

BEAUTIFUL SAVIOR

D Bm Em A D B7 Em A D G

1. Beau - ti - ful Sav - ior, King of Cre - a - tion, Son of ___
 2. Fair are the mead - ows, Fair are the wood - lands, Robed in ___
 3. Fair is the sun - shine, Fair is the moon - light, Bright the ___
 4. Beau - ti - ful Sav - ior, Lord of the na - tions, Son of ___

D Dsus4 D A7 D A D G D/A B7 Em

1. God and ___ Son of Man! Tru - ly I'd love ___ thee,
 2. flow'rs of ___ bloom - ing spring; Je - sus is fair - er,
 3. spar - kling ___ stars on high; Je - sus shines bright - er,
 4. God and ___ Son of Man! Glo - ry and hon - or,

A Asus4 A7 D Bm D7 G D/A A7 D

1. Tru - ly I'd serve ___ thee, Light of my soul, my joy, my crown.
 2. Je - sus is pur - er; He makes our sor - r'wing spir - it sing.
 3. Je - sus shines pur - er Than all the an - gels in the sky.
 4. Praise, ad - o - ra - tion, Now and for - ev - er - more be thine!

Text: 55 7 55 8; Psalm 45:3; *Schönster Herr Jesu*, in *Münster Gesangbuch*, 1677; tr. by Joseph A. Seiss, 1823–1904.
 Music: ST. ELIZABETH; trad. Silesian Melody; Hoffman and Richter's *Schlesische Volkslieder*, Leipzig, 1842;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff features a dynamic marking of *mp* followed by a crescendo to *mf*. The fourth staff starts with a dynamic marking of *f*, then has markings for *mp*, *mf*, and *mp* in sequence. The music is characterized by flowing eighth-note patterns, often beamed together, and includes various articulations such as slurs, accents, and breath marks.

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