



1-3 A D/A A to Verses Final A D/A E A D/A A Fine

VERSES 1, 2

Dmaj7 G F#m C#m

1. Break in - to song at the deeds of the Lord, \_\_\_\_\_ the  
 2. Heav - en and earth shall re - joice in his might; ev - 'ry heart, -

*mf*

F#m D E E9/D F#m7/C# D.C.

1. won - ders God has \_\_\_\_\_ done in ev - 'ry age. \_\_\_\_\_  
 2. \_\_\_\_\_ ev - 'ry na - tion call him Lord. \_\_\_\_\_

*D.C.*

ALL THE ENDS OF THE EARTH, cont. (3)

VERSE 3

F#m E A A/G# F#m

3. The Lord has made sal - va - tion known,

The first system of music for Verse 3. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic.

Bm7 D A D/A A

3. faith - ful to the prom - is - es of old. Let the

The second system of music for Verse 3. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same melodic and harmonic structure. The key signature and time signature remain the same.

D C# A A/G# F#m

3. ends of the earth, let the sea and all it holds make

The third system of music for Verse 3. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same melodic and harmonic structure. The key signature and time signature remain the same.

Bm D B7 E E9/D F#m7/C#

3. mu - sic be - fore our King! D.C. al fine

The fourth system of music for Verse 3. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same melodic and harmonic structure. The key signature and time signature remain the same. The system concludes with the instruction "D.C. al fine".