



SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (2)

ESTROFAS 1-3

Sol G                      La A                      Re D                      Mi m Em                      Si m Bm

1. ¡Oh Dios! tú e - res mi Dios, por ti ma - dru - go,  
 2. ¡Có - mo te con - tem - pla - ba en el san - tua - rio  
 3. To - da mi vi - da te ben - de - ci - ré

Sol G                      La A                      Re D                      Si m Bm

1. mi al - ma es - tá se - dien - ta de ti; mi  
 2. vien - do tu fuer - za y tu glo - ria! Tu  
 3. y al - za - ré las ma - nos in - vo - cán - do - te.

Sol G                      La A                      Re D                      Si m Bm                      Sol G

1. car - ne tie - ne an - sia de ti, co - mo  
 2. gra - cia va - le más que la vi - da, te a -  
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

La A                      Re D                      Mi m Em                      Si m Bm *al §*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.  
 2. la - ba - rán mis la - bios.  
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, ya la som - bra de tus a - las

4. fuis - te mi au - xi - lio,

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (4)

Re D                      Si m                      Si m/La                      Sol                      La                      Re D  
 D                      Bm                      Bm/A                      G                      A                      D

4. can - to con - jú - bi - lo; mi al - ma es - tá u - ni - da a

Si m                      Mi m                      Fa#m                      Si m                      *al  $\text{S}$  y fin*  
 Bm                      Em                      F#m                      Bm

4. ti, y tu dies - tra me - sos - tie - ne.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (5)

VERSES 1-3

Sol G                      La A                      Re D                      Mi m Em                      Si m Bm

1. O God, — you are — my God — whom — I seek; —  
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —  
 3. † Thus will I bless — you — while — I live; —

Sol G                      La A                      Re D                      Si m Bm

1. — for — you my flesh — pines  
 2. — to — see your pow'r and your — glo - ry,  
 3. — lift - ing up my hands, — I will call up - on your name.

Sol G                      La A                      Re D                      Si m Bm                      Sol G

1. and — my soul thirsts — like the earth, parched, —  
 2. for — your kind - ness is a great - er good than life; my —  
 3. As with the rich - es of a feast will I be filled, and with ex -

La A                      Re D                      Mi m Em                      Si m Bm

1. life - less and with - out wa - ter. —  
 2. lips — shall — glo - ri - fy you. —  
 3. ul - tant lips my mouth — shall praise you. —

*D.S.*

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (6)

VERSE 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

S  
A

4. I will re - mem - ber you up - on my couch, and through the

T  
B

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G


4. night - watch - es I \_\_\_\_\_ will med - i - tate on you: you

La A Re D Si m Bm Sol G La A

4. are \_\_\_\_\_ my help, my help, and in \_\_\_\_\_ the \_\_\_\_\_ shad - ow

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (7)

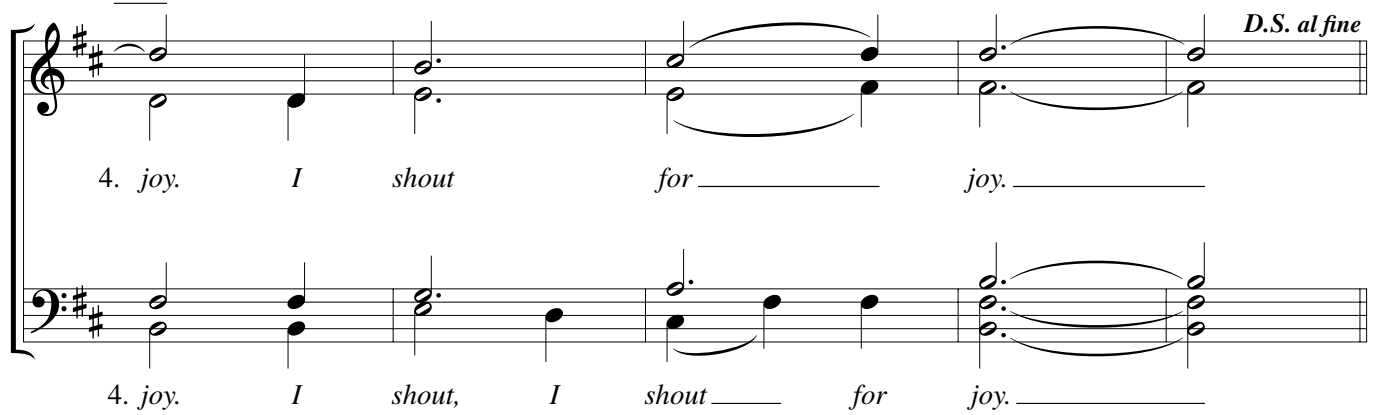
Re D                      Si m      Si m/La      Sol                      La                      Re D  
 D                              Bm              Bm/A              G                              A                              D  
 joy. \_\_\_\_\_



4. of \_\_\_\_\_ your \_\_\_\_\_ wings I shout for \_\_\_\_\_ joy, for \_\_\_\_\_

for \_\_\_\_\_

Si m                      Mi m                      Fa#m                      Si m  
 Bm                      Em                      F#m                      Bm



4. joy. I shout for \_\_\_\_\_ joy. \_\_\_\_\_ *D.S. al fine*

4. joy. I shout, I shout \_\_\_\_\_ for joy. \_\_\_\_\_