

ALLELUIA! ALLELUIA!

G Gsus4 G D G D G D

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

G Gsus4 G C Am G D G D7 G

1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
 2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;
 3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;

D G D G D B7 Em A D

1. He who on the cross as Sav - ior For the world's sal - va - tion bled,
 2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,
 3. Al - le - lu - ia to the Spir - it, Font of love and sanc - ti - ty;

G Gsus4 G C Am G D G D7 G

1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
 2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
 3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Christopher Wordsworth, 1807–1885, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and harm. by Edward Hodges, 1796–1867.

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TRUMPET in B \flat

The image displays a musical score for a Trumpet in B \flat part. It consists of four staves of music, all in G major (indicated by two sharps) and 4/4 time. The first staff begins with a dynamic marking of *f* (forte). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The notation is presented in a clear, professional layout suitable for a music manuscript.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.