

AVE MARIA

(Hail, Mary)

Melody

Keyboard

F Dm Bbmaj7 F

A - ve, Ma - rí - a, grá - ti - a ple - na,
A - ve, Ma - rí - a: Hail, Ma - ry, full of grace,

Bbmaj7 Dm C F Am Gm C

Dó - mi - nus te - cum, be - ne - dí - cta tu in mu - li - é - ri -
the Lord is with you. O how blest are you a - mong all earth's wom -

Dm Am7 Dm Gm C Dm

bus, et be - ne - dí - ctus fruc - tus ven - tris tu - i, Je - sus.
en. And how tru - ly blest is the fruit of your womb, Je - sus.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Part one, Latin, based on Luke 1:28, 42; part two, Latin, 16th cent. English, Paul F. Ford, © 1995, Paul F. Ford. Published by OCP. All rights reserved.
Music: Chant, Mode I; keyboard acc. by Randall DeBruyn, b. 1947, © 1993, OCP. All rights reserved.

AVE MARIA, cont. (2)

Dm Dsus4 Dm G Dm Am B♭maj7 Gm F
 San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca -
 O ho - ly Ma - ry, God's own moth - er, pray — for us, — your chil-dren who

Gm7 Am Gm7 F C Gm C Dsus4 Dm
 tó - ri - bus, nunc et in — ho - ra mor - tis no - strae. — A - men.
 stray from the way, now and in that fin - al hour when we come to die. — A - men.