 4.  | — take up its praise.    | Sa - cred walls — re -  |
| 5.  | — the fate - ful sin.    | Bless - ed more — the   |
| 6.  | — on our be - half:      | to re - deem — a        |
| 7.  | — our grate - ful song.  | We ac - claim — the     |
| 8.  | — and might - y hand,    | set us free — from      |
| 9.  | - ness round a - bout.   | Death was near; — the   |
| 10. | — of end - less praise:  | bless - ed be — the     |
| 11. | - pened by your Word.    | Far be - yond — our     |
| 12. | - cy still re - main;    | save your peo - ple who |



- |     |                          |                                  |
|-----|--------------------------|----------------------------------|
| 1.  | shines on the earth      | with joy that en - dures.        |
| 2.  | join now in song:        | "Sal - va - tion is won!"        |
| 3.  | shat - tered this night; | Christ's vic - t'ry com - plete! |
| 4.  | sound with the voice     | of God's ho - ly ones.           |
| 5.  | **blood of the Cross:    | our God set us free.             |
| 6.  | slave low - ly born,     | you gave us the Christ.          |
| 7.  | deeds of your hand:      | "Praise God ev - er - more!"     |
| 8.  | all of our foes          | to wor - ship The Name.          |
| 9.  | snare was re - leased;   | our God set us free!             |
| 10. | Lord of our lives,       | whose mer - cy en - dures.       |
| 11. | thoughts or de - sires,  | your mer - cy is sure!           |
| 12. | cry out to you:          | "O God, set us free!"            |

\*Missal edition includes Verses 1-9.

\*\*Verse 5 alt. text: vic-t'ry of Christ

# BEHOLD THE GLORY OF GOD

FLUTE I & II

REFRAIN *Lively, with much gusto* (♩ = ca. 80)

Musical notation for the Refrain, Flute I and II parts. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is for Flute I (I) and the second for Flute II (II). The music begins with a rest for both parts, followed by a series of chords and eighth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with a measure marked "1-12" and "to Verses".

Musical notation for the Final section. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a rest, followed by a series of chords and eighth-note patterns. Dynamics include *ff* (fortissimo). The section concludes with a measure marked "Final" and "Fine".

Musical notation for Verses 1-12, Flute I and II parts. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is for Flute I (I) and the second for Flute II (II). The music begins with a rest, followed by a series of chords and eighth-note patterns. Dynamics include *mf* (mezzo-forte). The section concludes with a measure marked "D.C." (Da Capo).

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