

# AGAIN WE KEEP THIS SOLEMN FAST

Em Am B7 Em B7 Em D

1. A - gain we \_\_\_ keep this \_\_\_ sol - emn fast, A gift of  
 2. The \_\_\_ law and \_\_\_ proph - ets \_\_\_ from of old In fig - ured  
 3. More \_\_\_ spar - ing, \_\_\_ there - fore, \_\_\_ let us make The words we  
 4. Let \_\_\_ us a - void each \_\_\_ harm - ful way That lures the  
 5. We \_\_\_ pray, O \_\_\_ bless - ed \_\_\_ Three in One, Our God while

G Am B Em Am D G

1. faith from ag - es past, This Lent which \_\_\_ binds \_\_\_ us  
 2. ways this Lent fore - told, Which Christ, all \_\_\_ ag - es'  
 3. speak, the food we take, Our sleep, our \_\_\_ laugh - ter,  
 4. care - less mind a - stray; By watch - ful \_\_\_ prayer \_\_\_ our  
 5. end - less ag - es run, That this, our \_\_\_ Lent \_\_\_ of

D7 G B7 Em B7 C B7 Em

1. lov - ing - ly To faith and hope and char - i - ty.  
 2. Lord \_\_\_ and Guide, In these last days has sanc - ti - fied.  
 3. ev - 'ry sense; Learn peace through ho - ly pen - i - tence.  
 4. spir - its free From schem - ing of the en - e - my.  
 5. for - ty days, May bring us growth and give you praise.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ex more docti mystico*; ascr. to St. Gregory the Great, ca. 540–604; tr. by Peter J. Scagnelli, b. 1949, © Peter J. Scagnelli.

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Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of quarter and eighth notes, some beamed together, with slurs and a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody with similar note values and slurs, ending with a double bar line.

Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, 1543; adapt. by Johann Sebastian Bach, 1685–1750; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP.  
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