

## Our God Is Here

Assembly, SAB Choir, Keyboard and Guitar.

Chris Muglia  
Keyboard arrangement by Gus Pappelis  
Choral Arrangement by Rick Modlin

INTRO With a solid back-beat (♩ = ca. 104)

B/A

*mp* *f*

E E/A 1

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\*Parts for C, Bb and Eb instruments (editions 70829-Z3, 70830-Z3 and 70831-Z3) are available on-line. Please visit [ocp.org](http://ocp.org).

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§ VERSES

2  
Melody *mf*

1. Here in this time, — here in this place, — here we are stand -  
 (2. Here in the Word,) — God is re-vealed, — here where the wound -

Baritone

2  
E/A E B/D#

*mf*

1. - ing face to face. — Here in our hearts, — here in our lives, —  
 2. - ed can be healed. — Here in our hearts, — here in our lives, —

C#m7 A E

Soprano

Alto

1. — our God is here. — Here for the bro -  
 2. — our God is here. — Here we be - come -

B A B/A A B/A

1. - ken, here for the strong, — here in this tem - ple we —  
 2. ————— what we re - ceive, — here in this Eu - cha - ris -

E B/D# C#m7

1. — be - long. ————— Here in our hearts, ————— here in our lives, —  
 2. - tic feast. ————— We are his bod - y, liv - ing as one; —

A E

1. — our God is here. ————— }  
 2. — our God is here. ————— } 1, 2. And we cry:

B Esus4 E

REFRAIN

*f*

“Ho - ly! — Ho - ly! — Ho - ly — are you!” We cry:

*f*

B B/A E/G# A

“Ho - ly! — Ho - ly! — Ho - ly — and

B B/A E/G#

true!” A - men, we do be - lieve — our God is here. —

A C#m7 G#m7

Musical score for the first system. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics "Our God is here." are written below. The dynamic is *mf*. A first ending bracket labeled "1" covers the final two notes. The bottom two staves are the piano accompaniment. The right hand plays chords: A (quarter), F#m7 (quarter), and E (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The dynamic is *mf*.

Musical score for the second system. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics "2. Here in the Word,\_" are written below. The dynamic is *mf*. A *D.S.* (Da Capo) marking is at the end. The bottom two staves are the piano accompaniment. The right hand plays chords: E/A (quarter), E/A (quarter), and D.S. (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The dynamic is *mf*.

BRIDGE

2

E Esus4

This system contains the first system of the bridge. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). A second ending bracket labeled '2' spans the first two measures. The guitar part includes chords E and Esus4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Our God is here. \_\_\_\_\_

A/E

This system contains the second system of the bridge. The vocal line begins with the lyrics "Our God is here." followed by a line of underscores. The guitar part features the A/E chord. The piano accompaniment continues with the same eighth-note bass line and chords.

Our God is here. \_\_\_\_\_ And we \_\_\_\_\_ cry:

F#7

This system contains the third system of the bridge. The vocal line continues with the lyrics "Our God is here. And we cry:". The guitar part features the F#7 chord. The piano accompaniment continues with the same eighth-note bass line and chords.

## FINAL REFRAIN

*mf*

“Ho - ly! Ho - ly! Ho - ly are you!” We cry:

*mf*

A add9 F#m7 E/G# A

*ff*

“Ho - ly! Ho - ly! Ho - ly and true!” A -

*ff*

B B/A E A

men, we do be-lieve our God is here.

C#m7 G#m7 A add9

A - men, we do be-lieve our God is here. —

C#m7 G#m7

Our God is here. —

A F#m7 Eadd9

B/A E



# Our God Is Here

(Guitar/Vocal)

Chris Muglia

**INTRO** With a solid back-beat (♩ = ca. 104)

B/A *cresc.*

(lead gtr) *mp* *f*

E E/A 1

## VERSES

2 E/A (let ring) *mf* E B/D#

1. Here in this time, \_\_\_ here in this place, \_\_\_ here we are stand-  
 (2. Here in the Word,) \_\_\_ God is re-vealed, \_\_\_ here where the wound-

C#m7 A E

1. - ing face to face. \_\_\_ Here in our hearts, \_\_\_ here in our lives, \_\_\_  
 2. - ed can be healed. \_\_\_ Here in our hearts, \_\_\_ here in our lives, \_\_\_

B A B/A A B/A

1. \_\_\_ our God is here. \_\_\_ Here for the bro -  
 2. \_\_\_ our God is here. \_\_\_ Here we be - come \_\_\_

E B/D# C#m7

1. - ken, here for the strong, \_\_\_ here in this tem - ple we be - long. \_\_\_  
 2. \_\_\_ what we re - ceive, \_\_\_ here in this Eu - cha - ris - tic feast. \_\_\_

A E B Esus4

1. \_\_\_ Here in our hearts, \_\_\_ here in our lives, \_\_\_ our God is here. \_\_\_  
 2. \_\_\_ We are his bod - y, liv - ing as one; \_\_\_ our God is here. \_\_\_

## REFRAIN

E B B/A E/G# A *f*

1, 2. And we cry: "Ho - ly! \_\_\_ Ho - ly! \_\_\_ Ho - ly \_\_\_ are you!" We cry:

B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A F#m7 (let ring) *mf*

men, we do be-lieve our God is here. Our God is here.

<sup>1</sup> E E/A *mf* D.S.

Here in the Word,

**BRIDGE**

<sup>2</sup> E Esus4

Our God is here.

A/E F#7

Our God is here. And we cry:

**FINAL REFRAIN**

Aadd9 (let ring) F#m7 (let ring) E/G# (let ring) A B *f* *ff*

“Ho - ly! Ho - ly! Ho - ly are you!” We cry: “Ho - ly!

B/A E A C#m7

Ho - ly! Ho - ly and true!” A - men, we do be-lieve

G#m7 Aadd9 C#m7

our God is here. A - men, we do be-lieve

G#m7 A F#m7 (let ring) *mf*

our God is here. Our God is here.

Eadd9 B/A E

# Assembly Edition

## OUR GOD IS HERE

Chris Muglia

Verses

1. Here in this time, here in this place,  
2. Here in the Word, God is re-vealed,

1. here we are stand - ing face to face. Here in our hearts,  
2. here where the wound - ed can be healed. Here in our hearts,

1. here in our lives, our God is here.  
2. here in our lives, our God is here.

1. Here for the bro - ken, here for the strong,  
2. Here we be - come \_\_\_\_\_ what we re - ceive,

1. here in this tem - ple we be - long. Here in our hearts, -  
2. here in this Eu - cha - ris - tic feast. We are his bod -

1. \_\_\_\_\_ here in our lives, our God is here.  
2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are  
you!" We cry: "Ho - ly! Ho - ly! Ho - ly and  
true!" A - men, we do be - lieve our God is here.

(Repeat last time) **2**  
Our God is here.

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