

ALL HAIL, ADORED TRINITY

G Em D G

1. All hail, a - dor - ed Trin - i - ty! All
 2. Three per - sons praise we ev - er - more, One
 3. O Trin - i - ty! O U - ni - ty! Be

Em C D Em D Am

1. hail, e - ter - nal U - ni - ty! O God the Fa - ther,
 2. on - ly God our hearts a - dore: In thy sure mer - cy,
 3. pres - ent as we wor - ship thee; And with the songs that

C Em D G C D G

1. God the Son, And God the Spir - it, ev - er One.
 2. ev - er kind, May we your strong pro - tec - tion find.
 3. an - gels sing U - nite the hymns of praise we bring.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ave colenda Trinitas*, ca. 11th cent.; tr. by John D. Chambers, 1805–1893, alt.
 Music: OLD HUNDREDETH; *Genevan Psalter*, 1551; arr. attr. to Louis Bourgeois, ca. 1510–1561, alt.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat . It consists of two staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of one sharp. The music starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the first staff contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff begins with a treble clef and a key signature of one sharp. It starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the second staff contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music concludes with a double bar line. A dynamic marking of *mf* is placed below the first staff.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; arr. attr. to Louis Bourgeois, ca. 1510–1561, alt.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.