

# A VOICE CRIES OUT

## FLUTE

VERSES 1-5 *With strength* (♩ = ca. 168)

REFRAIN

15

The musical score for the Flute part is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter rest, followed by a measure with a fermata and the number '15' above it. The second staff continues the melody with eighth and quarter notes. The third staff concludes the piece with a final cadence, including a sharp sign above the final note.

Music: Michael Joncas, b. 1951, © 1981, 1982, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

---

## OBOE

VERSES 1-5 *With strength* (♩ = ca. 168)

REFRAIN

15

The musical score for the Oboe part is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter rest, followed by a measure with a fermata and the number '15' above it. The second staff continues the melody with eighth and quarter notes. The third staff concludes the piece with a final cadence, including a sharp sign above the final note.

Music: Michael Joncas, b. 1951, © 1981, 1982, Jan Michael Joncas Trust. Published by OCP. All rights reserved.