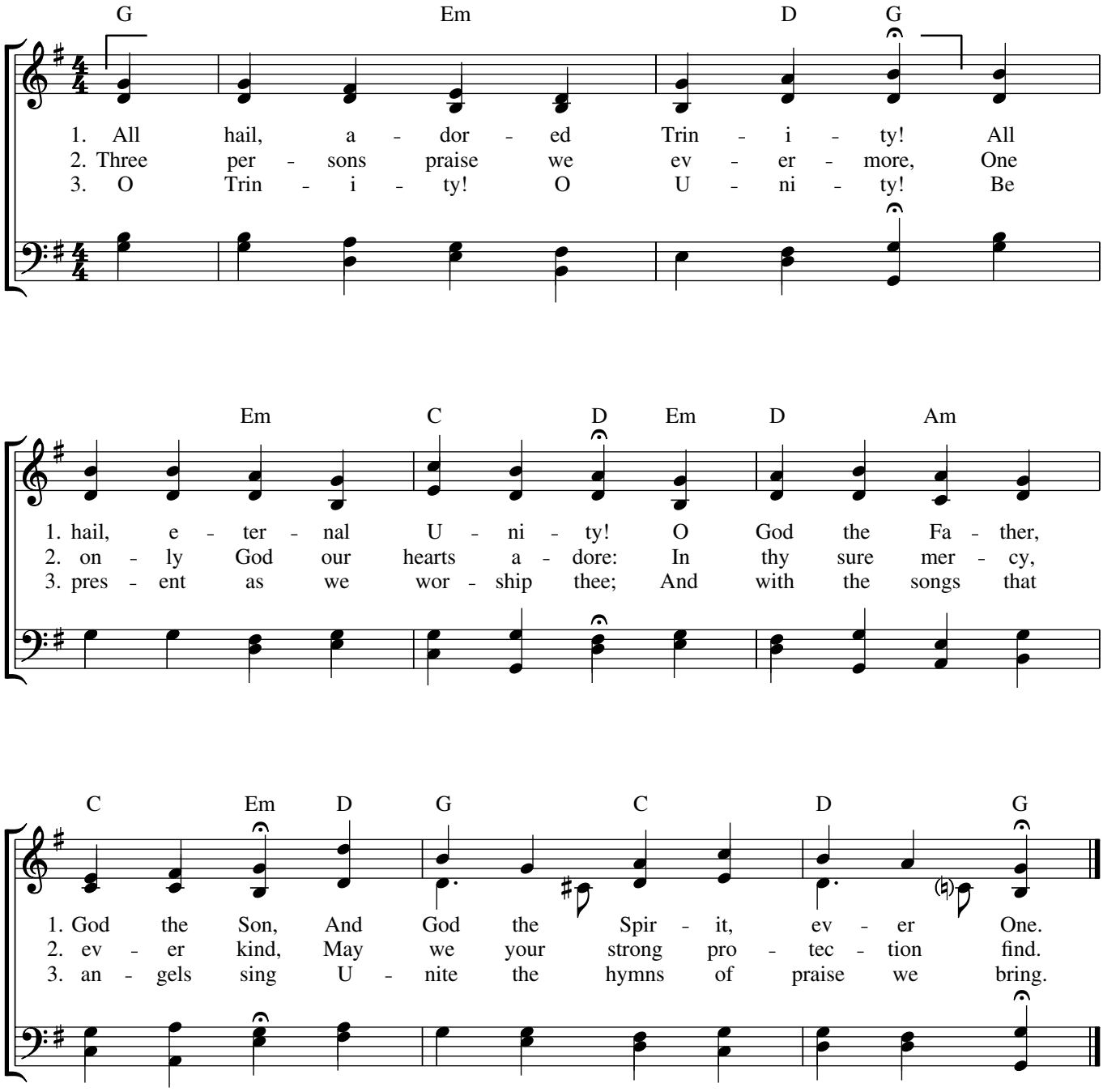
All Hail, Adored Trinity



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ave colenda Trinitas,* ca. 11th cent.; tr. by John D. Chambers, 1805–1893, alt.
Music: OLD HUNDREDTH; *Genevan Psalter,* 1551; arr. attr. to Louis Bourgeois, ca. 1510–1561, alt.

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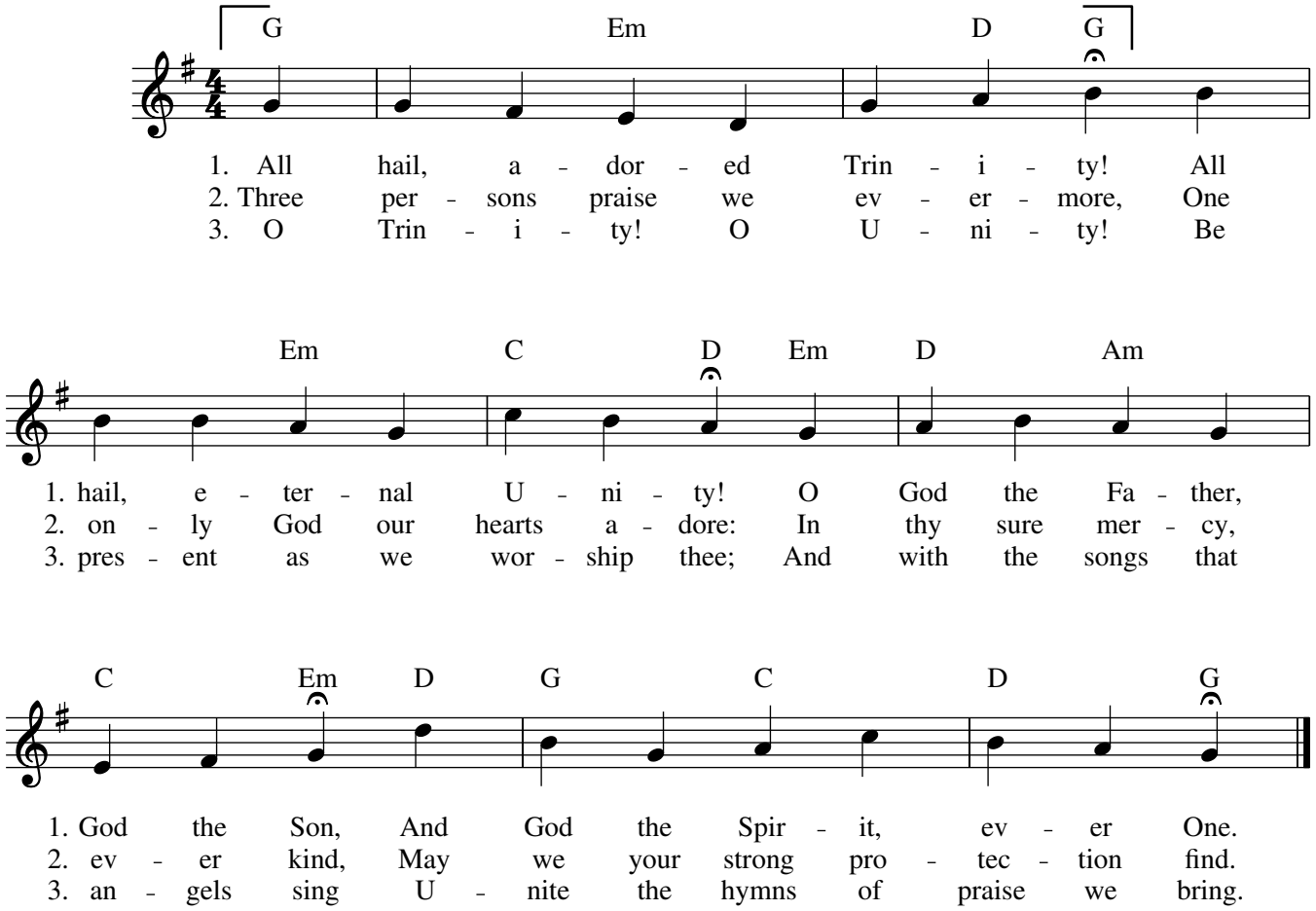

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Music: OLD HUNDREDTH; *Genevan Psalter,* 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.; guitar acc. © 1995, OCP. All rights reserved.

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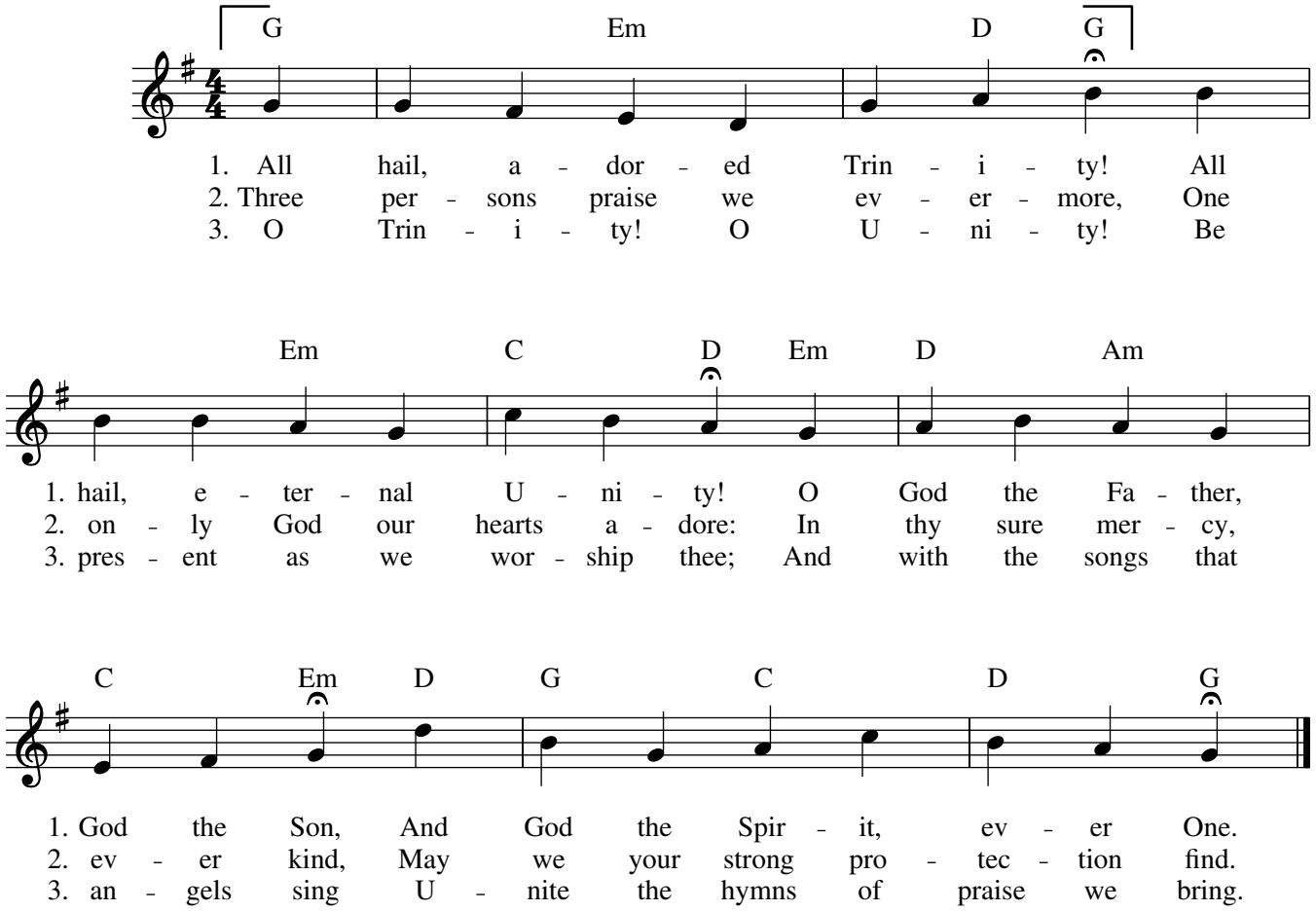

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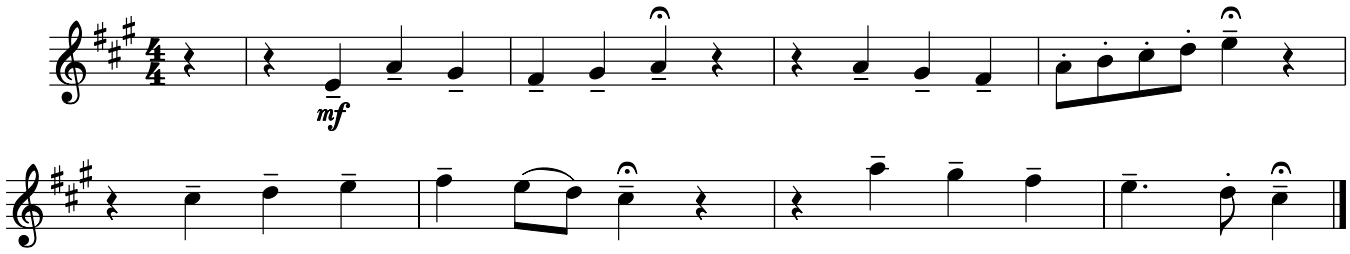
All Hail, Adored Trinity

TRUMPET in B♭



Music: OLD HUNDREDTH; *Genevan Psalter,* 1551; arr. attr. to Louis Bourgeois, ca. 1510–1561, alt.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.