

Jesus Christ Is Lord

Based on Philippians 2:6-11

Ken Canedo
Choral arrangement by Craig Kingsbury

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Descant

Soprano Alto

Tenor Bass

Keyboard

Je - sus

Je - sus Christ is Lord.

E D/E A/E E

Christ is Lord. Je - sus

Je - sus Christ is Lord.

D/E A/E E D/E A/E E

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*Optional ending.

1-3 Christ _____ is _____ Lord.	Final <i>rit.</i> <i>Fine</i>
to Verses	

1-3 _____	Final <i>rit.</i> <i>Fine</i>
to Verses	

1-3 D/E A/E _____	Final D/E A/E E <i>rit.</i> <i>Fine</i>
to Verses	

VERSES

Melody

(Dsc.) Lord.

1. He did not hold to his _____ e - qual - i - ty with God,
2. He chose the will of God _____ through death up - on a cross,
3. And so God gave to him _____ a name a - bove all names.

Dmaj7	A/E E Am add9 E
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1. for he did emp - ty him - self to be as one of ___ us,
 2. and God did raise ___ him up, ex - alt - ing him on ___ high,
 3. May all in heav - en and earth pro - claim him now as ___ Lord,

S
A

1-3. Oo _____ Oo _____

T
B

Dmaj7 E D A E

1. to be as one of ___ us.
 2. ex - alt - ing him on ___ high.
 3. pro - claim him now as ___ Lord.

D.C.

1. to be as one of ___ us.
 2. ex - alt - ing him on ___ high.
 3. pro - claim him now as ___ Lord.

D.C.

D A E D/E A/E *D.C.*

Composer Notes

One of the earliest recorded hymns of the Christian community is based on Philippians 2:6–11. Also known as “The Christ Hymn” by biblical scholars, this passage is prayed weekly in the Liturgy of the Hours. It serves as the second reading for Palm Sunday of the Lord’s Passion and it underscores Jesus’ passion, death, and resurrection in the overall framework of God’s eschatological design.

The refrain, “Jesus Christ Is Lord,” is the climax of Saint Paul’s rendering of this hymn. This setting was composed for the assembly to own the four words, and they can easily sing it from memory with great devotion. The verses may be sung by a soloist or choir, but the assembly may eventually want to sing them as well.

Instrumentalists should take care not to rush the song. Play it prayerfully and with respect for the natural rhythm of the powerful words.

The *crescendo-diminuendo* dynamics of the refrain are important. As an optional ending after the final verse, sing the refrain several times in harmony. I recommend building its intensity and then softening to an *a cappella* finish.

—Ken Canedo

Jesus Christ Is Lord

(Guitar/Vocal)

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Descant

Je - sus Christ is Lord.

Soprano

Je - sus Christ is Lord. Je - sus

Alto

Je - sus Christ is Lord.

Tenor

Je - sus Christ is Lord.

Bass

Chord symbols: E, D/E, A/E, E, D/E, A/E, E

Je - sus Christ is Lord.

Christ is Lord.

Chord symbols: D/E, A/E, E, D/E, A/E, E

1-3 to Verses Final rit. Fine

1-3 to Verses Final rit. Fine

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*Optional ending.

VERSES

Melody

Dmaj7 A/E E Amadd9 E

(Dsc.) Lord.

1. He did not hold to his e - qual - i - ty with God,
2. He chose the will of God through death up - on a cross,
3. And so God gave to him a name a - bove all names.

Dmaj7 E D A E

1. for he did emp - ty him-self to be as one of us,
2. and God did raise him up, ex - alt - ing him on high,
3. May all in heav - en and earth pro - claim him now as Lord,

S

A

1-3. Oo

T

B

D A E D/E D.C.

1. to be as one of us.
2. ex - alt - ing him on high.
3. pro - claim him now as Lord.

D.C.

1. to be as one of us.
2. ex - alt - ing him on high.
3. pro - claim him now as Lord.

Assembly Edition

JESUS CHRIST IS LORD

Ken Canedo

Refrain

Je - sus Christ is Lord.

Verses

1. He did not hold to his e - qual - i - ty with
2. He chose the will of God through death up - on a
3. And so God gave to him a name a - bove all

1. God, for he did emp - ty him - self to be as
2. cross, and God did raise him up, ex - alt - ing
3. names. May all in heav - en and earth pro - claim him

to Refrain

1. one of us, to be as one of us.
2. him on high, ex - alt - ing him on high.
3. now as Lord, pro - claim him now as Lord.

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