

# AT THE LAMB'S HIGH FEAST

D G A D Em7 G A D

1. At the Lamb's high feast we sing Praise to our vic - to - rious King,  
 2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;  
 3. Eas - ter tri - umph, Eas - ter joy, Sin a - lone can this de - stroy;

G A D Em7 G A D

1. He has washed us in the tide Flow - ing from his o - pen side;  
 2. Is - rael's hosts tri - um - phant go Thru' the wave that drowns the foe.  
 3. From sin's pow'r, do thou set free Souls new - born, O Lord, in thee.

A D Esus4 E7 A Em Bm F# Bm

1. Praise we him, \_ whose love di - vine Gives his sa - cred blood for wine,  
 2. Praise we Christ, \_ whose blood was shed, Pas - chal vic - tim, Pas - chal bread;  
 3. Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

D G A Esus4 E7 A G Em7 G A D

1. Gives his bod - y for the feast, Christ the vic - tim, Christ the priest.  
 2. With sin - cer - i - ty and love Eat we man - na from a - bove.  
 3. Ris - en Lord, all praise to thee With the Spir - it, ev - er be.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; tr. by Robert Campbell, 1814–1868, alt.  
 Music: SALZBURG; Jakob Hintze, 1622–1702; keyboard acc. by Johann Sebastian Bach, 1685–1750.