

SALMO 140: SUBA MI ORACIÓN/PSALM 141: LET MY PRAYER RISE

Pedro Rubalcava

Psalm 141 (140):1-9

Keyboard accompaniment by Gregorio Reyes

ANTÍFONA/ANTIPHON

Re m Sol m La7 Fa Do Resus4 Re m
Dm Gm A7 F C Dsus4 Dm

Su - ba mi o - ra - ción, Se - ñor, — co - mo in - cien - so en tu pre - sen - cia.
Let my prayer — rise like in - cense, my — hands like an eve - ning off - 'ring.

ESTROFAS

A Fa
F

Do
C

1. Señor, te estoy llamando, ven de prisa,
2. Coloca, Señor, una guardia en mi boca,
3. Que el justo me gol - pee,
4. Sus jefes cayeron des - pe - ñados,
5. Señor, mis ojos están vuel - tos a tí,
6. Gloria al Padre, y al Hijo,

B Re m
Dm

La7
A7

1. escucha mi voz cuan - do te llamo.
2. un centinela a la puerta de mis labios;
3. que el bueno me re - prenda,
4. aunque escucharon mis pa - la - bras a - mables;
5. en tí me refugio, no me dejes in - de - fenso;
6. y al Es - pí - ri - tu Santo.

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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.

SALMO 140: SUBA MI ORACIÓN/Psalm 141: LET MY PRAYER RISE (KEYBOARD/VOCAL), CONT. (3)

B Rem La7
Dm A7

1. Hear my voice when I cry to you.
 2. keep watch at the door of my lips!
 3. If a good man strikes or reproves me it is kindness;
 4. then they understood that my words were kind.
 5. in you I take refuge; spare my soul!
 6. and to the Ho - ly Spirit:

C Sib Do Rem
Bb C Dm

1. Let my prayer a - rise before you like incense,
 2. Do not turn my heart to things that are wrong,
 3. but let the oil of the wicked not a - noint my head.
 4. As a millstone is shattered to pieces on the ground,
 5. From the trap they have laid for me keep me safe:
 6. as it was in the be - ginning,

D Solm La7
Gm A7 **D.S.**

1. the raising of my hands like an eve - ning ob - lation.
 2. to evil deeds with men who are sinners.
 3. Let my prayer be ever a - gainst their malice.
 4. so their bones were strewn at the mouth of the grave.
 5. keep me from the snares of those who do evil.
 6. is now, and will be for e - ver. A - men. **D.S.**

SALMO 140: SUBA MI ORACIÓN/PSALM 141: LET MY PRAYER RISE


Psalm 141 (140):1-9

Pedro Rubalcava
Choral arrangement by Scott Soper

ANTÍFONA/ANTIPHON

Re m Sol m La7 Fa Do Resus4 Re m
Dm Gm A7 F C Dsus4 Dm

Soprano



Contralto/
Alto


Tenor

Su - ba mi o - ra - ción, Se - ñor, — co - mo in - cien - so en tu pre - sen - cia.
Let my prayer — rise like in - cense, my — hands like an eve - ning off - 'ring.

Fin/Fine

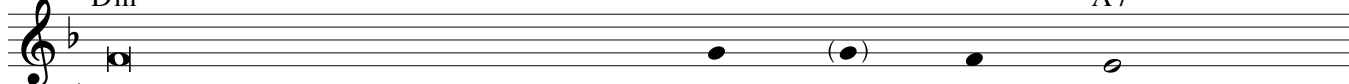
ESTROFAS

A Fa Do
F C




- | | | | |
|-------------------------------|------------|-------------|--------|
| 1. Señor, te estoy llamando, | ven | de | prisa, |
| 2. Coloca, Señor, una guardia | en | mi | boca, |
| 3. Que el justo | me | gol - pee, | |
| 4. Sus jefes cayeron | des - | pe - ñados, | |
| 5. Señor, mis ojos están | vuel - tos | a | ti, |
| 6. Gloria al Padre, | y | al | Hijo, |

B Re m La7
Dm A7



- | | | | |
|----------------------------------|-----------|------|-------------|
| 1. escucha mi voz | cuando | te | llamo. |
| 2. un centinela a la puerta | de | mis | labios; |
| 3. que el bueno | me | re - | prenda, |
| 4. aunque escucharon mis | pa - la - | bras | a - mables; |
| 5. en ti me refugio, no me dejes | in - | de - | fenso; |
| 6. y al | Es - pí - | ri - | tu Santo. |

C Si b Do Re m
B b C Dm



- | | | | | | |
|--|--------|-------------------------|-----|-------|----------|
| 1. Suba mi oración como | in - | cienso en | tu | pre - | sencia, |
| 2. no dejes inclinarse mi corazón a la | mal - | dad, a cometer crímenes | y | de - | litos; |
| 3. pero que el ungüento del | im - | pío no perfume | mi | ca - | beza; |
| 4. como una piedra de molino, | ro - | | ta | por | tierra, |
| 5. guárdame del lazo | que me | | han | ten - | dido, |
| 6. Como era en el principio, | aho - | | ra | y | siempre, |

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Nota: Toque la antífona como introducción.

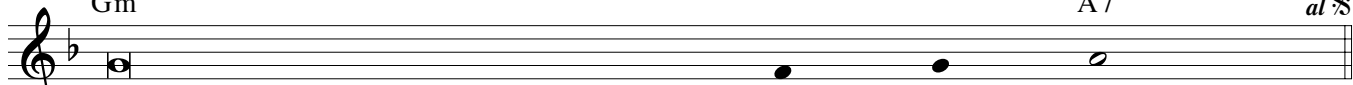
Note: Play antiphon as an intro.

SALMO 140: SUBA MI ORACIÓN/PSALM 141: LET MY PRAYER RISE (GUITAR/CHORAL), CONT. (2)

D Sol m
Gm

La7
A7

at §

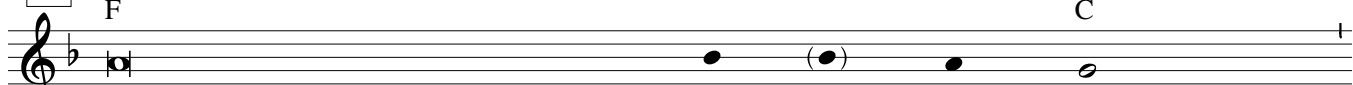


1. el alzar de mis manos como ofrenda de la tarde.
 2. ni que con los hombres malvados participe en ban - quetes.
 3. yo opondré mi oración a su ma - licia.
 4. están esparcidos nuestros huesos a la boca de la tumba.
 5. de la trampa de los mal - he - chos.
 6. por los siglos de los si - glos. A - mén.

VERSES

A Fa
F

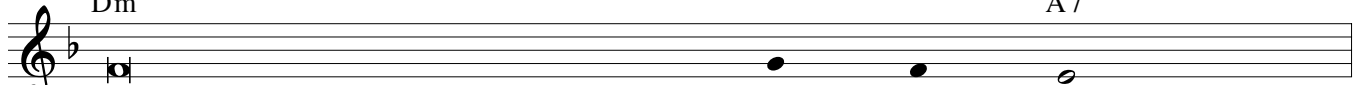
Do
C



1. *I have called to you, Lord;* has - ten to help me!
 2. *Set, O Lord, a guard* o - ver my mouth;
 3. *Never allow me to share* in their feasting.
 4. *Their princes were thrown down by the side* of the rock:
 5. *To you, Lord God, my* eyes are turned:
 6. *Glory to the Father, and* to the Son,

B Rem
Dm

La7
A7

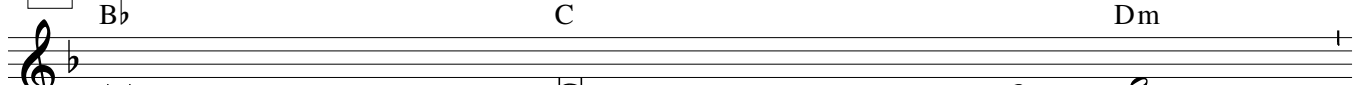


1. *Hear my voice when I* cry to you.
 2. *keep watch at the door* of my lips!
 3. *If a good man strikes or reproves me* it is kindness;
 4. *then they understood that my* words were kind.
 5. *in you I take refuge;* spare my soul!
 6. *and to the* Ho - ly Spirit:

C Sib
Bb

Do
C

Rem
Dm

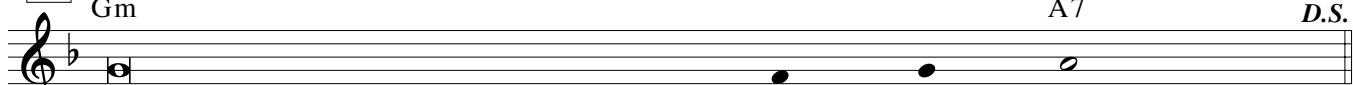


1. *Let my prayer* a - rise before you like incense,
 2. *Do not turn my heart to* things that are wrong,
 3. *but let the oil of the* wicked not a - noint my head.
 4. *As a millstone is* shattered to pieces on the ground,
 5. *From the trap they have* laid for me keep me safe:
 6. *as it* was in the be - ginning,

D Sol m
Gm

La7
A7

D.S.



1. *the raising of my hands like an* eve - ning ob - lation.
 2. *to evil deeds with men* who are sinners.
 3. *Let my prayer be ever* a - gainst their malice.
 4. *so their bones were strewn at the mouth* of the grave.
 5. *keep me from the snares of those* who do evil.
 6. *is now, and will be for* e - ver. A - mén.

SALMO 140: SUBA MI ORACIÓN/PSALM 141: LET MY PRAYER RISE


Psalm 141 (140):1-9

Pedro Rubalcava
Choral arrangement by Scott Soper

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Dm Gm A7 F C Dsus4 Dm

Soprano



Contralto/
Alto


Tenor

Su - ba mi o - ra - ción, Se - ñor, co - mo in - cien - so en tu pre - sen - cia.
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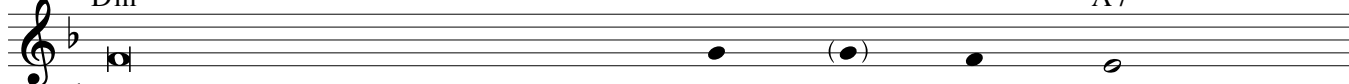
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A Fa Do
F C




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|-------------------------------|------------|-------------|--------|
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| 2. Coloca, Señor, una guardia | en | mi | boca, |
| 3. Que el justo | me | gol - pee, | |
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Dm A7



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|----------------------------------|-----------|------|-------------|
| 1. escucha mi voz | cuando | te | llamo. |
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Gm

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A7

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