

A VOICE CRIES OUT

VERSE 1 *With strength* (♩ = ca. 168)

Melody

E D E

1. Con-sole my peo - ple, the ones dear to me; speak to the heart of Je -

Keyboard

D E D

1. ru - sa - lem: _____ the time of your mourn - ing is end - ed now, _____ the

§ REFRAIN

E D E Em A

1. Lord of life will come. _____ A voice cries out in the

Text: Based on Isaiah 40:1-11; Michael Joncas, b. 1951.

Music: Michael Joncas.

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Em A Em D Em B7 [B7] Em

wil - der - ness: "Pre - pare a way for the Lord!" A voice cries

A Em A Cmaj7 D E *Fine*

out in the wil - der - ness: "Make straight a high-way for God!" *Fine*

VERSES 2, 4

E D E D7 G

2. Ev - 'ry val - ley is made a plain, ev - 'ry
4. Zi - on, shout from the moun - tain top, lift up your

F G B7 E A

2. moun - tain is lev - eled; the glo - ry of God shall
4. voice, O Je - ru - sa - lem, and say to the peo - ple of

A VOICE CRIES OUT, cont. (3)

C#m G#m G B7 E *D.S.*

2. then be re - vealed, and the na - tions will sing in praise. _____
 4. God's own land, "Be - hold, be - hold your God!" _____

D.S.

VERSES 3, 5

E D E

3. A voice _____ shouts: "Cry!" O what shall I cry? All flesh is like
 5. The Lord will ap - pear as a shep - herd, _____ & hold - ing his

D E

3. grass and its flow - ers: _____ the grass _____ may with - er, the
 5. lambs in his arms, _____ & keep - ing his flock so

D E D E *D.S.*

3. flow - ers may fade, but the Word of the Lord is for - ev - er. _____
 5. close to his heart, & lead - ing them all, old and young. _____

D.S.

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FLUTE

VERSES 1-5 *With strength* (♩ = ca. 168)

REFRAIN

15

The musical score for the Flute part is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter rest, followed by a measure with a fermata and the number '15' above it. The second staff continues the melody with eighth and quarter notes. The third staff concludes the piece with a double bar line and a fermata on the final note.

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OBOE

VERSES 1-5 *With strength* (♩ = ca. 168)

REFRAIN

15

The musical score for the Oboe part is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter rest, followed by a measure with a fermata and the number '15' above it. The second staff continues the melody with eighth and quarter notes. The third staff concludes the piece with a double bar line and a fermata on the final note.

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