

BATHED IN THE WATERS OF LIFE

Spirited (♩ = ca. 126)

Melody

D A/D G/D

1. Bathed in the wa-ters of life, and filled with the
 2. Bathed in the wa-ters of life, we are _____ God's
 3. Bathed in the wa-ters of life, we work _____ for
 4. Bathed in the wa-ters of life, we sing _____ with

Keyboard

D A/D Em

1. Spir - it; bathed in the wa-ters of life, Je - sus went
 2. chil - dren. Bathed in the wa-ters of life, we are the
 3. jus - tice. Bathed in the wa-ters of life, we tell good
 4. glad - ness. Bathed in the wa-ters of life, we pray as

Asus4 A D F#m7 D/F# G A/G

1. forth. Bathed in the wa-ters of life, we hear _____ Christ
 2. Church. Bathed in the wa-ters of life, we walk _____ to -
 3. news. Bathed in the wa-ters of life, we serve with com -
 4. one. Bathed in the wa-ters of life, we let _____ our

Text: Carey Landry, b. 1944.

Music: Carey Landry; keyboard acc. by Peter Quint, b. 1952.

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BATHED IN THE WATERS OF LIFE, cont. (2)

D D/F# G A/G D Bm Em A7 D

1. call - ing.
2. geth - er.
3. pas - sion.
4. light shine.

We are God's peo - ple, bathed in the wa - ters of life.

Detailed description: This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of two sharps (D major). The piano accompaniment is in the grand staff. The lyrics are: "1. call - ing. 2. geth - er. 3. pas - sion. 4. light shine." followed by "We are God's peo - ple, bathed in the wa - ters of life." The chords above the staff are D, D/F#, G, A/G, D, Bm, Em, A7, and D.

Dsus4 D

1-3	Final
G/A A G/A A	G/A A G/A A D

D.C.

rit.

Detailed description: This system contains the final measures of the piece. The piano accompaniment is in the grand staff. The first measure has a Dsus4 chord, and the second has a D chord. The piece concludes with a double bar line. Above the staff, there are two chord charts: "1-3" with chords G/A, A, G/A, A and "Final" with chords G/A, A, G/A, A, D. The instruction "D.C." is written above the final measure, and "rit." is written below the piano accompaniment in the final measure.