

A TI, DIOS

(You Are God)

INTRO South American Dance (♩ = ca. 80)

Keyboard

Dm Am E Am

Dm Am E Am Em

§ REFRAIN: 1st time: Cantor; thereafter: All

Bilingual	A ti, Dios,	te a - la - ba - mos;
Spanish	A ti, Dios,	te a - la - ba - mos;
English	You are God,	we — praise you;

Am Em § F C

You are the Lord:	_____ we ac - claim you; _____	You
A ti, Se - ñor,	te re - co - no - ce - mos; _____	A
You are the Lord:	_____ we ac - claim you; _____	You

Am Em

Text: Spanish: Rosa María Icaza, CCVI, © 1999, Mexican American Cultural Center. All rights reserved. Used with permission.
 Music: Jaime Cortez, b. 1963; keyboard acc. by Jeffrey Honoré, b. 1956, © 2001, Jaime Cortez. Published by OCP Publications. All rights reserved.

are the e - ter - nal Fa-ther: All cre - a - tion wor - ships you. A
 ti, e - ter - no Pa - dre, te ve - ne - ra la crea - ción. A
 are the e - ter - nal Fa-ther: All cre - a - tion wor - ships you. You

Dm Am E Am

ti, e - ter - no Pa - dre, te ve - ne - ra to - da la crea -
 ti, e - ter - no Pa - dre, te ve - ne - ra to - da la crea -
 are the e - ter - nal Fa-ther: All cre - a - tion wor - ships

Dm Am E

	1-5	to Verses	Final
--	-----	-----------	-------

ción.
 ción.
 you.

Am Em

1-5	to Verses	Final
Am	Em	Am Em

Am Em Am Em Am *Fine*

VERSE 1: Spanish

Cantor



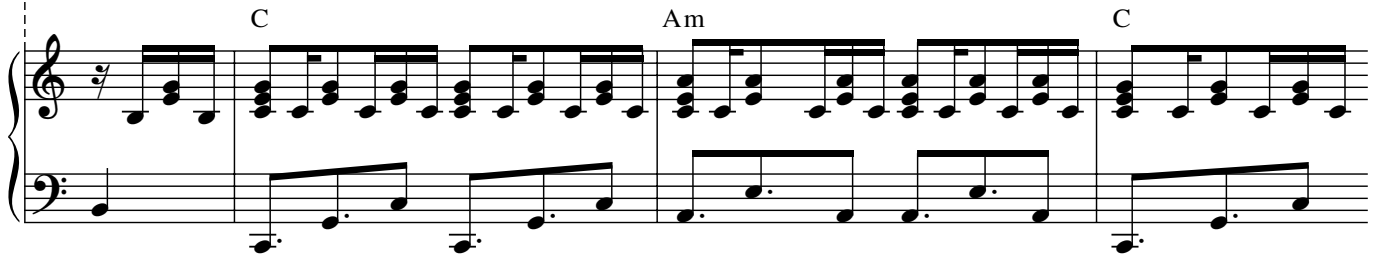
1. Los án - ge - les y to - dos en los cie - los — te hon - ran y te

VERSE 1: English

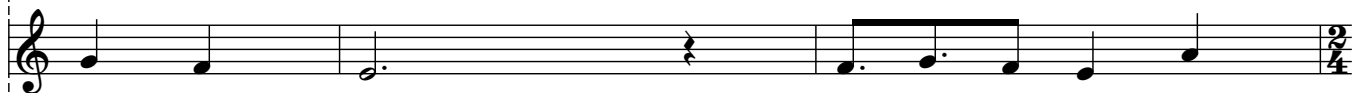
Cantor



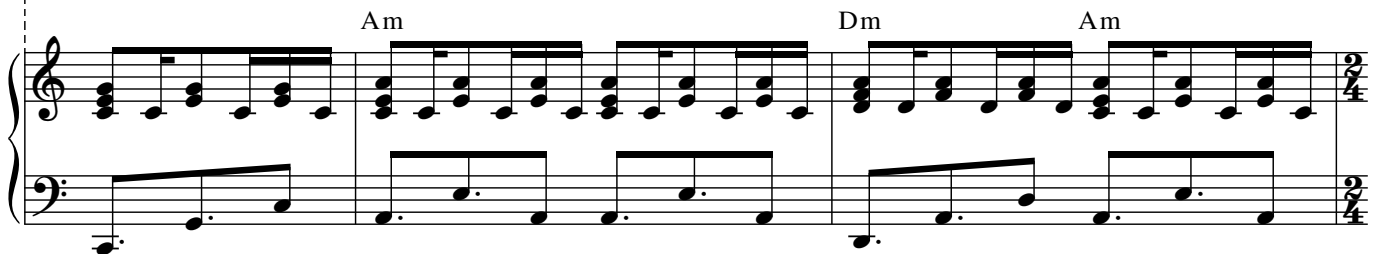
1. The an - gels, all pow - ers of heav - en, — to you they sing in



1. can - tan sin ce - sar. Los cie - los y la tie - rra es - tán



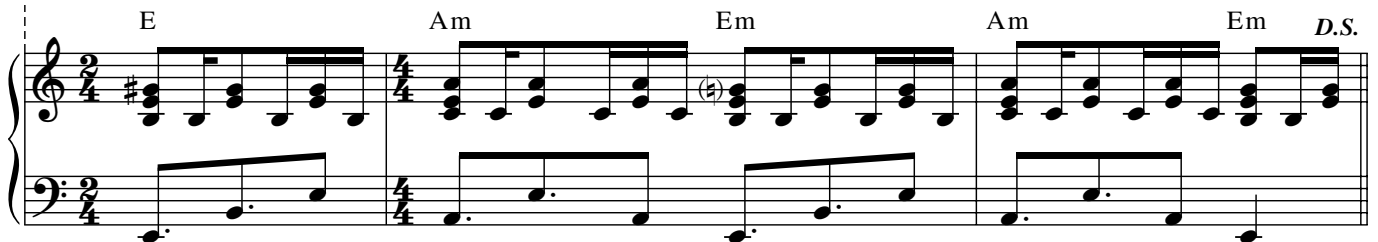
1. end - less praise. Heav - en and earth are



1. lle - nos de tu glo - ria. —————



1. full of your glo - ry. —————



VERSE 2: Spanish

Cantor *All* Cantor

2. El co-ro de los a-pós - to - les: Te en - sal-za, oh Se - ñor. La mul-ti - tud de los pro -

VERSE 2: English

Cantor *All* Cantor

2. The com-pa-ny of a-pos - tles: They praise you, O God. The fel-low-ship of

Dm Am E Am Dm

All Cantor *All*

2. fe - tas: Te en - sal-za, oh Se - ñor. El e - jér-ci-to de los már - ti-res: — Te en -

All Cantor *All*

2. proph-ets: They praise you, O God. The ar - my of mar-tyrs: They

Am E Am Dm Am

D.S.

2. sal-za, oh Se - ñor.

D.S.

2. praise you, O God.

E Am Em Am Em *D.S.*

VERSE 3: Spanish

Cantor



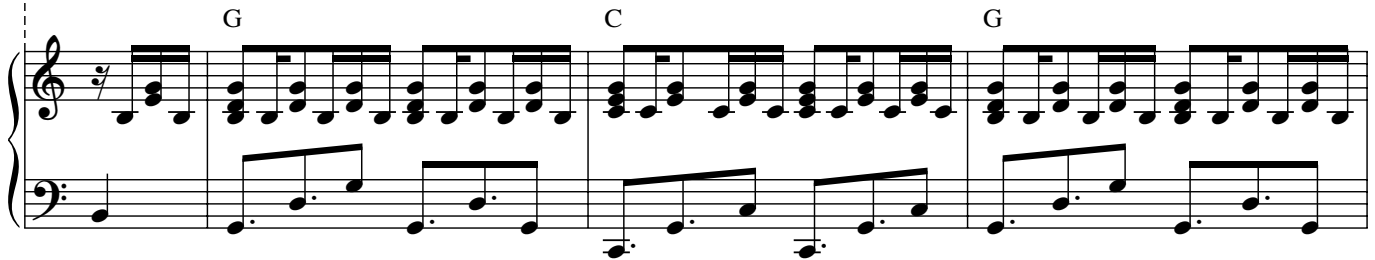
3. A tra - vés de to-da la tie - rra, — la I - gle - sia san-ta te pro -

VERSE 3: English

Cantor



3. Through - out the world the Ho - ly Church ac -



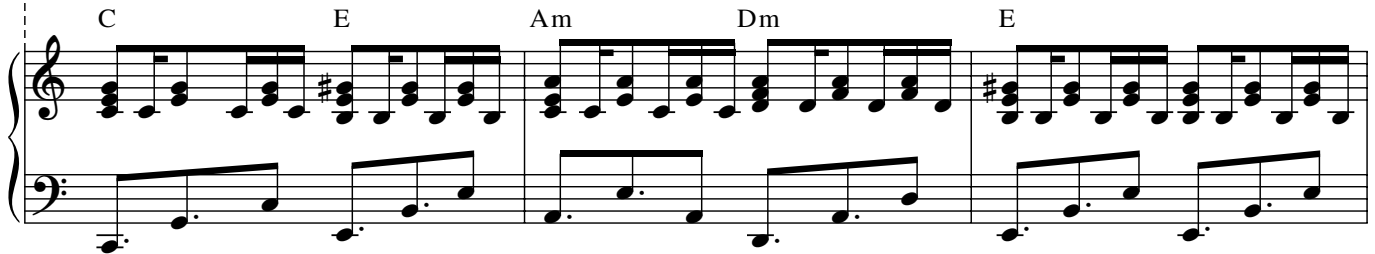
G C G



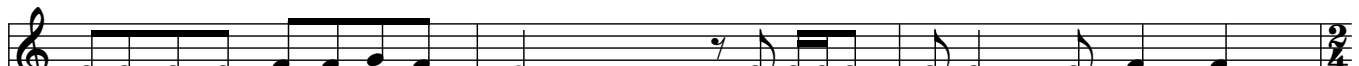
3. cla - ma: — Pa - dre de in-men-sa ma-jes - tad,



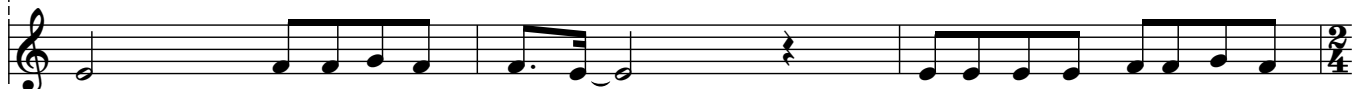
3. claims you: — Fa - ther of maj-es - ty un - bound - ed,



C E Am Dm E



3. Hi-jo, dig - no de a - do - ra - ción, Es-pí-ri-tu San-to, con - so - la -



3. Son, wor-thy of all wor-ship, — Ho - ly Spir - it, ad - vo - cate and



Am Dm E Am Dm

D.S.

3. dor.

D.S.

3. guide.

VERSE 4: Spanish

All

4. Cris - to, e - res Rey de la glo - ria,

VERSE 4: English

All

4. Christ, you are the king of glo - ry,

4. — Hi - jo ú - ni - co del Pa - dre. — Vi -

4. — Son e - ter - nal of the Fa - ther. — You

4. nis-te a li - be - rar-nos sin des - de - ño al se-no de la Vir-gen. Rom -

4. came to set us free with-out spurn-ing the Vir - gin's womb.

Dm Am E Am G

4. pis-te las ca - de - nas de la muer - te, a - bris-te a los cre -

4. You o - ver - came the sting of death, and o - pened the reign of

C Am C

4. yen - tes el rei-no del cie - lo; A la de - re - cha de Dios te sien-tas en la

4. heav-en to all be - liev - ers. You are seat - ed in glo-ry at the

Am Dm Am

4. glo - ria del Pa - dre. *D.S.*

4. right hand of God. *D.S.*

E Am Em Am Em *D.S.*

VERSE 5: Spanish
Cantor 3 3 All Cantor

5. Un dí - a ven-drás co - mo juez: Ven, oh Se - ñor. Ya -

VERSE 5: English
Cantor All

5. You will come as judge: Come then, O Lord.

Dm Am E Am

All Cantor

5. yu - da a tus sier-vos: Ven, oh Se - ñor. Los que sal - vas - te con tu san -

Cantor All Cantor

5. Come to help your peo-ple: Come then, O Lord. Bought with the price of your own

Dm Am E Am Dm

All **Cantor**

5. - gre: Ven, oh Se - ñor. Que nos lle-ves a la glo - ria e-ter - na:

All **Cantor**

5. blood: Come then, O Lord. With your saints bring us all to glo - ry:

Am E Am Dm Am

The first system of the score consists of three staves. The top staff is a vocal line for the Cantor, marked 'All'. It begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics are '5. - gre: Ven, oh Se - ñor. Que nos lle-ves a la glo - ria e-ter - na:'. The second staff is another vocal line, also marked 'All', starting with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics are '5. blood: Come then, O Lord. With your saints bring us all to glo - ry:'. The third staff is a piano accompaniment, consisting of a grand staff with treble and bass clefs. It features a series of chords and moving lines in both hands. The chords are labeled as Am, E, Am, Dm, and Am. The time signature is 2/4.

All **D.S. al fine**

5. Ven, oh Se - ñor. _____

All **D.S. al fine**

5. Come then, O Lord. _____

E Am Em Am Em **D.S. al fine**

The second system of the score consists of three staves. The top staff is a vocal line marked 'All' and 'D.S. al fine'. It begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics are '5. Ven, oh Se - ñor. _____'. The second staff is another vocal line, also marked 'All' and 'D.S. al fine', starting with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics are '5. Come then, O Lord. _____'. The third staff is a piano accompaniment, consisting of a grand staff with treble and bass clefs. It features a series of chords and moving lines in both hands. The chords are labeled as E, Am, Em, Am, and Em. The time signature is 2/4.