

Ave María

para los estudiantes y la facultad de la escuela católica Reina de la Paz, Mesa, Arizona

Jaime Cortez
Arranged by Andy Andino

♩ INTRO/INTERLUDIO *Bolero Romántico* (♩ = ca. 96)

Teclado

Chords: Lam7, Am7, Re, D, Sim7, Bm7, Mi, E

The introduction is in 4/4 time, key of D major. It features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some triplet-like patterns. The bass line is primarily quarter notes.

Chords: Lam7, Am7, Lab7, Ab7, Sol, G, Sol7, G7, Sol, G

This system continues the piano accompaniment. It includes a first ending (1) and a second ending (2). The first ending leads back to the beginning of the section, while the second ending concludes it. The right hand continues with a melodic line, and the left hand provides harmonic support with a bass line.

Vocal line: Dios te sal - ve, — Ma - rí - a; — Dios te sal - ve, — Ma -

Chords: Sol, G, Sol#7, G#7, Lam7, Am7, Re, D, Re7/Fa#, D7/F#

The second system contains the vocal melody and its piano accompaniment. The vocal line is in a simple, lyrical style. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords listed above correspond to the harmonic structure of the piece.

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rí - a; — lle - na e - res — de gra - cia; —

Sol G Sol#7 G#7 Lam7 Am7

1 2, 3

el Se-ñor es — con - ti - go; el Se-ñor es — con - ti - go;

1 2, 3

Re D Re7/Fa# D7/F# Sol G Re D Re7/Fa# D7/F# Sol G

ben - di - ta — tú e - res en - tre to - das las mu - je - res,

Sol7 G7 Do7M Cmaj7 Si7 B7 Si7/Re# B7/D# Mim7 Em7 Mim7/Re Em7/D

AVE MARÍA (Keyboard/Vocal), cont. (3)

y ben-di - to es__ el fru - to__ de tu vien - tre,__ Je - sús.

La/Do# A/C# Do9M Cmaj9 Si sus4 Bsus4 Si m Bm Lam7 Am7 Lam7/Re Am7/D Sol6 G6

San - ta Ma - rí - a, Ma - dre__ de__ Dios,__

Sol G Sol#7 G#7 Lam7 Am7 Re D Re/Fa# D/F# Sol G Re/Fa# D/F#

rue - ga por no - so - tros, pe - ca - do - res, a - ho - ra y en la

Mi m7 Em7 Lam7 Am7 Sol/Si G/B Lam7/Do Am7/C Re D Fa F

1 *al* S

ho - ra de nues-tra muer - te. A - mén.

Lam7
Am7

Re
D

Re/Fa#
D/F#

1
Sol6
G6

al S

Final

mén, a - mén, a -

Final

Sol6
G6

Sol# 7
G# 7

Lam7
Am7

Re7
D7

Sol6
G6

Sol# 7
G# 7

Lam7
Am7

Re7
D7

mén.

Sol7M
Gmaj7

Sol9M
Gmaj9