

# ATTENDE DOMINE

(Have Mercy on Us, Lord)

## REFRAIN

C G C Am F G C Dm7 (Dm7) C *Fine*

Melody

At - tén - de Dó - mi - ne, et mi - se - ré - re, Qui - a pec - cá - vi - mus ti - bi.  
*Have mer - cy on us, Lord, Je - sus our Sav - ior: Bur - dened with sin, we im - plore — you!*

Keyboard

*Fine*

## VERSES

C Dm7 F C F C G Em

1. Ad te Rex sum - me, — óm - ni - um re - dém - ptor, Ó - cu - los nó - stros  
2. Déx - te - ra Pa - tris, — la - pis an - gu - lá - ris, Vi - a sa - lú - tis  
3. Ro - gá - mus, De - us, — tu - am ma - ie - stá - tem: Áu - ri - bus sa - cris

1. O great — Re - deem - er, King of all cre - a - tion, As we are sin - ners,  
2. Ex - alt - ed Sav - ior, Cor - ner - stone of heav - en, Gate of sal - va - tion,  
3. We beg — you, Je - sus, God im - mense in pow - er: Lis - ten in kind - ness

Text: 11 11 11 with refrain; Latin, 10th cent.; tr. by Melvin Farrell, SS, 1930–1986, © 1977, OCP. All rights reserved.

Music: ATTENDE DOMINE; Chant, Mode V; *Paris Processionale*, 1824; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Dm Am F G (G) C Dm7 (Dm7) C D.C.

1. sub - le - vá - mus flen - tes: Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.  
 2. iá - nu - a cae - lé - stis, Áb - lu - e no - stri má - cu - las de - lí - cti.  
 3. gé - mi - tus ex - áu - di: Crí - mi - na no - stra plá - ci - dus in - dúl - ge.

1. we de - serve your judg - ment: Je - sus, be gra - cious; hear our prayer of sor - row.  
 2. Way to life im - mor - tal: Send forth your Spir - it; heal your hum - bled peo - ple!  
 3. as we ask for - give - ness: Though sin con - demns us, you are strong to save — us!

D.C.

4. Tibi fatémur, crímina admíssa:  
 Contríto corde pándimus occúlta:  
 Túa redémptor, píetas ignóscat.
5. Innocens captus, nec repúgnans ductus,  
 Téstibus falsis, pro ímpiis damnátus:  
 Quos redemísti, tu consérva, Christe.

4. We stand convicted, owning our offenses;  
 Guilty before you, yet we seek your pardon:  
 O gentle Savior, great is your compassion!
5. Remember, Jesus, you gave all to save us;  
 Dying for sinners, you endured the Passion:  
 Savior, immortal, grant your gift of freedom!

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 2. Déx - te - ra Pa - tris, la - pis an - gu - lá - ris,  
 3. Ro - gá - mus, De - us, tu - am ma - ie - stá - tem:  
 1. *O great Re - deem - er, King of all cre - a - tion,*  
 2. *Ex - alt - ed Sav - ior, Cor - ner - stone of heav - en,*  
 3. *We beg you, Je - sus, God im - mense in pow - er:*

1. Ó - cu - los nó - stros sub - le - vá - mus fen - tes:  
 2. Vi - a sa - lú - tis iá - nu - a cae - lé - stis,  
 3. Áu - ri - bus sa - cris gé - mi - tus ex - áu - di:  
 1. *As we are sin - ners, we de - serve your judg - ment:*  
 2. *Gate of sal - va - tion, Way to life im - mor - tal:*  
 3. *Lis - ten in kind - ness as we ask for - give - ness:*

1. Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.  
 2. Áb - lu - e no - stri má - cu - las de - lí - cti.  
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SOLO INSTRUMENT

**REFRAIN**

*mp*

*Fine*

**VERSES: Tacet**

*D.C.*

The musical notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the refrain consists of a dotted half note G4. The piece concludes with a double bar line, a repeat sign, and a final double bar line. The dynamic marking *mp* is placed below the first measure. The word *Fine* is placed above the final note. The instruction **VERSES: Tacet** is placed above the staff after the first double bar line. The instruction *D.C.* is placed above the staff at the end.

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