

# Padre Eterno, Perdóname

Estela García-López  
Teclado de Lourdes C. Montgomery

INTRO *Suavemente* (♩ = ca. 72)

(Capo 3)

Do (La)  
C (A)

Sol/Do (Mi/La)  
G/C (E/A)

Fa/Do (Re/La)  
F/C (D/A)

Do (La)  
C (A)

Teclado

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 'Suavemente' with a quarter note equal to approximately 72 beats per minute.

Sol/Do (Mi/La)  
G/C (E/A)

Fa/Do (Re/La)  
F/C (D/A)

Do (La)  
C (A)

1. Per -

This section shows the vocal line and piano accompaniment for the first line of the song. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves. The lyrics '1. Per -' are written below the vocal line.

## ESTRIBILLO

Do (La)  
C (A)

Sol/Do (Mi/La)  
G/C (E/A)

Fa/Do (Re/La)  
F/C (D/A)

Do (La)  
C (A)

Armonía

Melodía

* 1. dó -	na - me, _____	per -	dó -	na - me, _____	Pa -	dre e -
2. nué -	va - me, _____	re -	nué -	va - me, _____	Pa -	dre e -
3. mí -	na - me, _____	i -	lu -	mí -	na -	me, _____
4. fór -	ma - me, _____	trans -	fór -	ma - me, _____	Pa -	dre e -
5. Guí -	a - me, _____	¿	guí -	a - me, _____	Pa -	dre e -

The piano accompaniment for the chorus is shown on two staves. It features a steady harmonic accompaniment with chords and single notes, supporting the vocal melody.

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\* El Estribillo 1 se vuelve a cantar después de la Estrofa 1.

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Sol/Do (Mi/La) G/C (E/A)	Rem/Do (Si m/La) Dm/C (Bm/A)	Do (La) C (A)	1	2	Final
			a las Estrofas		Fin

1. ter - no, - per - dó - na - me. \_\_\_\_\_ Per - \_\_\_\_\_  
 2. ter - no, re - nué - va - me. \_\_\_\_\_ Re - \_\_\_\_\_  
 3. ter - no, i - lu - mí - na - me. \_\_\_\_\_ I - lu - \_\_\_\_\_  
 4. ter - no, trans - fór - ma - me. \_\_\_\_\_ Trans - \_\_\_\_\_  
 5. ter - no, \_\_\_\_\_ guí - a - me. \_\_\_\_\_

**ESTROFAS**

Rem (Si m) Dm (Bm)	Fa (Re) F (D)	Melodía
		Armonía

1. Por tu gran mi - se - ri - cor - día y com - pa -  
 2. Por tu gra - cia y tu bon - dad sin con - di -  
 3. E - res luz que a - lum - bra to - da obs - cu - ri -  
 4. Na - da pue - de se - pa - rar - me de tu a -  
 5. Tu ca - mi - no se - gui - ré sin tro - pe -

Lam (Fa#m) Am (F#m)	Lam/Sol (Fa#m/Mi) Am/G (F#m/E)	Fa add9 (Re add9) Fadd9 (Dadd9)	Sol (Mi) G (E)	Armonía	al §
				Melodía	

1. sión, per - dó - na - me. \_\_\_\_\_ 1. Per - \_\_\_\_\_  
 2. ción, re - nué - va - me. \_\_\_\_\_ 2. Re - \_\_\_\_\_  
 3. dad, i - lu - mí - na - me. \_\_\_\_\_ 3. I - lu - \_\_\_\_\_  
 4. mor, trans - fór - ma - me. \_\_\_\_\_ 4. Trans - \_\_\_\_\_  
 5. zar, \_\_\_\_\_ guí - a - me. \_\_\_\_\_ 5. \_\_\_\_\_

al §