

SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Pedro Rubalcava

Psalm 63 (62):2-9

Keyboard accompaniment by Gregorio Reyes

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Re D La A Sol G Re D

Por ti ma - dru - go pa - ra con - tem - plar tu
As morn - ing breaks I look to you to

Teclado/
Keyboard

Sol G La A

1-4	Final
Si m	Si m
B m	B m

a las Estrofas/to Verses Fin/Fine

fuer - za y glo - ria. glo - ria.
be my strength. strength.

1-4	Final
a las Estrofas/to Verses	Fin/Fine

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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.

ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! — tú e - res mi Dios, por ti ma - dru - go,
 2. ¿Có - mo te con - tem - pla - ba en el san - tua - rio
 3. ¿To - da mi vi - da te ben - de - ci - ré

Sol G La A Re D Si m Bm

1. — mi al - ma es - tá se - dien - ta de ti; mi
 2. — ¿vien - do tu fuer - za y tu glo - ria! Tu
 3. y al - za - ré las ma - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne an - sia de ti, co - mo
 2. gra - cia va - le más que la vi - da, te a -
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (3)

La A Re D Mi m Em Si m Bm

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua. _____
 2. la - ba - rán mis la - bios. _____
 3. la - bios te a - la - ba - rán ju - bi - lo - sos. _____

al fine

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (4)

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, y a la som - bra de tus a - las

Re D Si m Bm Si m/La Bm/A Sol G La A Re D

4. can - to con jú - bi - lo; mi al - ma es - tá u - ni - da a

Si m Bm Mi m Em Fa#m F#m Si m Bm

al % y fin

4. ti, y tu dies - tra me sos - tie - ne.

al % y fin

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (5)

VERSES 1-3

Sol G La A Re D Mi m Em Si m Bm

1. O God, — you are — my God — whom I seek;
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y
 3. † Thus will I bless — you — while I live;

Sol G La A Re D Si m Bm

1. — for — you my flesh — pines
 2. — to — see your pow'r and your — glo - ry,
 3. — lift - ing up my hands, — I will call up - on your name.

Sol G La A Re D Si m Bm Sol G

1. and — my soul thirsts — like the earth, parched, —
 2. for — your kind - ness is a great - er good than life; my —
 3. As with the rich - es of a feast will I be filled, and with ex -

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (6)

La A Re D Mi m Em Si m Bm D.S.

1. life - less and with - out wa - ter.
 2. lips shall glo - ri - fy you.
 3. ul - tant lips my mouth shall praise you.

D.S.

VERSE 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. I will re - mem - ber you up - on my couch, and through the

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. night - watch - es I will med - i - tate on you: you

Nota: La antífona se reimprime en la última página de este canto para su comodidad.
 Note: The antiphon is reprinted on the last page of this song for your convenience.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (7)

La A Re D Si m Bm Sol G La A

4. are my help, and in the shad - ow

Re D Si m Bm Si m/La Bm/A Sol G La A Re D

4. of your wings I shout for joy.

Si m Bm Mi m Em Fa#m F#m Si m Bm

4. I shout for joy.

D.S. al fine

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Re D La A Sol G Re D

Por ti ma - dru - go pa - ra con - tem - plar tu
As morn - ing breaks I look to you to

Teclado/
Keyboard

Sol G La A

1-4 Si m Bm	a las Estrofas/to Verses	Final Si m Bm	Fin/Fine
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fuer - za y glo - ria.
be my strength.

1-4	a las Estrofas/to Verses	Final	Fin/Fine
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Nota: La antífona se reimprime aquí para su comodidad.
Note: The antiphon is reprinted here for your convenience.

SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Psalm 63 (62):2-9

Pedro Rubalcava
Choral arrangement by Scott Soper

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Soprano Re D La A Sol G Re D Sol G

Contralto/Alto

Por ti ma - dru - go pa - ra con - tem - plar tu fuer -
As morn - ing breaks I look to you to be

Tenor

Bajo/Bass

La A

1-4
Si m
B m

Final
Si m
B m

a las Estrofas/to Verses **Fin/Fine**

za y glo - ria. glo - ria.
my strength. strength.

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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (2)

ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! tú e - res mi Dios, por ti ma - dru - go,
 2. ¡Có - mo te con - tem - pla - ba en el san - tua - rio
 3. To - da mi vi - da te ben - de - ci - ré

Sol G La A Re D Si m Bm

1. mi al - ma es - tá se - dien - ta de ti; mi
 2. vien - do tu fuer - za y tu glo - ria! Tu
 3. y al - za - ré las ma - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne an - sia de ti, co - mo
 2. gra - cia va - le más que la vi - da, te a -
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

La A Re D Mi m Em Si m Bm *al §*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.
 2. la - ba - rán mis la - bios.
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (3)

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, ya la som - bra de tus a - las

4. fuis - te mi au - xi - lio,

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (4)

Re D Si m Si m/La Sol La Re D
 D Bm Bm/A G A D

4. can - to con - jú - bi - lo; mi al - ma es - tá u - ni - da a

Si m Mi m Fa#m Si m *al S y fin*
 Bm Em F#m Bm

4. ti, y tu dies - tra me - sos - tie - ne.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (5)

VERSES 1-3

Sol G La A Re D Mi m Em Si m Bm

1. O God, — you are — my God — whom — I seek; —
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —
 3. † Thus will I bless — you — while — I live; —

Sol G La A Re D Si m Bm

1. — for — you my flesh — pines
 2. — to — see your pow'r and your — glo - ry,
 3. — lift - ing up my hands, — I will call up - on your name.

Sol G La A Re D Si m Bm Sol G

1. and — my soul thirsts — like the earth, parched, —
 2. for — your kind - ness is a great - er good than life; my —
 3. As with the rich - es of a feast will I be filled, and with ex -


La A Re D Mi m Em Si m Bm

1. life - less and with - out wa - ter. —
 2. lips — shall — glo - ri - fy you. —
 3. ul - tant lips my mouth — shall praise you. —

D.S.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (7)

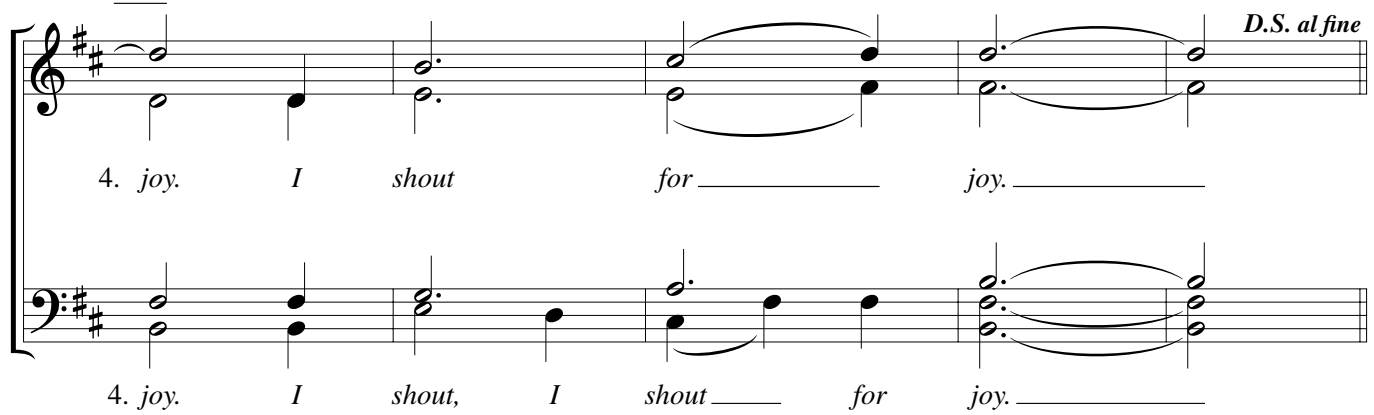
Re D Si m Si m/La Sol La Re D
 D Bm Bm/A G A D
 joy. _____



4. of _____ your _____ wings I shout for _____ joy, for _____

for _____

Si m Mi m Fa#m Si m
 Bm Em F#m Bm



4. joy. I shout for _____ joy. _____ *D.S. al fine*

4. joy. I shout, I shout _____ for joy. _____

SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Psalm 63 (62):2-9

Pedro Rubalcava
Choral arrangement by Scott Soper

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Soprano Re D La A Sol G Re D Sol G

Contralto/Alto

Por ti ma - dru - go pa - ra con - tem - plar tu fuer -
As morn - ing breaks I look to you to be

Tenor

Bajo/Bass

La A

1-4
Si m
B m

Final
Si m
B m

Fin/Fine

a las Estrofas/to Verses

za y glo - ria. glo - ria.
my strength. strength.

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Note: Play antiphon as an intro.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (2)

ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! tú e - res mi Dios, por ti ma - dru - go,
 2. ¡Có - mo te con - tem - pla - ba en el san - tua - rio
 3. To - da mi vi - da te ben - de - ci - ré

Sol G La A Re D Si m Bm

1. mi al - ma es - tá se - dien - ta de ti; mi
 2. vien - do tu fuer - za y tu glo - ria! Tu
 3. y al - za - ré las ma - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne an - sia de ti, co - mo
 2. gra - cia va - le más que la vi - da, te a -
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

La A Re D Mi m Em Si m Bm *al §*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.
 2. la - ba - rán mis la - bios.
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (3)

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, ya la som - bra de tus a - las

4. fuis - te mi au - xi - lio,

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (4)

Re D Si m Si m/La Sol La Re D
 D Bm Bm/A G A D

4. can - to con - jú - bi - lo; mi al - ma es - tá u - ni - da a

Si m Mi m Fa#m Si m *al S y fin*
 Bm Em F#m Bm

4. ti, y tu dies - tra me - sos - tie - ne.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (5)

VERSES 1-3

Sol G La A Re D Mi m Em Si m Bm

1. O God, — you are — my God — whom — I seek; —
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —
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Sol G La A Re D Si m Bm

1. — for — you my flesh — pines
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La A Re D Mi m Em Si m Bm

1. life - less and with - out wa - ter. —
 2. lips — shall — glo - ri - fy you. —
 3. ul - tant lips my mouth — shall praise you. —

D.S.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (6)

VERSE 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

S
A

4. I will re - mem - ber you up - on my couch, and through the

T
B

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G


4. night - watch - es I _____ will med - i - tate on you: you

La A Re D Si m Bm Sol G La A

4. are _____ my help, my help, and in _____ the _____ shad - ow

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (7)

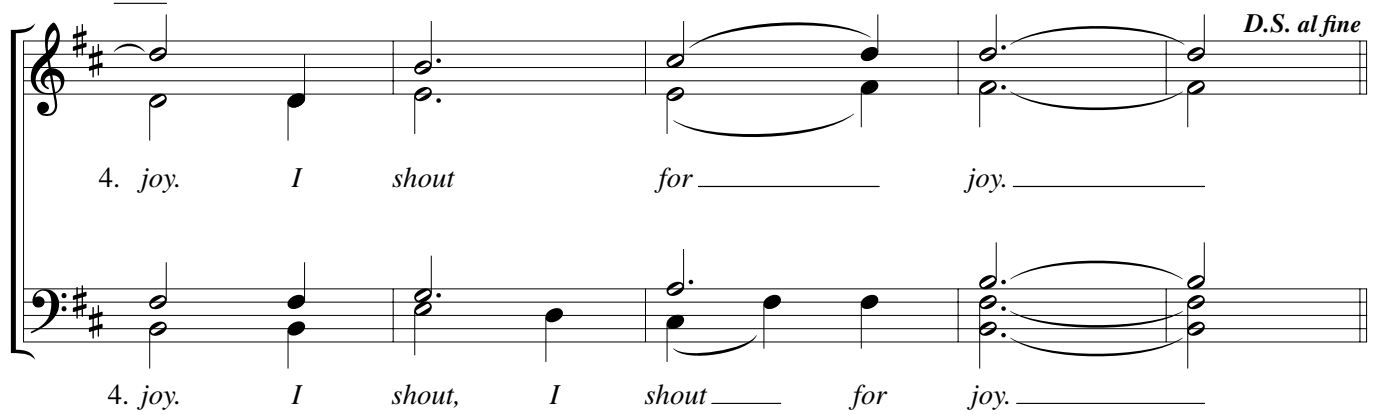
Re D Si m Si m/La Sol La Re D
 D Bm Bm/A G A D
 joy. _____



4. of _____ your _____ wings I shout for _____ joy, for _____

for _____

Si m Mi m Fa#m Si m
 Bm Em F#m Bm



4. joy. I shout for _____ joy. _____ *D.S. al fine*

4. joy. I shout, I shout _____ for joy. _____

Salmo 62: Por Ti Madrugo/ Psalm 63: As Morning Breaks

Edition # 70925-Z3

FLUTE

Pedro Rubalcava
Arranged by Scott Soper

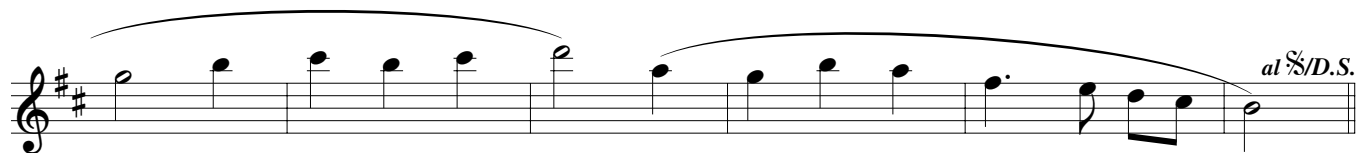
INTRO ($\text{♩} = \text{ca. } 110$)



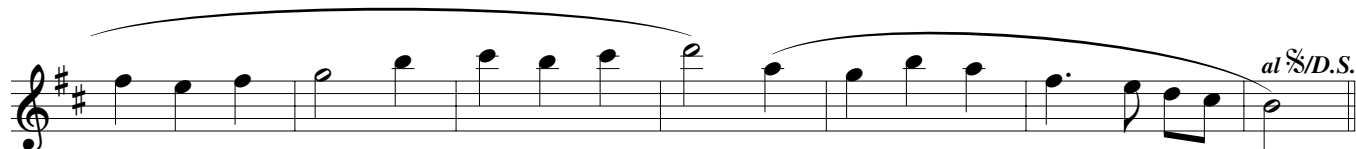
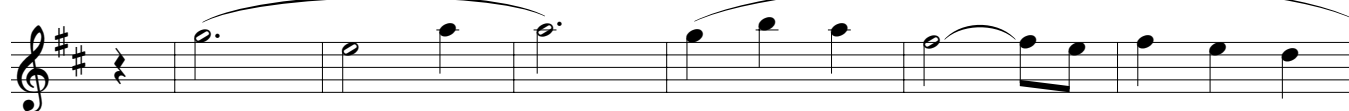
ANTÍFONA/ANTIPHON



ESTROFA/VERSE 1



ESTROFA/VERSE 2



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Note: Written intro is compatible with suggested intro on keyboard and guitar accompaniments.

For use with the collection *Mi Boca Proclamará Tu Alabanza/My Mouth Will Proclaim Your Praise*, edition 20447.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (Flute), pg. 2 of 2

ESTROFA/VERSE 3

Musical score for Estrofa/Verse 3, Flute part. The score consists of three staves of music in G major (one sharp). The first staff begins with a measure containing a fermata and the number '4' above it. The second staff continues the melody with various note values and slurs. The third staff concludes the section with a fermata and the instruction 'al ♩ /D.S.'.

ESTROFA/VERSE 4

Musical score for Estrofa/Verse 4, Flute part. The score consists of three staves of music in G major. The first staff features a long melodic line with a slur. The second staff continues with more complex rhythmic patterns and slurs. The third staff concludes the section with a final melodic phrase and a fermata.

ANTÍFONA FINAL/FINAL ANTIPHON

Musical score for Antífona Final/Final Antiphon, Flute part. The score consists of one staff of music in G major, featuring a long melodic line with a slur and a fermata at the end.