

AS WITH GLADNESS MEN OF OLD

G Gsus4 G C D7 G C G/D D G

1. As with ___ glad - ness men of old Did the guid - ing star be - hold,
 2. As with ___ joy - ful steps they sped To that low - ly man - ger - bed,
 3. As they ___ of - fered gifts most rare At that man - ger rude and bare;
 4. Ho - ly ___ Je - sus, ev - 'ry day Keep us in the nar - row way;
 5. In the ___ heav'n - ly coun - try bright Need they no cre - at - ed light;

Gsus4 G C D7 G C G/D D G

1. As with ___ joy they hailed its light, Lead - ing on - ward, beam - ing bright,
 2. There to ___ bend the knee be - fore Him whom heav'n and earth a - dore;
 3. So may ___ we with ho - ly joy, Pure and free from sin's al - loy,
 4. And, when ___ earth - ly things are past, Bring our ran - somed souls at last
 5. Thou, its ___ light, its joy, its crown, Thou its sun which goes not down;

G Gsus4 G D G C G/D D G

1. So, most gra - cious Lord, may we Ev - er - more be led to thee.
 2. So may we with will - ing feet Ev - er seek the mer - cy - seat.
 3. All our cost - liest trea - sures bring, Christ! to thee, our heav'n - ly King.
 4. Where they need no star to guide, Where no clouds thy glo - ry hide.
 5. There for ev - er may we sing Al - le - lu - ias to our King.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 77; William C. Dix, 1837–1898.

Music: DIX; Conrad Kocher, 1786–1872; adapt. and arr. by William H. Monk, 1823–1889.

AS WITH GLADNESS MEN OF OLD

1. As with — glad-ness men of old Did the guid-ing star be-hold,
2. As with — joy-ful steps they sped To that low-ly man-ger-bed,
3. As they — of-fered gifts most rare At that man-ger rude and bare;
4. Ho-ly — Je-sus, ev-'ry day Keep us in the nar-row way;
5. In the — heav'n-ly coun-try bright Need they no cre-at-ed light;

1. As with — joy they hailed its light, Lead-ing on-ward, beam-ing bright,
2. There to — bend the knee be-fore Him whom heav'n and earth a-dore;
3. So may — we with ho-ly joy, Pure and free from sin's al-loy,
4. And, when — earth-ly things are past, Bring our ran-somed souls at last
5. Thou, its — light, its joy, its crown, Thou its sun which goes not down;

1. So, most gra-cious Lord, may we Ev-er-more be led to thee.
2. So may we with will-ing feet Ev-er seek the mer-cy-seat.
3. All our cost-liest trea-sures bring, Christ! to thee, our heav'n-ly King.
4. Where they need no star to guide, Where no clouds thy glo-ry hide.
5. There for ev-er may we sing Al-le-lu-ias to our King.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 77; William C. Dix, 1837–1898.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; guitar acc. © 1995, 1997, OCP. All rights reserved.

AS WITH GLADNESS MEN OF OLD

1. As with — glad-ness men of old Did the guid-ing star be-hold,
2. As with — joy-ful steps they sped To that low-ly man-ger-bed,
3. As they — of-fered gifts most rare At that man-ger rude and bare;
4. Ho-ly — Je-sus, ev-'ry day Keep us in the nar-row way;
5. In the — heav'n-ly coun-try bright Need they no cre-at-ed light;

1. As with — joy they hailed its light, Lead-ing on-ward, beam-ing bright,
2. There to — bend the knee be-fore Him whom heav'n and earth a-dore;
3. So may — we with ho-ly joy, Pure and free from sin's al-loy,
4. And, when — earth-ly things are past, Bring our ran-somed souls at last
5. Thou, its — light, its joy, its crown, Thou its sun which goes not down;

1. So, most gra-cious Lord, may we Ev-er-more be led to thee.
2. So may we with will-ing feet Ev-er seek the mer-cy-seat.
3. All our cost-liest trea-sures bring, Christ! to thee, our heav'n-ly King.
4. Where they need no star to guide, Where no clouds thy glo-ry hide.
5. There for ev-er may we sing Al-le-lu-ias to our King.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 77; William C. Dix, 1837–1898.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; guitar acc. © 1995, 1997, OCP. All rights reserved.

AS WITH GLADNESS MEN OF OLD

SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a half rest followed by a quarter rest, then a melodic phrase starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mp*. The second staff continues the melody with a half rest and quarter rest at the start, and a melodic phrase starting on G4, moving up to A4, B4, and C5. The third staff features a melodic phrase starting on G4, moving up to A4, B4, and C5, with dynamic markings of *mf*, *mp*, *mf*, and *mp* indicated by slanted lines. The piece concludes with a double bar line.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved..